

Present: M.A. Beecher (Chair), Scott Denison, Chris Edbrooke, Carol Gill, Jeff Haase, Rebekah Matheny, Noel Mayo, Susan Melsop, Paul Nini, Maria Palazzi, Alan Price, Liz Sanders, Scott Shim, Brian Stone, Gabe Tippery, Roozbeh Valamanesh
Absent: Peter Chan (sabbatical), Polly Graham

ACHIEVEMENTS

Brian Stone conducted a one-day workshop on innovation at Aramark, Philadelphia, PA in collaboration with Mark Donnolo, author of [The Innovative Sale](#) on September 10, 2014.

Jeff Haase is hosting a "Build a house with your phone" workshop and discussion at the Peggy R. McConnell Arts Center in Worthington on October 13, 2014 from 6:30-8:30 p.m.

Jeff Haase was a panelist for the "Past, Present and Future, Rush Creek Village, Neighborhood in Harmony with Nature" presentation on Thursday, September 25, 2014 at the Peggy R. McConnell Arts Center in Worthington.

Alan Price was awarded with a \$14K Grant for Research and Creative Activity in the Arts and Humanities in April, 2014.

Alan Price has served as a juror for papers to be published in the *Leonardo Journal of Arts, Sciences, and Technology*, and he served as a panel moderator at the SIGGRAPH conference in Vancouver, in August, 2014.

Scott Denison presented a paper entitled, "*Design fiction as a means of provoking individual foresight and participation in today's decision making*", at the academic program of the 72nd World Science Fiction Convention in London, UK on August 15, 2014. The stream was Diversity in Speculative Fiction.

Scott Denison presented a paper entitled, "*Design fiction as a means of creating cultural legibility for representations of the future and the implications of today's decision-making.*" in the Design Thinking and Social Justice stream at the 7th Annual Art of Management and Organization Conference in Copenhagen, DK on August 29, 2014. The proceedings of the conference will be published later this year.

Susan Melsop has published to articles:

Melsop, Susan. "Craft and Affective Domains of Meaning Making: Engaging hand, head, and heart for transformative sustainability learning" in *Making Futures: Interfaces between craft knowledge and design: new opportunities for social innovation and sustainable practice*. Vol 3. ISSN 20421664

<http://www.plymouthart.ac.uk/research/journalvol3>

Melsop, S. Manjon, S., Collins, K. "Three Voices: Curating Careers as Publicly Engaged Artists, Designers, and Scholars," *Public: A Journal of Imagining America*, Volume II, Issue #2

<http://public.imaginingamerica.org/archive/2014/09/15/volume-2-issue-2/>

Susan Melsop has been invited to serve on the Commission for Publicly Engaged Design (CoPED) by Imagining America.

Carol Gill has published a paper with three graduate students: Braun, E., Moreland, J., Sanders, E., Gill, C., 'Designers In Design Thinking' Proceedings of International Conference On Engineering And Product Design Education 4 & 5 September 2014, University Of Twente, The Netherlands. The paper was presented by the graduate students at the conference.

Carol Gill was an invited speaker at the Biomedical Engineering Graduate Seminar Series, "From Design Thinking to Patentable Solutions: The Child Resistant Spray Bottle" on September 11, 2014.

Mary Anne Beecher was interviewed for a recent article entitled "The Science of Color" in *Columbus Monthly Home and Garden* magazine (Winter, 2014).

ANNOUNCEMENTS:

DAIM Recall Exhibit: please encourage your students to attend (or perhaps take your class to the exhibit).

Review space/project room: Sarah Falls has begun work on a new review space/project room in the Fine Arts Library. This space is geared toward Design's needs and is a great opportunity to display our student's work. More updates to come.

Hayes Hall updates:

- Room 211 will now be the model photography facility. New equipment/accessories have been purchased (soft box light tent/bulbs). Student card swipe access will be granted on a student-by-student basis, with access request initiated by the instructor.
- Room 105 is now ready for use. There is limited tackable space (the back side of the white boards are tackable) and the room needs more shades, but it is quite serviceable in its current state.

Design Faculty Exhibition: The Urban Arts Space is very interested in providing a venue for a Design Faculty Exhibition. Tentative dates are mid-August through September, 2016.

