



January 2024

Professor, Visual Communication Design
Past Undergraduate Studies Chairperson
Past Department Chairperson
Past Graduate Studies Chairperson
Department of Design
The Ohio State University
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A. University-level Education:

1.86 to 5.87 and 8.88 to 12.88:	<i>Masters of Science in Design</i> , specialization in Visual Communication Design Institute of Design, Illinois Institute of Technology, Chicago, Illinois.
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8.77 to 5.81:	<i>Bachelor of Fine Arts</i> , specialization in Graphic Design Miami University, Oxford, Ohio.
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B. Professional Experience:

01.23 to present:	<i>Professor, Visual Communication Design</i> Department of Design, The Ohio State University, Columbus, Ohio.
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8.13 to 2002:	<i>Professor and Undergraduate Studies Chairperson</i> Department of Design, The Ohio State University, Columbus, Ohio.
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9.09 to 8.13:	<i>Professor and Department Chairperson</i> Department of Design, The Ohio State University, Columbus, Ohio.
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9.06 to 9.09:	<i>Professor and Visual Communication Design Program Coordinator</i> Department of Industrial, Interior and Visual Communication Design The Ohio State University, Columbus, Ohio.
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9.97 to 9.06:	<i>Associate Professor and Graduate Studies Chairperson</i> <i>Visual Communication Design Program Coordinator</i> Department of Industrial, Interior and Visual Communication Design The Ohio State University, Columbus, Ohio.
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9.91 to 9.97:	<i>Assistant Professor</i> <i>Visual Communication Design Program Coordinator</i> Department of Industrial, Interior and Visual Communication Design The Ohio State University, Columbus, Ohio.
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9.89 to 9.91:	<i>Adjunct Faculty Member</i> Department of Visual Communication and Department of Non-Degree Programs School of the Art Institute of Chicago, Illinois.
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1.89 to Present: (concurrent)	<i>Sole-Proprietor</i> Paul J. Nini Visual Communication Design, Columbus, Ohio and Oak Park, Illinois.
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1.89 to 5.89:	<i>Adjunct Faculty Member</i> Institute of Design, Illinois Institute of Technology, Chicago, Illinois.
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5.87 to 8.88:	<i>Research Associate</i> Jay Doblin & Associates, Chicago, Illinois.
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1.87 to 5.87:	<i>Graduate Teaching Assistant</i> Institute of Design, Illinois Institute of Technology, Chicago, Illinois.
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B. Professional Experience (continued):

5.86 to 9.86:	<i>Visiting Visual Communication Designer</i> Schafer Associates, Oak Brook, Illinois.
10.84 to 1.86:	<i>Project Manager/Visual Communication Design</i> Design Collective Incorporated, Columbus, Ohio.
1.82 to 10.84:	<i>Visual Communication Designer</i> Hill & Zoog Consultants, Columbus, Ohio.
9.81 to 1.82:	<i>Production Designer/Visual Communication Design</i> Design Collective Incorporated, Columbus, Ohio.

C. Award Nominations and Formal Recognition:

2011:	Recipient of the <i>Ed Grauer Award</i> from the Columbus Society of Communicating Arts (CSCA), in recognition of over 20 years of service to this group.
2006:	<i>Alumni Award for Distinguished Teaching Finalist</i> , The Ohio State University. Nominated by former students for this university-wide competition to recognize outstanding teaching. One of ten finalists.
2005:	<i>College of Arts and Sciences Student Council Outstanding Teaching Award Finalist</i> , The Ohio State University. Notified of consideration for this award by a student review committee.
2003, 2001:	<i>Alumni Award for Distinguished Teaching Nominee</i> , The Ohio State University. Nominated by former students for this university-wide competition to recognize outstanding teaching.
2001:	<i>College of Arts and Sciences Student Council Outstanding Teaching Award Finalist</i> , The Ohio State University. One of ten faculty finalists recognized in a formal ceremony by a student review committee.

