



<http://www.michaelpeel.ca/ymm/>

Sites of Collaboration: *Furniture as mediator, facilitator and activator*

Consider furniture as form that frames and captures space and experiences- much like architecture itself. It is an active site designed with reflection on systems and conditions of human behavior often undermined by necessities of standardization, production and the commitment to traditions of form. In challenging this emphasis on form making, outcomes in this course will engage furniture design as place-making: active, performative, and purposeful. We will explore opening to the agency of tools and materials as a method of collaboration. Students will develop, construct, and perform intimate sites for human (or non-human encounters).