

VIRTUAL DESIGN STUDIO EXPERIENCES

JUSTIN POKORSKI
DEC 6 2021

SUMMARY

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METHODS 02

PRINCIPLES 03

TOUCHPOINTS

VISUAL SYSTEM 05

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EXPERIENCE MAPPING 08

PRESENTATION + WORKSHOP 09

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**MINDFUL REFLECTION AND MAPPING
OF LEARNING EXPERIENCES
IN A VIRTUAL DESIGN STUDIO
DURING THE COVID-19 PANDEMIC.**

- 1. SURVEY**
- 2. JOURNEY MAP**
- 3. EXPERIENCE MAP**

ORGANIZE

VARIED EXPERIENCES AMONG STUDENTS INTO ONE COMBINED VOICE.

HIGHLIGHT

PAINPOINTS IN THE CURRENT/PAST EXPERIENCES THAT CAN BE ADDRESS FOR THE FUTURE EXPERIENCES.

ENGAGEMENT

LOOK AT AREAS OF DISCONNECT AND FIND SOLUTIONS TO BUILD ENGAGEMENT.

COLLABORATE

PROMOTE AND ENHANCE A COLLABORATIVE LEARNING EXPERIENCE.

RELATIONSHIP

BUILD ON THE PEER-TO-PEER AND STUDENT-TO-PROFESSOR RELATIONSHIPS AND LOOK AT ADDING ANOTHER LEVEL OF TRANSPARENCY INTO BOTH SIDES OF THE EXPERIENCE.

TOUCHPOINTS

VISUAL SYSTEM
SENTIMENT JOURNAL
EXPERIENCE MAPING
PRESENTATION + WORKSHOP
INFOGRAPHIC SYSTEM

TYPOGRAPHY

BRANDON GROTESQUE

THIN *ITALIC*

LIGHT *ITALIC*

REGULAR *ITALIC*

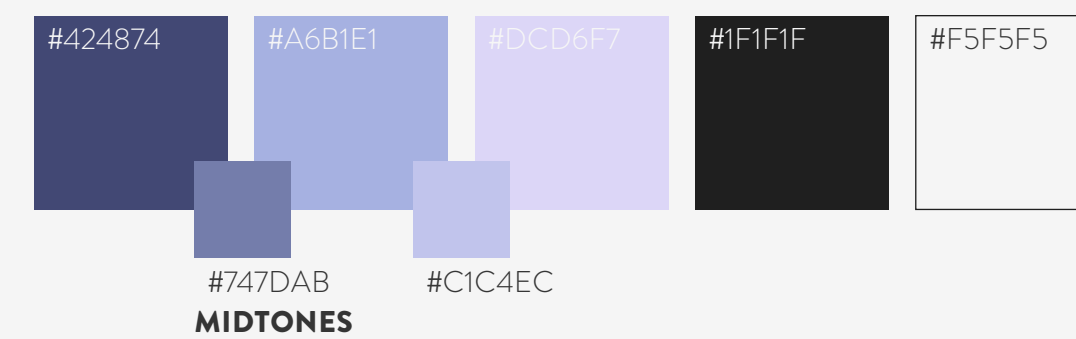
MEDIUM *ITALIC*

BOLD *ITALIC*

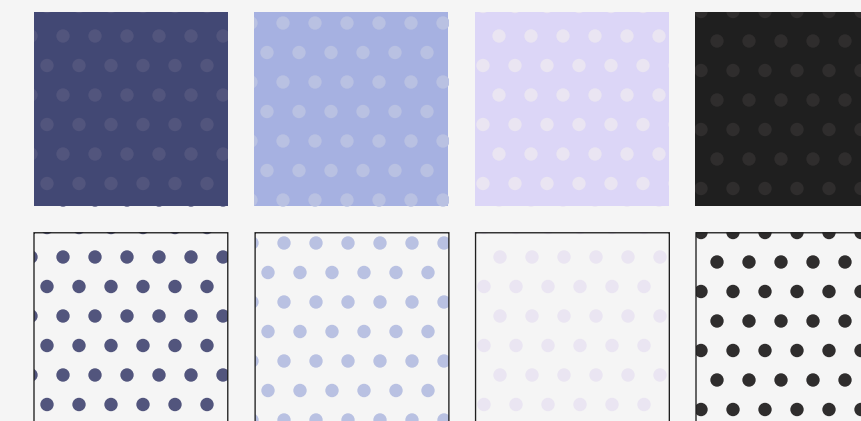
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COLORS

PRIMARY



PATTERNS



TOPICS

VIRTUAL

HYBRID

IN-PERSON

SENTIMENT JOURNAL

DESIGN STUDENT STUDIO EXPERIENCE DURING A PANDEMIC

JUSTIN POKORSKI

ANALYSIS 05
TAKEAWAYS 06
PHASE 2 07
FEEDBACK 08

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SENTIMENT JOURNAL

DESIGN STUDENT STUDIO EXPERIENCE DURING A PANDEMIC

MAR2020
-JULY
JAN2021
-JULY

THE BEGINNING OF THE CHAOTIC 22+ MONTHS OF UNCERTAINTY. THIS FIRST PHASE WAS MARKED BY FEAR, CONFUSION, AND PANIC. THIS WAS ALSO THE FIRST INSTANCE OF VIRTUAL DELIVERY.

AUG2020
-DEC

THE FIRST FULL PANDEMIC-FILLED SEMESTER. THIS WAS HIGHLIGHTED BY A BIT OF LIMBO BETWEEN VIRTUAL AND IN-PERSON INSTRUCTION, WHICH HAD ITS FAIR SHARE OF POSITIVES AND NEGATIVES.

JAN2021
-JULY

SOME NORMALCY? COMPLETED IN-PERSON.

BUT WHAT DOES THAT MEAN???

ALTHOUGH EACH STUDENT HAS THEIR OWN EXPERIENCES WITH EACH DELIVERY MODE, THE MAJORITY OF STUDENTS PREFER IN-PERSON INSTRUCTION FOR 4 OF THE MOST COMMON IN-CLASS ACTIVITIES

THOSE BEING STUDIO/WORK-TIME, DISCUSSIONS, CRITIQUES & LECTURES

OVERVIEW01
QUOTE02
PHASE103
FEEDBACK04
ANALYSIS05
TAKEAWAYS06
PHASE207
FEEDBACK08

ANALYSIS09
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CONVENIENT TO JOIN FROM ANYWHERE, MORE FLEXIBILITY, EASIER TO SHARE DIGITALLY, EASIER TO PRESENT DIGITALLY.

BENEFITS OF VIRTUAL LEARNING

- IT'S NICE TO BE ABLE TO WORK ANYWHERE AND GET WORK DONE ON MY OWN TIME. ALSO ALL COURSE MATERIALS ARE IN ONE PLACE ONLINE WHICH IS RESOURCEFUL AND EFFICIENT.
- NO COMMUTING, EASIER ACCESS TO CLASSES NO MATTER THE WEATHER, YOU CAN STILL LOG ON IF YOU'RE SICK, AND EASIER ACCESS TO FOOD.
- I CAN GET MORE THINGS DONE SINCE NOT HAVING TO TRAVEL TO CLASS FREES UP TIME.

GREAT MIX OF TIME FOR IN PERSON HELP AND CRITIQUE WITH TIME FOR LECTURES AND OTHER TEACHING ONLINE.

BENEFITS OF HYBRID LEARNING

- YOU GET THE BENEFIT OF IN CLASS INSTRUCTION WITH THE ADDED BENEFIT OF BEING ABLE TO ATTEND ZOOM CLASS IF YOUR SICK OR CAN'T PHYSICALLY BE IN THE CLASS.
- OPPORTUNITY FOR IN-PERSON FEEDBACK AND A MORE OPEN SCHEDULE WHEN ONLINE.
- BETTER USE OF TIME (DO ASYNCHRONOUS ACTIVITIES WHEN MORE APT, DO IN-PERSON ACTIVITIES WHEN NEEDED), MIX OF REQUIRED ENGAGEMENT.