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- 2022: "Just say no to 'logo.'" *AIGA Design Educators Community* website, (peer reviewed).
<https://educators.aiga.org/just-say-no-to-logo/>
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- 2022: "Krazy Kat Meets Tarzan of the Apes: Tom Effler and his 1977 Comic Panels Translation Series." *Print* magazine website, Steven Heller (editor).
<https://www.printmag.com/history/krazy-kat-meets-tarzan-of-the-apes>
-
- 2022: "The only thing that matters is how I look from the mid-torso up," in *Message 5, Graphic Communication Design Research*, Covid-19 Special Issue, University of Plymouth Press, pages 149-151 (peer reviewed).
<https://pearl.plymouth.ac.uk/handle/10026.1/18929>
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- 2020: "Threading Ethics in the Design Curriculum," in *Ethics in Design and Communication: Critical Perspectives*, Bloomsbury Visual Arts, pages 206–215. Andrew DeRosa, Queens College, and Laura Scherling, Columbia University (co-editors)
-
- 2016: "Case Study – Ballot: a Digital Resource to Assist Young Adults with the Voting Process," as part of Part 2, Section 3: Service Design, in *Developing Citizen Designers*, Elizabeth Resnick, editor, Bloomsbury (peer reviewed).
<https://www.bloomsbury.com/us/developing-citizen-designers-9781350258655>
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- 2016: "In a Perfect World – My Students' Wishes for More Sustainable Design Practices." (<http://bit.ly/2htBHY4> – LinkedIn.com) + (<http://bit.ly/2hxdJ1t> – Medium.com). Concerning results from a design seminar course, an experiment in self-publishing.
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- 2014: "Interdisciplinary Collaboration in Design: Context and Opportunities." *AIGA New Ventures: Intersections in Design Education Conference*, paper available via the conference web-site (<http://newventures.aiga.org/>), (peer reviewed).
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- 2009: "Book Review: the Power of Design" *ICOGRADA Feature*, International Council of Graphic Design Organizations (peer reviewed).
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- 2009: "Exclusive + Inclusive: The Twofold Nature of Graphic Design" in *Never Sleep: Graduating to Graphic Design*, de.Mo, Milbrook, NY, pp. 31-32 (peer reviewed).
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- 2008: "Legibility: Typography and Older Viewers" in *The Information Design Handbook*, How/F&W Publications, Cincinnati, OH, p. 111 (peer reviewed).
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- 2008: "Book Review: Decoding Design" *ICOGRADA Feature*, International Council of Graphic Design Organizations (peer reviewed).
<http://www.ico-d.org/connect/features/post/312.php>
-
- 2008: "Exclusive + Inclusive: The Twofold Nature of Graphic Design" *Never Sleep Essay*, Dress Code NY (peer reviewed). <http://www.neversleepbook.com/essays.php>
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- 2007: "Across the Graphic Universe: An Interview with John Berg." *AIGA Journal of Design*, (peer reviewed).
<http://www.aiga.org/across-the-graphic-universe-an-interview-with-john-berg/>

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- 2007: "Beautiful Diversion: Responses to Nussbaum's 'Are Designers The Enemy of Design?'" *NextD Journal*, April 4, 2007, page 14. GK VanPatter, editor (peer reviewed). http://issuu.com/nextd/docs/beautiful_diversion
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- 2006: "Using Research to Support Basic Meaning Making: The Semantic Differential." *A Designer's Research Manual*, Rockport Publishers, Inc., pp. 100-101. Jenn + Ken Visocky O'Grady, editors (peer reviewed).
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- 2006: "Typographic Systems" and "Corporate Identification." *Creativity: Point: Counterpoint Conference Proceedings*, Hong Kong Polytechnic School of Design, pp. 31-32 + pp. 87-88. Sharon Poggenpohl, editor (peer reviewed).
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- 2006: "Sharpening One's Axe: Making a Case for a Comprehensive Approach to Research in the Graphic Design Process." *Design Studies*, Princeton Architectural Press, pp. 117-129. Audrey Bennett, editor (peer reviewed).
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- 2006: "User-Centred Design and the Ethical Agenda." *Omnium Create Network*, Andy Polaine, editor (peer reviewed).
http://www.polaine.com/playpen/media/paul_nini.pdf
-
- 2006: "Sharpening One's Axe: Making a Case for a Comprehensive Approach to Research in the Graphic Design Process." *AGDA Design Research Journal, Special Issue: Visual Communication*, vol. 1, no. 2 (peer reviewed).
http://research.agda.com.au/library/group/1202871150_document_01_vds010201.pdf
-
- 2006: "Typography and the Aging Eye: Common Typefaces and their Suitability for Older Viewers" *AIGA Journal of Design* (peer reviewed).
<http://www.aiga.org/typography-and-the-aging-eye/>
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- 2005: "Sharpening One's Axe: Making a Case for a Comprehensive Approach to Research in the Graphic Design Process." *ICOGRADA* web-site feature article (peer reviewed). <http://www.ico-d.org/connect/features/post/220.php>
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- 2005: "Graphic Design Family Values." *The Education of a Graphic Designer, Second Edition*, Allworth Press, pp. 63-65. Steven Heller, editor (peer reviewed).
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- 2005: "Sharpening One's Axe: Making a Case for a Comprehensive Approach to Research in the Graphic Design Process," *Mexico Design Perspectives Conference Proceedings*, University Iberoamericana, Mexico City (peer reviewed).
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- 2004: "Sharpening One's Axe: Making a Case for a Comprehensive Approach to Research in the Graphic Design Process." *AIGA FutureHistory 2004 Conference Papers* (peer reviewed).
http://www.futurehistory.aiga.org/resources/content/2/2/6/8/documents/p_nini.pdf
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- 2004: "In Search of Ethics in Graphic Design." *AIGA Journal of Design* (peer reviewed).
<http://www.aiga.org/in-search-of-ethics-in-graphic-design/>

