

Design MFA Curriculum—DAIM Track [July, 2023 version]

	AUTUMN	SPRING	SUMMER
Year 1	Design 6200 Foundation in Graduate Studies 3cr. (Design) [DRD][DAIM][Focus]	Design 6300 Exploration in Graduate Design Studies 3cr. (Design) [DRD][DAIM][Focus]	Elective 4-9cr. (Elective)
	Design 6400 Graduate Studio 3cr. (Design) [DRD][DAIM][General]	Design 6400 Graduate Studio (DRD section) 3cr. (Design) [DAIM][General]	
	Elective 3cr. (Studio Elective) [Focus]	Elective 3cr. (Studio Elective) [General]	
	Elective ¹ 3cr. (Elective) [Fellow]	Elective ¹ 3cr. (Elective) [Fellow]	
		1st yr. Review Research Orientation (Milestone) [DRD][DAIM]	
Year 2	Design 6400 Graduate Studio 3cr. (Design) [DRD][DAIM][Focus]	Design 6400 Graduate Studio (DAIM section) 3cr. (Design) [DAIM][General]	Elective 4-9cr. (Elective)
	Elective 3cr. (Studio Elective) [Focus]	Elective² AAEP 7725 (required) 3cr. (Elective) [Focus]	
	Elective AAEP 7709 (recommended) 3cr. (Elective) [Focus]	Elective 3cr. (Elective) [Focus]	
	Elective ¹ 3cr. (Elective) [Fellow]	Elective ¹ 3cr. (Elective) [Fellow]	
	1st yr. review retake (if necessary) Elect primary advisor (Dec. 1 st) (Milestone)	2nd yr. Review Research Proposal & Plan (Milestone) [DRD][DAIM]	
Year 3	Design 7998 Thesis Project Development 3-6cr. (Res. Elective) [Focus]	Design 7998 Thesis Project Development 3cr. (Res. Elective) [Focus]	1. For autumn and spring semesters, students on 50% GA appointments must be enrolled for a minimum of 8 credits. For a 25% appointment, the minimum is 4 credits. Fellowship students must be enrolled for a minimum of 12 credits. 2. AAEP 7725, Re-imaging Research through Creative Inquiry, is required (T/H/C Electives credits) <ul style="list-style-type: none"> • Internship (up to 6 credits) can fulfill Studio Elective or Interdisciplinary Elective credits depending on the nature of the work experience. This is determined by the advisor. • Elective courses maybe taken in any order, and within Design or in other departments or centers at OSU. Studio Electives Courses providing hands-on experiences that advance skill applied in creative research or to understand and incorporate experimental or applied practices in any discipline. Theory/History/Criticism (T/H/C) Electives Courses providing strong emphasis on history and analytical methods, as well as the philosophical, political, material, and context for works related to design, animation, or interactive media and specific research interests. Interdisciplinary Electives Courses providing opportunities to study and interact with another discipline beyond design. Design Credits Courses include: 6200, 6300, 6400, 7998, and 7999.
	Design 7999 Thesis Writing 3cr. (Res. Elective) [Focus]	Design 7999 Thesis Writing 3cr. (Res. Elective) [Focus]	
	Elective 3cr. (Elective) [Focus]	Elective 3cr. (Elective) [Focus]	
		Thesis Defense Project Exhibition, Oral Defense (Milestone) [DRD][DAIM]	

- [DAIM] Digital Animation & Interactive Media Track
 [DRD] Design Research & Develop Track
 [Fellow] Fellowship students must be enrolled for a minimum of 12cr. for autumn and spring semesters
 [Focus] Courses where students can expect to focus on their research project
 [General] Courses whose content is not necessarily aligned to the student's research project

MFA Curriculum Credits Distribution

Design Credits:	30cr.
Studio Electives:	12cr.
(T/H/C) Electives:	12cr.
Interdisciplinary Electives:	6cr.
Total:	60 Credits