THE BENEFITS OF IN-PERSON GREATLY OUTWEIGHED THE DRAWBACKS

WHEN IT COMES TO COURSE DELIVERY, OPINIONS AND EXPERIENCES CAN BE EXTREMELY VARIED. IN THE END, CONSISTENCY, BALANCE, FLEXIBILITY ARE AMONG SOME OF THE MOST IMPORTANT COMPONENTS REGARDLESS OF DELIVERY. IN THE END, MAKING THE ENTIRE EXPERIENCE AS PAINLESS AS POSSIBLE SHOULD BE THE HIGHEST PRIORITY.

MARCH 2020-PRESENT

CONNECTION ISSUES, LACK OF MOTIVATION AT POINTS IN CLASS, OVER ALL CLASS ENGAGEMENT CAN DEFINITELY SUFFER.

DRAWBACKS OF VIRTUAL LEARNING

- IT CAN GET BORING AND IT IS EASY TO GET DISTRACTED, NOT IDEAL WHEN WORKING ON HANDS ON PROJECTS BECAUSE PROFESSORS ARE NOT THERE TO HELP AND PHYSICALLY SEE PROGRESS.
- LACK OF COMMUNICATION WITH OTHER STUDENTS, LESS PRODUCTIVE CLASS TIME, HARDER TO STAY FOCUSED.
- HARD TO PAY ATTENTION, LONG DAYS OF ZOOM.

SOMETIMES IT'S HARD TO BALANCE WHEN YOU NEED TO BE IN CLASS VS WHEN YOU DON'T.

DRAWBACKS OF HYBRID LEARNING

- IT IS HARD TO KEEP TRACK OF WHEN TO BE ON CAMPUS
- CHAOTIC LOGISTICALLY-NOT KNOWING WHEN I'M PERSON/ ONLINE, USING MULTIPLE PLATFORMS LIKE CARMEN, ZOOM, TEAMS.
- I FORGET TO DO SOME OF THE ASSIGNMENTS WHEN THE STRUCTURE OF THE CLASS ISN'T CONSISTENT.

WHAT IS THE PREFERRED DELIVERY FOR STUDIO/WORK-TIME? DISCUSSIONS? CRITIQUES? LECTURES?

"EVERY STUDENT CAN LEARN, JUST NOT ON THE SAME DAY, OR THE SAME WAY."
-GEORGE EVANS

FLEXIBILITY, TRAVEL, AND SAVING TIME ARE COMMON PERKS TO A VIRTUAL DELIVERY

- EASE OF GETTING TO THE CLASSROOM
- SAFER, EASY TO MEET
- CONVENIENT TO JOIN FROM ANYWHERE, MORE FLEXIBILITY
- EASE OF GETTING TO CLASS, FLEXIBILITY, EASY TO ATTEND CLASS
- NO TRAVEL TIME
- NO COMMUTING, EASIER ACCESS TO CLASSES
- MORE FLEXIBLE, MORE FLEXIBILITY, FLEXIBLE TIMES
- I CAN GET MORE THINGS DONE SINCE NOT HAVING TO TRAVEL TO CLASS FREES UP TIME.

HYBRID CONS PROS



77% OF STUDENTS PREFER A MIX OF LEARNING ON THEIR OWN (SOLITARY) AND LEARNING IN A GROUP (SOCIAL)

WHEN IT COMES TO HYBRID, ITS EASY TO LOOK AT THE BALANCE AND "BEST OF BOTH" APPROACH TO VIRTUAL AND IN-PERSON INSTRUCTION. BUT IT CAN ALSO LEAD TO INCONSISTENCY AND UNCERTAINTY.



IN THE END. WE MUST CONSIDER THE PAST, TO ENSURE A BETTER FUTURE.

SENTIMENT JOURNAL

DESIGN STUDENT STUDIO EXPERIENCE DURING A PANDEMIC

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MARCH 2020–PRESENT

1 PANDEMIC | 22+ MONTHS

(DECEMBER 2021)

**“EVERY STUDENT
CAN LEARN, JUST NOT
ON THE SAME DAY, OR
THE SAME WAY.”**

GEORGE EVANS

MAR2020
-JULY
ABRUPT
SHIFT!
COMPLETELY VIRTUAL
JAN2021
-JULY

THE BEGINNING OF THE CHAOTIC
22+ MONTHS OF UNCERTAINTY.
THIS FIRST PHASE WAS MARKED
BY FEAR, CONFUSION, AND
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INSTANCE OF VIRTUAL DELIVERY.....

+ CONVENIENT TO JOIN FROM ANYWHERE, MORE FLEXIBILITY, EASIER TO SHARE DIGITALLY, EASIER TO PRESENT DIGITALLY.

- + IT'S NICE TO BE ABLE TO WORK ANYWHERE AND GET WORK DONE ON MY OWN TIME. ALSO ALL COURSE MATERIALS ARE IN ONE PLACE ONLINE WHICH IS RESOURCEFUL AND EFFICIENT.**
- + NO COMMUTING, EASIER ACCESS TO CLASSES NO MATTER THE WEATHER, YOU CAN STILL LOG ON IF YOUR SICK, AND EASIER ACCESS TO FOOD.**
- + I CAN GET MORE THINGS DONE SINCE NOT HAVING TO TRAVEL TO CLASS FREES UP TIME.**

BENEFITS OF VIRTUAL LEARNING

CONNECTION ISSUES, LACK OF MOTIVATION AT POINTS IN CLASS, OVER ALL CLASS ENGAGEMENT CAN DEFINITELY SUFFER.

- IT CAN GET BORING AND IT IS EASY TO GET DISTRACTED. NOT IDEAL WHEN WORKING ON HANDS ON PROJECTS BECAUSE PROFESSORS ARE NOT THERE TO HELP AND PHYSICALLY SEE PROGRESS.**
- LACK OF COMMUNICATION WITH OTHER STUDENTS, LESS PRODUCTIVE CLASS TIME, HARDER TO STAY FOCUSED.**
- HARD TO PAY ATTENTION, LONG DAYS OF ZOOM.**

DRAWBACKS OF VIRTUAL LEARNING

EASE OF GETTING TO THE CLASSROOM, MORE PRIVACY. IT ALLOWS FOR ME TO BE AT MY HOME SETUP WHERE I HAVE A SEPARATE WORK SCREEN AND ONLY HAVE TO TUNE INTO THE CLASS WHEN PERTINENT INFORMATION IS NEEDED. **ROOMS FOR WORK BOARDS THAT YOU CAN WORK ON WITH OTHER PEOPLE (MIRO) AND PRESENTATIONS CAN BE ENGAGING. SAFER, EASY TO MEET. LECTURE RECORDINGS, MORE FLEXIBILITY AND CONVENIENT TO JOIN FROM ANYWHERE, MORE FLEXIBILITY, EASIER TO SHARE DIGITALLY PRESENT DIGITALLY (ARGUABLY). ACCESSIBILITY, CONVENIENCE. FLEXIBLE TIMING AND MULTITASKING. EASY TO FOLLOW ONLINE TUTORIALS. EASIER TIME MANAGEMENT. EASIER TO THE PROFESSOR IS TALKING ABOUT. ACCOUNTABILITY. EASE OF HAVING ALL OF YOUR CRAFTING IN YOUR SPACE, EASE OF GETTING TO CLASS. FLEXIBILITY, EASY TO ATTEND CLASS GOING ON IN PERSONAL LIFE, NO TRAVEL TIME, CAN EAT ETC. WHEN YOU NEED TO DISTRACTION. IT'S NICE TO BE ABLE TO WORK ANYWHERE AND GET WORK DONE. ALL COURSE MATERIALS ARE IN ONE PLACE ONLINE WHICH IS RESOURCEFUL AND MORE PRODUCTIVE AT HOME. NO COMMUTING, EASIER ACCESS TO CLASSES NO MATTER THE WEATHER, YOU CAN STILL LOG ON IF YOUR SICK, AND EASIER ACCESS TO FOOD. THE CONVENIENCE OF NO TRAVEL, PRE-RECORDED SESSIONS, MAKES THINGS MORE FLEXIBLE. MORE FLEXIBILITY. FLEXIBLE TIMES, CAN DO WORK ON YOUR OWN TIME/ FROM THE COMFORT OF HOME, NO NEED TO LUG MATERIALS TO STUDIO. I CAN GET MORE THINGS DONE SINCE NOT HAVING TO TRAVEL TO CLASS FREES UP TIME. I DON'T HAVE TO WEAR PANTS :) LECTURES ARE TYPICALLY RECORDED SO I CAN LOOK BACK ON THEM...**

