

Collaborative Studio

Keywords: What if, future archeology, speculative, creative coding, generative

What if there is this future world that all the physical objects/presence ceased to exist, and the only historical evidence of today's human activities are fractions of digital archives? How would the future archeologist imagine today's world with nothing but the digital records? How would the future artists interpret the digital materials?

This project-oriented class will hold conversation about the potential of 'data' as source material for creative making. In the process, we will learn about data processing techniques and tools, such as p5js touch designer and etc., to analyze, disassemble, repurpose data for generating creative contents.

Works and writings we will investigate includes, not limited to, those of [Christopher Baker](#), [Zack Lieberman](#), [Anthony Dunne and Fiona Raby](#), [Zhang Zhoujie](#).

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