

DRD MFA course credit form

August 12, 2019 version

Student's Name _____

Year 1					
Autumn	Design 6100 3 Methods for Design Research	Spring	Design 6300 3 Exploration in Grad Studies	Summer	Elective 3
	Design 6200 3 Foundations in Grad Studies		Design 6400 3 Graduate Studio [DAIM or DRD]		Elective 3
	Design 6400 3 Graduate Studio [DAIM or DRD]		Design 7193 3 2-person Committee (Research Elective credits)		
	Elective 3		Elective 3		
<p><i>Advising by 2-person Committee occurs (as needed)</i></p>		<p>First Year Review <i>with all Design Faculty (first week of May)</i></p>			

Year 2					
Autumn	Design 6400 3 Graduate Studio [DAIM or DRD]	Spring	Design 6400 3 Graduate Studio [DAIM or DRD]	Summer	Design 7999 3 - 6 Thesis Writing
	Design 6500 3 Graduate Design Seminar		Design 7998 3 - 6 Thesis Project Development		
	AAEP 7725* 3 Reimagining Research Writing through Creative Inquiry or other Elective		Elective 3		
	Elective 3		Elective 3		
<p>Second Year Review <i>with Thesis Committee</i> <i>(submit Thesis Committee Form by second week of autumn semester, second year)</i></p>				<p>Design Credits _____ [33 - 42] T/H/C Electives _____ [06 - 09] Research Electives _____ [03 - 09] Interdisciplinary Electives _____ [06] Studio Electives _____ [03 - 06]</p> <p>Total [60]</p>	

Design Credits

Courses include: 6100, 6200, 6300, 6400, 6500, 7998, and 7999.

Theory/History/Criticism Electives

Courses providing strong emphasis on history and analytical methods, as well as the philosophical, political, environmental and social awareness, material and context for works related to design and specific research interests.

Research Electives

Individual Studies (course number 7193) that explore a research interest in design under the guidance of design faculty member(s).

Interdisciplinary Electives

Courses providing opportunities to study and interact with another discipline beyond design.

Studio Electives

Courses providing hands-on experiences that advance skill applied in creative research or to understand and incorporate experimental or applied practices in any discipline (i.e. ACCAD Grad Studio Courses - 5001, 5100, 5140, 5301, 6002, 7103).

Other Course Credit Options:

- Students can enroll in more than one Design 6400 course per semester. These additional credits count as Design Credits.
- Internship (up to 6 credits) can fulfill Studio or Interdisciplinary Elective credits depending on the nature of the work experience. This is determined by the advisor.
- A Group Study (Design 7194) of special design exploration that cannot be accommodated within existing course can fulfill Design 6400 or Studio Elective credits.
- AAEP 7725, Re-imagining Research through Creative Inquiry, is recommended, not required (T/H/C Electives credits).
- Year 1 Design Credit Courses are mandatory.
- Elective courses may be taken in any order.
- For autumn and spring semesters, students on 50% GA appointments must be enrolled for a minimum of 8 credits. For a 25% appointment, the minimum is 4 credits.
- For summer semester, if students on 50% GA appointments must take a minimum of 4 credits. For a 25% appointment, the minimum is 2 credits.