FLEXIBILITY, TRAVEL, AND SAVING TIME ARE COMMON PERKS TO A VIRTUAL DELIVERY



77%

**OF STUDENTS
PREFER A MIX
OF LEARNING ON THEIR OWN (SOLITARY)
AND LEARNING IN A GROUP (SOCIAL)**

AUG2020 -DEC

A BIT OF
BALANCE

MIX OF VIRTUAL & IN-PERSON

THE FIRST FULL PANDEMIC-FILLED SEMESTER. THIS WAS HIGHLIGHTED BY A BIT OF LIMBO BETWEEN VIRTUAL AND IN-PERSON INSTRUCTION. WHICH HAD ITS FAIR SHARE OF POSITIVES AND NEGATIVES

+ GREAT MIX OF TIME FOR IN PERSON HELP AND CRITIQUE WITH TIME FOR LECTURES AND OTHER TEACHING ONLINE.

+ YOU GET THE BENEFIT OF IN CLASS INSTRUCTION WITH THE ADDED BENEFIT OF BEING ABLE TO ATTEND ZOOM CLASS IF YOUR SICK OR CAN'T PHYSICALLY BE IN THE CLASS.

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+ BETTER USE OF TIME (DO ASYNCHRONOUS ACTIVITIES WHEN MORE APT, DO IN-PERSON ACTIVITIES WHEN NEEDED), MIX OF REQUIRED ENGAGEMENT.

BENEFITS OF HYBRID LEARNING

▪ SOMETIMES IT'S HARD TO BALANCE WHEN YOU NEED TO BE IN CLASS VS WHEN YOU DON'T.

▪ IT IS HARD TO KEEP TRACK OF WHEN TO BE ON CAMPUS

▪ CHAOTIC LOGISTICALLY=NOT KNOWING WHEN I'M PERSON/ ONLINE, USING MULTIPLE PLATFORMS LIKE CARMEN, ZOOM, TEAMS.

▪ I FORGET TO DO SOME OF THE ASSIGNMENTS WHEN THE STRUCTURE OF THE CLASS ISN'T CONSISTENT.

DRAWBACKS OF HYBRID LEARNING



PROS

HYBRID

CONS

WHEN IT COMES TO HYBRID, ITS EASY
TO LOOK AT THE *BALANCE* AND “*BEST
OF BOTH*” APPROACH TO VIRTUAL AND
IN-PERSON INSTRUCTION. BUT IT CAN
ALSO LEAD TO INCONSISTENCY AND
UNCERTAINTY.

JAN2021
-JULY

SOME
NORMALCY?
COMPLETELY IN-PERSON

THE THIRD AND IN SOME REGARDS
“FINAL” PHASE IS THE RETURN A
SENSE OF NORMALCY. IN-PERSON
DELIVERY IS THE FOCAL POINT BUT
WE STILL REMAIN ISOLATED AND
COVID-19 IS STILL AN EVERY DAY
HINDERENCE.

JAN
2021
JULY

EASIER TO ASK QUESTIONS, EASIER TO GET FEEDBACK, AND THERE IS A MORE SOCIAL ASPECT TO IN-PERSON. ENHANCED FOCUS BECAUSE YOUR IN A CONDUCIVE ENVIRONMENT THAT ALLOWS YOU TO INTERACT WITH YOUR PEERS MORE FREELY. ABLE TO SEE WORK OF CLASSMATES, GET HANDS ON LEARNING WITH INSTRUCTORS, COMMUNICATION IS MUCH BETTER. ACTUAL LEARNING. AS A KINESTHETIC LEARNER AND SOMEONE WHO HAS ADHD, AN IN PERSON CLASSROOM HELPS KEEP ME ACCOUNTABLE. I ALSO ENJOY THE SOCIAL ASPECT IN BEING ABLE TO INTERACT WITH OTHERS. FACE TO FACE COMMUNICATION WITH INSTRUCTOR, MORE CLASS PARTICIPATION, MORE CHANCES TO INTERACT WITH CLASSMATES AND SEE EACH OTHER'S WORK. GET TO KNOW CLASSMATES AND PROFESSORS MORE, EASIER TO ASK QUESTIONS. PERSONAL CONNECTION, SPONTANEOUS QUESTIONS, COMPETITION. IN-PERSON IS ESSENTIAL FOR STUDIO COURSES. IT MAKES IT EASIER TO COLLABORATE AND LEARN FROM EACH OTHER. COMMUNITY BUILDING, HEALTHY SOCIAL INTERACTION, FOCUSED, AN EXCUSE TO LEAVE THE HOUSE. EASY TO ASK QUESTIONS, LESS DISTRACTIONS, EASIER TO LEARN. PRODUCTIVE WORK ENVIRONMENT, BETTER CRITIQUE WITH PEERS, ABLE TO LEARN MORE FROM EACH OTHER. THE ABILITY TO HAVE HANDS ON AND DIRECT FEEDBACK AT TIME OF QUESTION. EASIER TO ASK QUESTIONS AND DISCUSSIONS. EASIER TO STAY FOCUSED, MORE PRODUCTIVE ATMOSPHERE, MORE COMMUNICATION WITH CLASSMATES. BETTER DISCUSSION AMONG CLASS, MORE ENGAGEMENT, BETTER FEEDBACK TO PROFESSOR AND BETTER TAILORED INSTRUCTION. COMMUNICATING WITH CLASSMATES, ACTIVE CRITIQUES FROM PEERS, GETTING ME OUTSIDE, IN-PERSON PRESENTATIONS THAT INCLUDE ACTIVITIES. I CAN WORK IN STUDIO PROJECTS IN PERSON AND GET FEEDBACK RIGHT AWAY. SIZING AND DETAILS ARE EASIER TO SEE IN PERSON RATHER THAN ONLINE. MUCH BETTER QUALITY IN TEACHING, MORE OPEN DISCUSSION, QUICKER BECAUSE YOU HAVE IMMEDIATE FEEDBACK, EASIER TO PAY ATTENTION MORE ENGAGING AND LESS DISCONNECT. CONNECTION WITH PROFESSORS AND MORE PERSONALIZED FEEDBACK. MORE CLEAR INSTRUCTION REGARDING MODEL MAKING AND PHYSICAL CRAFT. ESPECIALLY IN DESIGN STUDIOS, IN-PERSON INSTRUCTION ALLOWS ME TO SEE HOW OTHER PEOPLE ARE FACING THE PROJECTS WE ARE GIVEN. SEEING EVERYONE'S PERSPECTIVE PUSHES MY WORK FURTHER. IN ADDITION, I APPRECIATE THE IMMEDIACY YOU GET WITH IN-PERSON CLASSES. I LIKE TO ASK A LOT OF QUESTIONS, AND FEEL MORE COMFORTABLE DOING SO WITH FACE-TO-FACE INTERACTION. COLLABORATION. THE HUMAN CONNECTION, NO RISK OF CONNECTION ISSUES AND BETTER COLLABORATION. DIRECT FEEDBACK, DIRECT COLLABORATION, CLEARER COMMUNICATION. IT IS EASIER TO ASK PROFESSORS QUESTIONS, IT'S NICE TO INTERACT WITH OTHER STUDENTS, AND EASIER TO FOCUS.