Bucks for Charity (Edbrooke): The Bucks for Charity Drive is running now through 11/14/14. New this year is the ability to pledge online with E-Pledge. It's available at <http://bucksforcharity.osu.edu>. If you prefer, a pledge card is available by contacting Chris Edbrooke(.7) at 292-8102.

Crabapple Tree: Mary Anne intends to submit a request to have a new crabapple tree planted in the planter box (in front of Hayes Hall) to replace the one that was removed several years ago.

ASC Senator position: Scott Shim has been elected to serve as Design's representative for the ASC Senator position.

NEW BUSINESS:

9/8/14 Faculty Meeting Minutes: Susan Melsop moved to approve the September minutes. Seconded by Paul Nini.

Design Minor:

- The problem is one of capacity, not lack of interest
- The committee will look at other peer institutions for ideas about large courses
- Paul and Mary Anne will meet with Garrett Heysel about strategies for getting courses approved as General Education courses
- Currently the minor is too heavy on small courses modelled after design studios
- Possibly requiring pre-requisites is under consideration as a means of creating two smaller studio courses with more experienced students
- Number of students enrolled determines whether a course is generating a profit; students from other colleges are highly desirable.
- Consider online classes - invite Karen Hutzler (Arts Administration, Education and Policy) to a future meeting to discuss on-line course successes in their program

Curriculum revision planning:

- Paul and Mary Anne will meet with Garrett Heysel to determine how to put course changes through the online submission process
- Anticipated changes include increasing the clarity and specificity for sections of courses that are shared but not exactly the same among the majors. The primary focus is foundation courses, media courses and materials and processes courses for now.

Graduate Program Discussion:

1) Recruiting and Admissions

- Formal evaluation of GTAs is effective this term, form to be used is coming
- Students are now required to publicize exam dates (final presentation) one week in advance; send details to main office for posting and circulation
 - We will establish three dates per year to hold presentations and students will be encouraged to plan their exams for those dates. This will encourage more collegial interaction around thesis completion and give faculty better insight into the breadth of work being done by our students.
- Up-to-date faculty research profiles on the Design website as necessary; consider wording from a graduate student recruitment standpoint.
- We will ask applicants to upload a copy of their transcripts to Slideroom starting this year.
- Emphasis on portfolio at admissions seems to suggest that design ability is an important attribute for students in our programs. Does the DRD curriculum support this?
 - Discussion centered on the role of studio in the curriculum as a means of retaining an emphasis on design ability as well as to provide a platform for exploring the connections between Design Research and the design implications of what is discovered through it.
 - Faculty articulated the importance of clarifying the difference between “Design in support of research” and “Research in support of design.” An examination of the DRD curriculum is needed to assess how much of each perspective is included and whether “paths” can be created that would allow students to focus more on path than the other.
 - Faculty agreed that it is important not to draw an imaginary line between research and making as though they are opposite or disconnected. Students shouldn’t be given the impression that they are doing one or the other. We want to ensure that students

understand the range of possible ways in which they might explore their research topic so that using design as a means of investigating issues and expressing outcomes is seen as a valid enterprise.

- It is important to acknowledge that the methods of Design Research are not comprehensive in relation to research within the design professions. Familiarizing students with a broader range of research methods (and theory) may be desirable.

2) Advising and Committee Issues

- Because incoming students are now assigned two faculty members as an initial committee, meetings should occur at the beginning of the academic year. Please contact your students if they have not yet contacted you.
- In general, regular committee meetings should be held to keep all committee members up to date about student progress. A discussion of faculty roles would be helpful at the outset of the committee's establishment.

3) Future Developments

- Faculty discussed additional models of graduate study but no conclusions were drawn. There was not apparent support for expanding the graduate program options at this time. Focus should be on clarifying the DRD program.

Study Abroad:

- The Department is out of step with the rest of the University. Most student trips occur in May, and most are faculty led.
- The marketability of the exchange program is very low – what do we replace it with, if anything?
- Foreign internships for credit *is considered* study abroad. Planning for these opportunities should be coordinated with the ASC contact person Tony Valle.

A motion to adjourn the meeting was made at 12:00 by Paul Nini, seconded by Noel Mayo.