MY SCHEDULE SEEMS MUCH BUSIER WHEN I HAVE TO GO TO AN IN-PERSON CLASS INCONVENIENCE WITH COMMUTING, AND GETTING FOOD BEFORE OR AFTER CLASSES. DISTRACTION WITH MASKS. TRANSPORTATION. MY COMMUTE. LESS GROUP WORK DUE TO COVID. POSSIBILITIES OF GETTING SICK. TRAVEL TIME, SPEND MORE MONEY ON FOOD. WE COULDN'T SEE EACH OTHER'S WORK BECAUSE WE STILL HAD TO STAND 6 FEET AWAY. COMMUTES, WORK THAT COULD BE DONE AT HOME WASTES TIME IF IN-PERSON. LESS FLEXIBLE TIMING AND HARDER TO TRANSITION BETWEEN CLASS AND HOMEWORK. WALKING/DRIVING TIME, WEATHER, SHARING ON A PROJECTOR IS SMALL. DRIVING, COMMUTE, SOMETIMES TEACHERS AREN'T HELPFUL IN PERSON, NON FLEXIBLE TIMES, UNABLE TO FOCUS IN CLASS BECAUSE OF ROWDY CLASSES. FEELS LESS INTIMATE WITH MASKS AND SOCIAL DISTANCING. CAN BE HARD TO UNDERSTAND WITH MASKS, NOT AS MUCH FLEXIBILITY. HARD TO CATCH UP AFTER MISSING CLASS, CAN'T EXPERIENCE CLASS WHEN SICK OR AWAY FROM HOME. WASTED TRAVEL TIME, LOTS OF DOWN TIME IN CLASS FOR JUST WORKING, RESTRICTED MOVEMENT FOR CLASSES INSIDE (MASKS OR ROOM ACCESS). I HAVE TO WEAR PANTS :(NONE. NONE. SLIGHTLY LESS COMFORT IN SPACE, PACKING SUPPLIES TO TAKE TO AND FROM CLASS. IT CAN BE HARD TO GET TO CLASS ON TIME ESPECIALLY WHEN THE WEATHER IS BAD. LESS PRODUCTIVE IN THE STUDIO. TRAVEL TIME. GETTING DISTRACTED, NOT FEELING THE CLASSROOM TODAY, WEATHER OR TRAFFIC. IT TAKES TIME AND EFFORT TO TRANSPORT MATERIALS TO CLASS

THE BENEFITS OF IN-PERSON GREATLY OUTWEIGHED THE DRAWBACKS

WHAT IS THE PREFERRED DELIVERY FOR

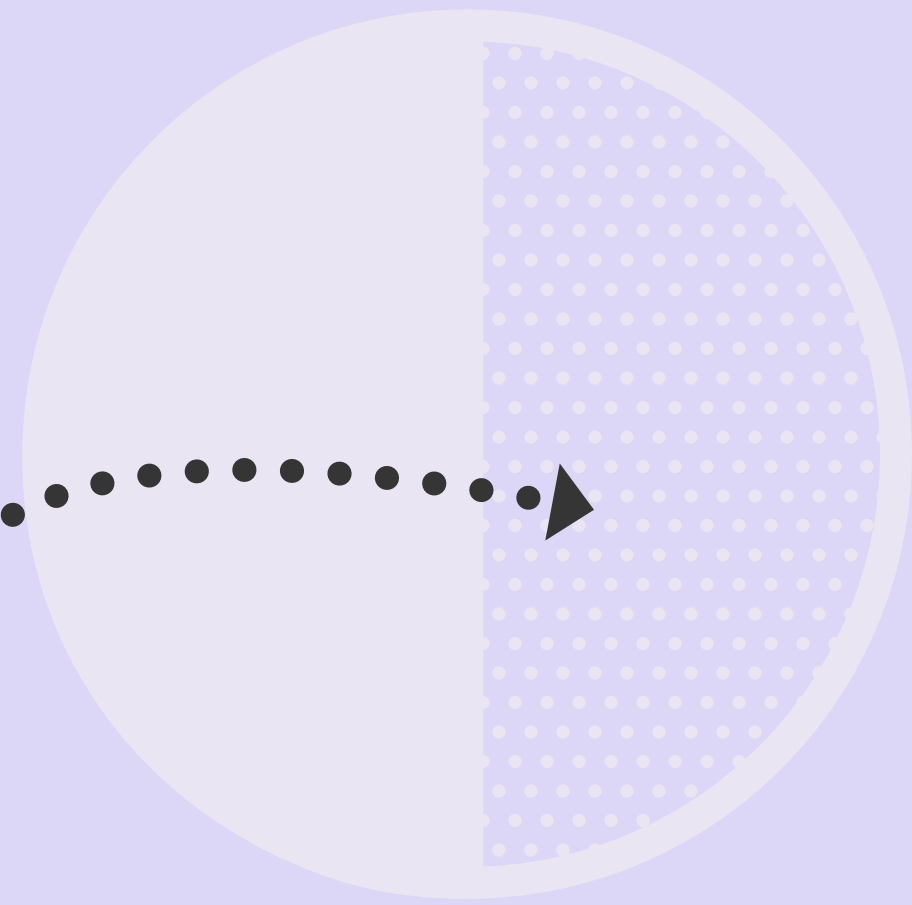
STUDIO/WORK-TIME?

DISCUSSIONS?

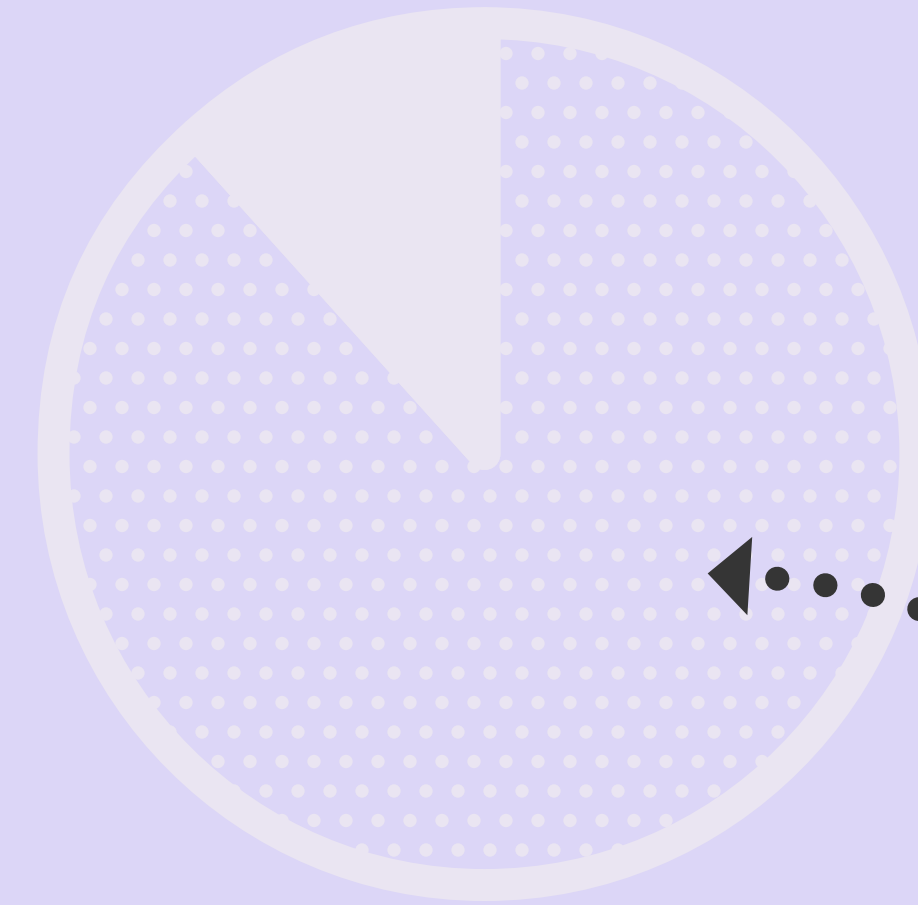
CRITIQUES?

LECTURES?

LECTURES
50%

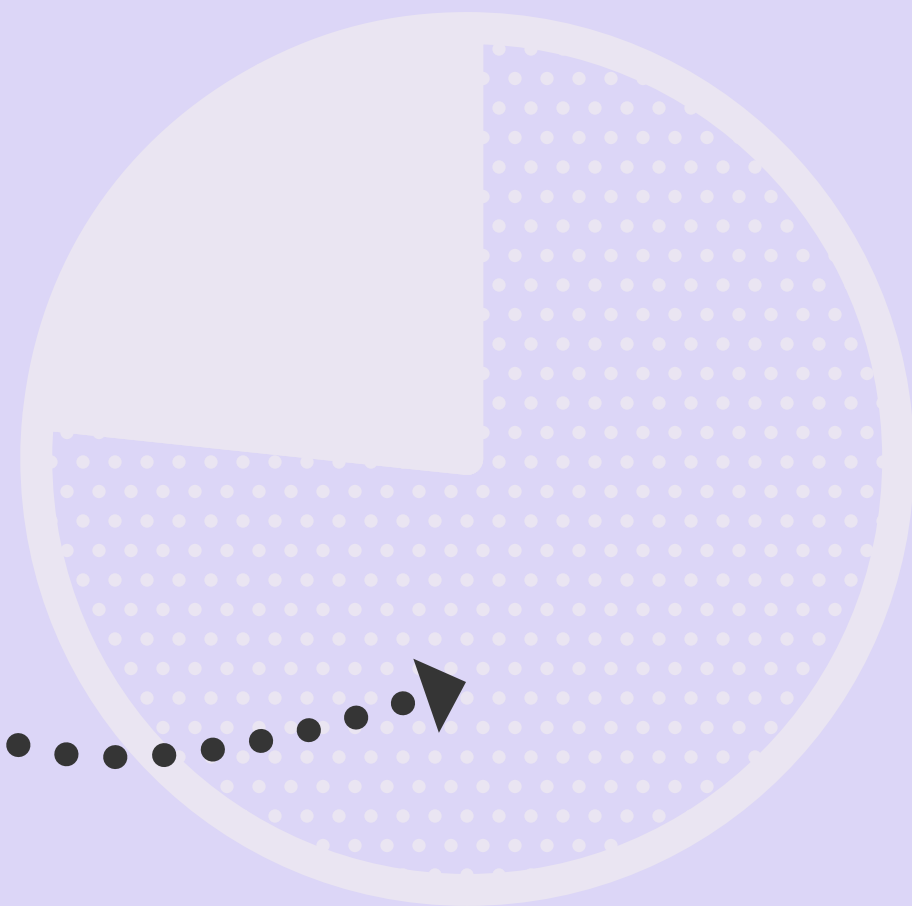


CRITIQUES
89%

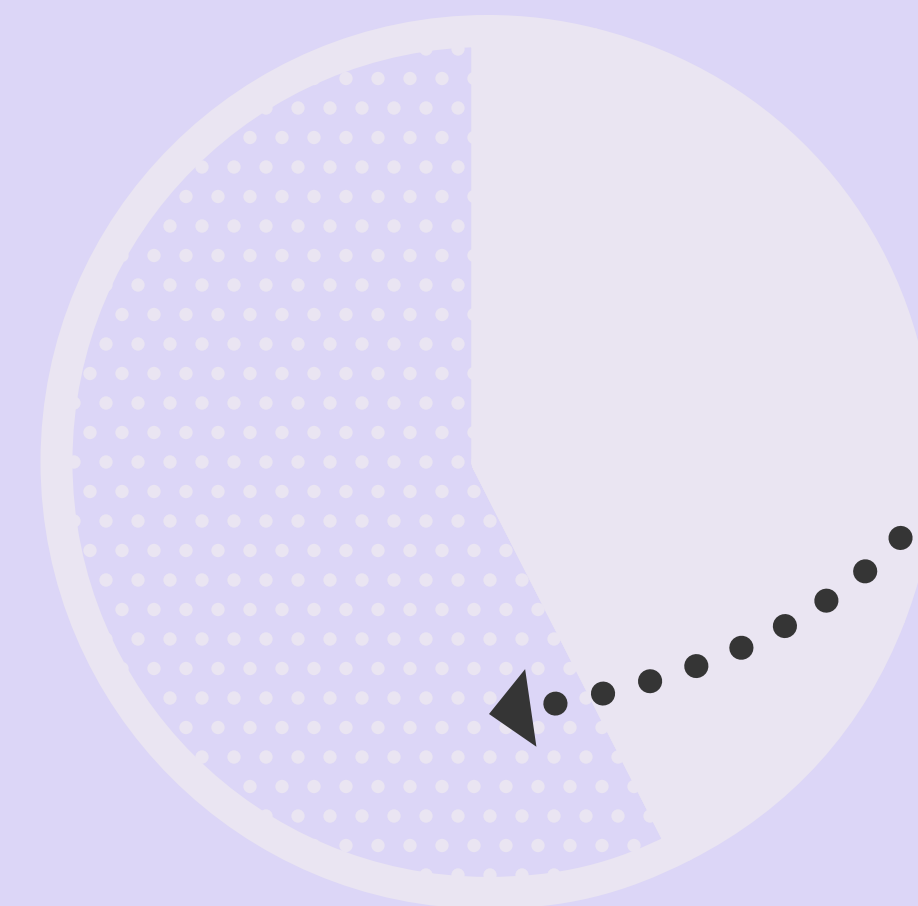


IN-PERSON

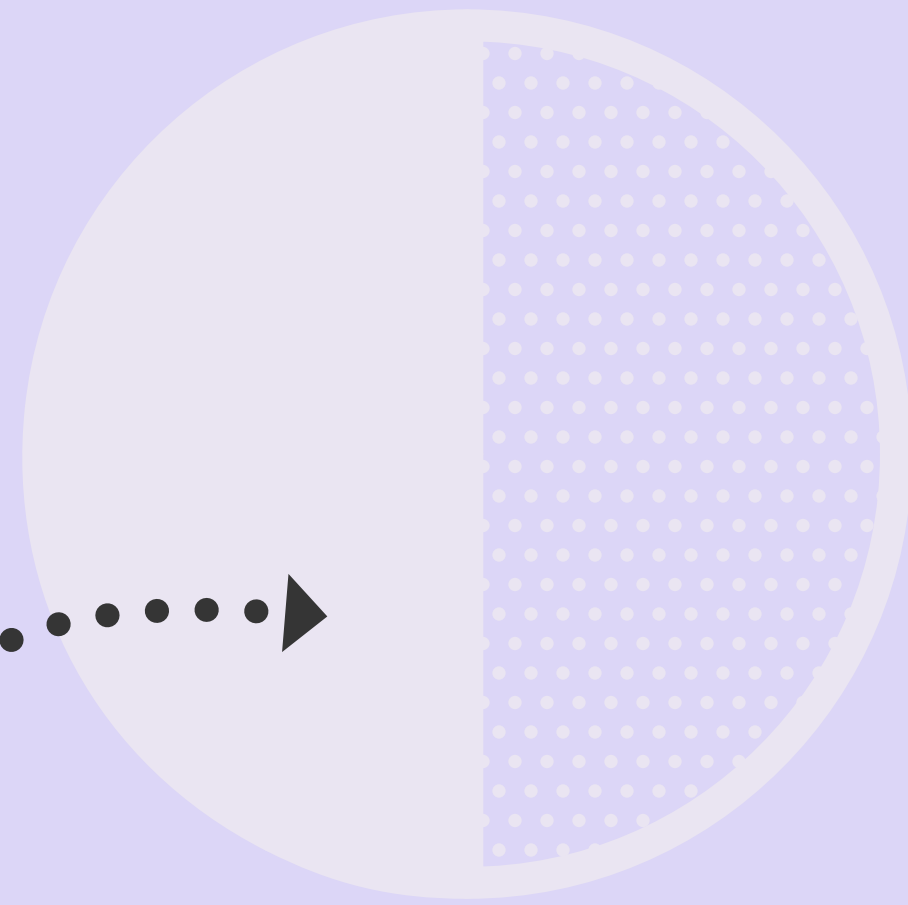
DISCUSSIONS
77%



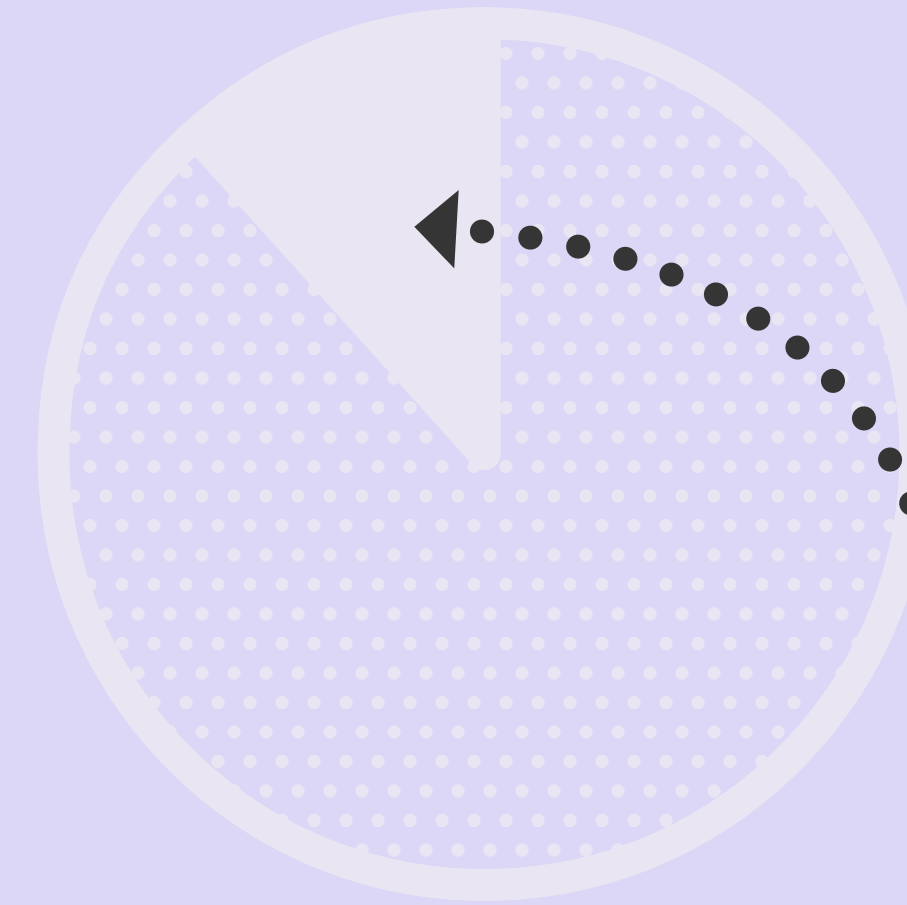
STUDIO TIME
58%



LECTURES
50%



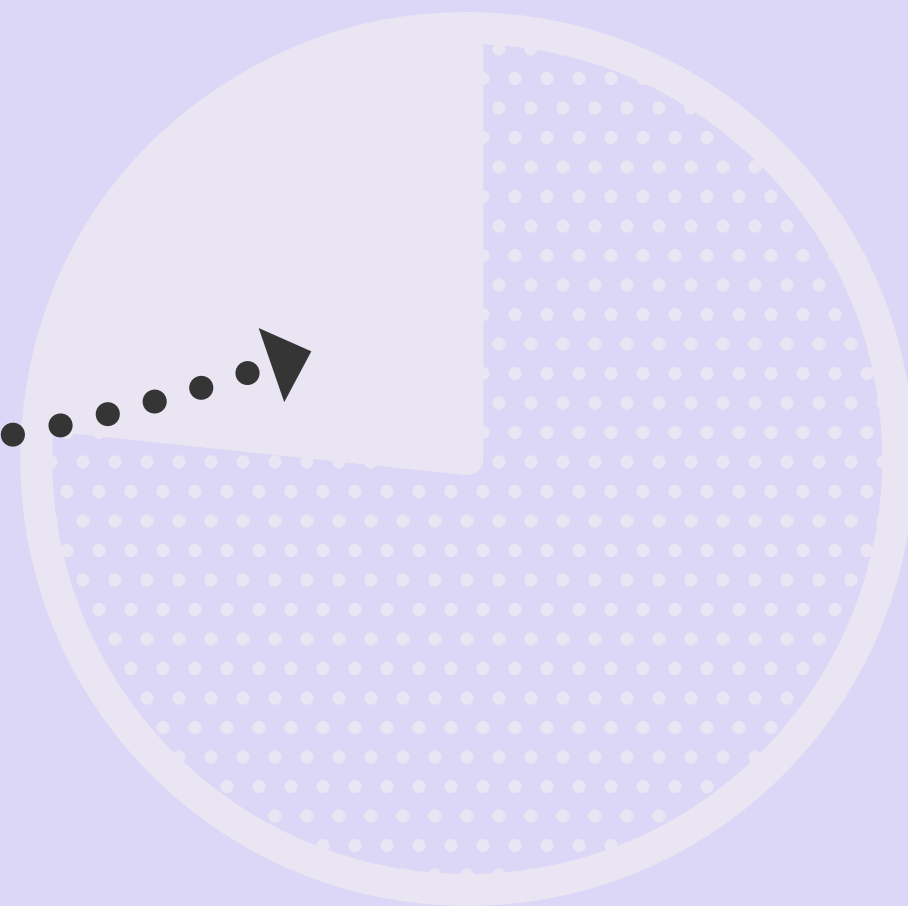
CRITIQUES
11%



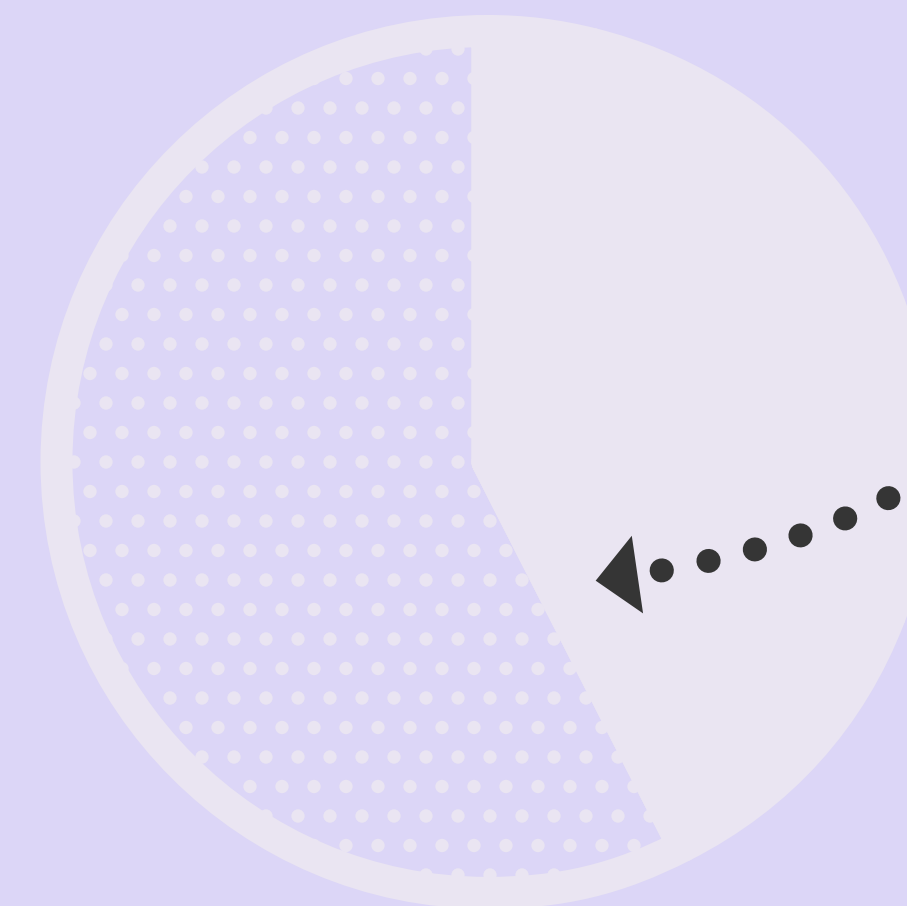
EVERYTHING ELSE**

**INCLUDES VIRTUAL (SYNCHRONOUS),
VIRTUAL (ASYNCHRONOUSLY), AND HYBRID

DISCUSSIONS
23%



STUDIO TIME
42%



**BUT WHAT WHAT DOES
THAT MEAN?!?**

WELL...



**ALTHOUGH EACH STUDENT HAS THEIR
OWN EXPERIENCES WITH EACH DELIVERY
MODE, THE MAJORITY OF STUDENTS
PREFER IN-PERSON INSTRUCTION FOR 4
OF THE MOST COMMON
IN-CLASS ACTIVITIES**

THOSE BEING STUDIO/WORK-TIME, DISCUSSIONS, CRITIQUES & LECTURES

**WHEN IT COMES TO COURSE DELIVERY,
OPINIONS AND EXPERIENCES CAN
BE EXTREMELY VARIED. IN THE END,
CONSISTENCY, BALANCE, FLEXIBILITY ARE
AMONG SOME OF THE MOST IMPORTANT
COMPONENTS REGARDLESS OF DELIVERY.
IN THE END, MAKING THE ENTIRE
EXPERIENCE AS PAINLESS AS POSSIBLE
SHOULD BE THE HIGHEST PRIORITY.**

AUUG

IN THE END.

**WE MUST CONSIDER THE PAST,
TO ENSURE A BETTER FUTURE.**

2021

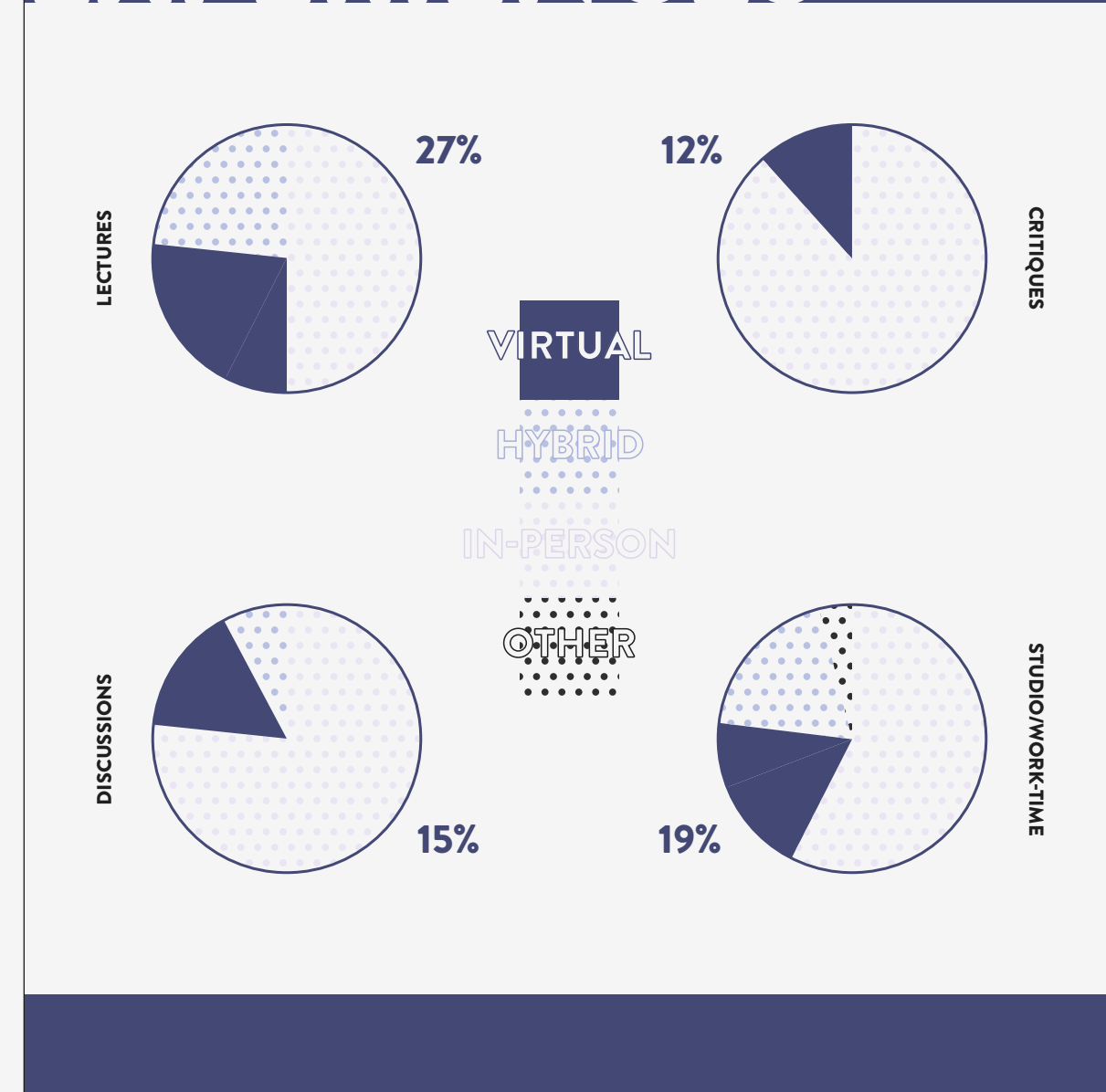
?????

DIGITAL			SPLIT PEER ENGAGEMENT		
		MICROSOFT TEAMS	MICROSOFT TEAMS	MICROSOFT TEAMS	
		HEAVY RELIANCE ON EMAIL	SPLIT DELIVERY	HEAVY RELIANCE ON EMAIL	
		TECHNICAL DIFFICULTIES	TECHNICAL DIFFICULTIES	LESS TECHNICAL DIFFICULTIES	
		CHAT BOX	CHAT BOX	CHAT BOX	
		BREAKOUT ROOMS	BREAKOUT ROOMS	BREAKOUT ROOMS	
	MIRO USED FOR COLLABORATION	MIRO USED FOR COLLABORATION	MIRO USED FOR COLLABORATION		
EXPERIENCES	MICROSOFT TEAMS	VIRTUAL CRITIQUES	VIRTUAL CRITIQUES	VIRTUAL CRITIQUES	MICROSOFT TEAMS
	MIRO USED OCCASIONALLY	VIRTUAL CLASSROOM	VIRTUAL CLASSROOM	VIRTUAL CLASSROOM	MIRO USED OCCASIONALLY
	MILD/LOW RELIANCE ON EMAIL	LOGGING INTO CLASS	LOGGING INTO CLASS	LOGGING INTO CLASS	MILD/LOW RELIANCE ON EMAIL
	IN-PERSON PAST-FEBRUARY 2020	VIRTUAL MARCH-JULY 2020	HYBRID AUGUST-DECEMBER 2020	VIRTUAL JANUARY-JULY 2021	IN-PERSON AUGUST 2021-FUTURE
PHYSICAL	COMMUTING TO CLASS		COMMUTING TO CLASS		COMMUTING TO CLASS
	CLASS ON CAMPUS		CLASS ON CAMPUS		CLASS ON CAMPUS
	FULL CAPACITY CLASSROOM		HALF OR LESS CAPACITY CLASSROOM		FULL CAPACITY CLASSROOM
	FACE-TO-FACE CRITIQUES		HALF FACE-TO-FACE CRITIQUES		FACE-TO-FACE CRITIQUES
	IN-PERSON LECTURES		SPLIT LECTURE DELIVERY		IN-PERSON LECTURES
			SPLIT PEER ENGAGEMENT		



VIRTUAL DESIGN STUDIO EXPERIENCES

WHAT IS THE PREFERRED DELIVERY? ↓↓↓



VIRTUAL DELIVERY

HYBRID DESIGN STUDIO EXPERIENCES

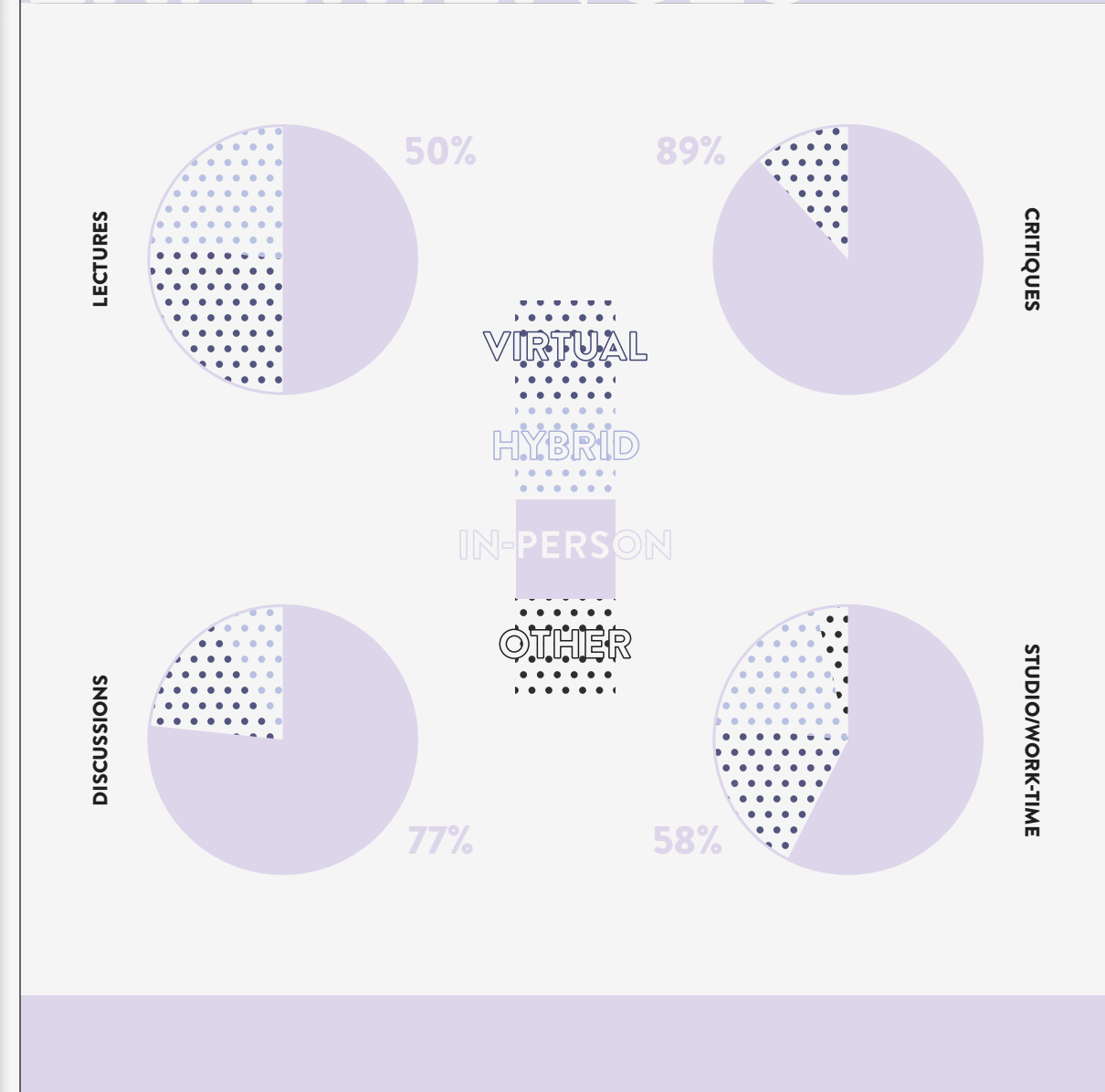
WHAT IS THE PREFERRED DELIVERY? ↓↓↓



HYBRID DELIVERY

IN-PERSON DESIGN STUDIO EXPERIENCES

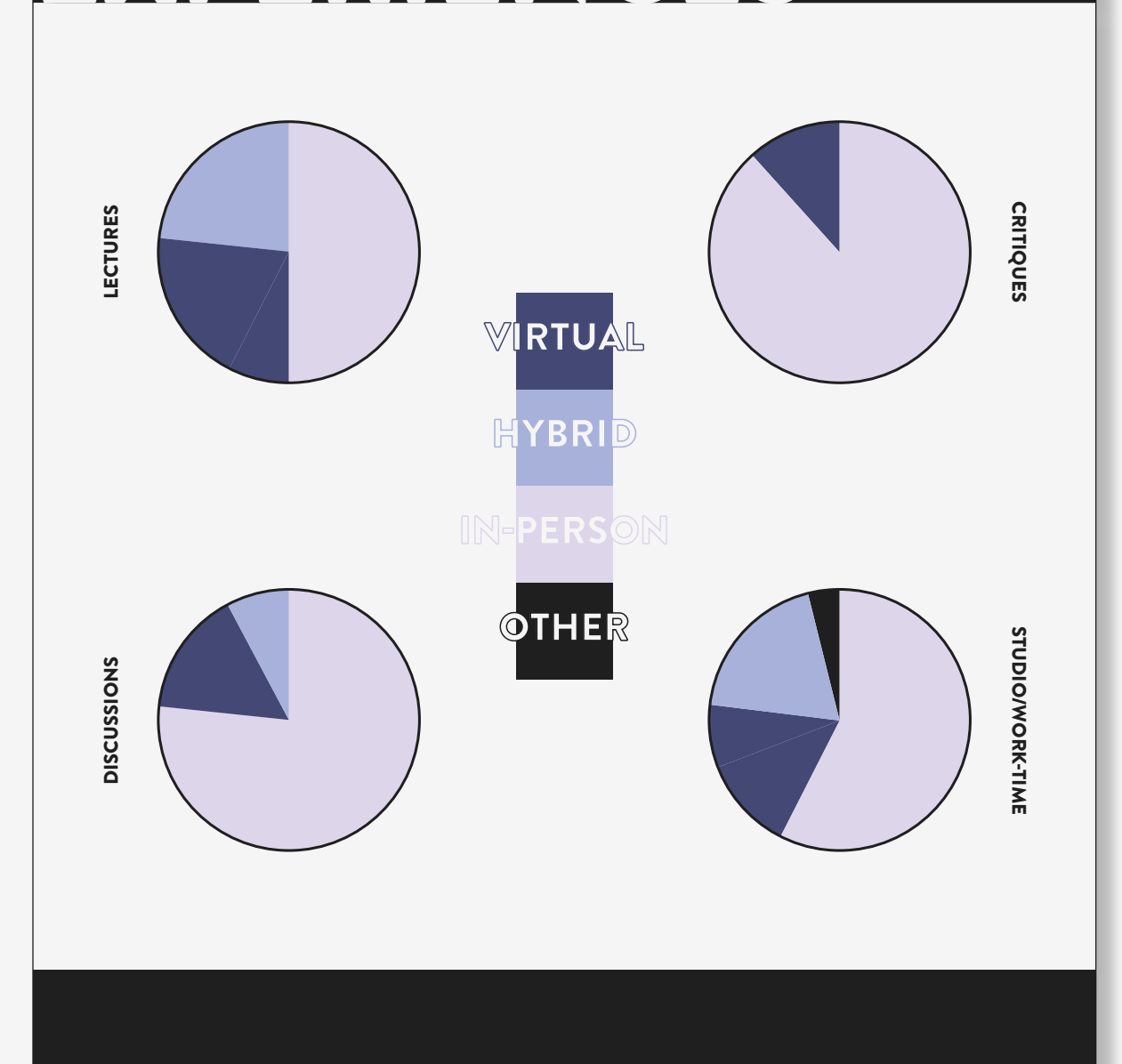
WHAT IS THE PREFERRED DELIVERY? ↓↓↓



IN-PERSON DELIVERY

VIRTUAL HYBRID IN-PERSON DESIGN STUDIO EXPERIENCES

WHAT IS THE PREFERRED DELIVERY? ↓↓↓



COMBINED DELIVERY

THANK YOU!

ANY QUESTIONS?