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- 2003: "Typefaces and their Suitability for Older Tourists with Vision Problems." *Vision+10, Tourist Information de Luxe Conference*, International Institute for Information Design, Lech, Austria (paper published on CD-ROM, peer reviewed).
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- 2002: "Making the Most of the Studio: Incorporating Design History and User Research in the Design Curriculum." *AIGA Regional Education Conference Proceedings* (published as a PDF, conference site no longer available, peer reviewed).
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- 2002: "A Manifesto of Inclusivism." *Looking Closer 4*, Allworth Press, pp. 196-199. Michael Bierut, William Drenttel, and Steven Heller, editors (peer reviewed).
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- 2000: "The Visual Communication Designer as Mediator Between Message and Audience: Toward a Structured Research Process." *Proceedings of the Design (plus) Research Symposium*, Milano, Italy, pp. 296-297 (peer reviewed).
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- 1999: "Visual Identification for Diverse Organizations." *IDSA Education Conference Proceedings*, pp. 37-44 (peer reviewed). David Bull, co-author.
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- 1999: "Communication Design: Strategic Visual Identification for Diverse Organizations." *Proceedings of the Ninth International Forum on Design Management Research and Education*, Design Management Institute. (peer reviewed). D. Bull, co-author.
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- 1997: "Product vs. Process; Service vs. Consulting." *Full Bleed*, the Art Directors Club of Metropolitan Washington D.C., Issue 3, 1997, pp. 12-17 (peer reviewed).
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- 1997: "Inconspicuous Consumption: the Best of Beer Frame (book review)." *Design Issues*, vol. 13, no. 3, Autumn 1997, pp. 86-87 (peer reviewed).
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- 1996: "Scenarios: the Future of the Future (book review)." *Design Issues*, vol. 12, no. 2, Summer 1996, pp. 73-74 (peer reviewed).
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- 1996: "What Graphic Designers Say They Do." *Information Design Journal*, vol. 8, no. 2, Spring 1996, pp. 181-188 (peer reviewed).
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- 1995: "Information Gathering and Analysis in the Graphic Design Profession." *IDSA Education Conference Proceedings*, pp. 69-78 (peer reviewed).
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- 1995: "We're In Bras, Lamps and Breakfast Cereal." *Eye, The International Review of Graphic Design*, vol. 5, no. 17, Summer 1995, pp. 4-5 (peer reviewed).
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- 1995: "Getting Answers: Information Gathering and Analysis in Graphic Design." *ACD Statements*, vol. 10, no. 2, Winter/Spring 1995, pp. 7-9 (peer reviewed).
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- 1994: "Developing Rationale for Graphic Design Efforts: Using Information Gathering and Analysis Techniques in the Classroom." *IDSA Design Education Conference Proceedings*, pp. 91-97 (peer reviewed).
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- 1994: "It Was Good for Me but How About You?," *Eye, The International Review of Graphic Design*, vol. 3, no. 12, pp. 4-5 (peer reviewed).

2021:	"Panel: Making the Cut: Reassessing Competitive Applications and Reviews in Design Education." UCDA Design Education Summit (virtual), with fellow panelists Nathan Young, Abby Guido, Kaleena Sales, and David Walker (peer reviewed). https://www.ucda.com/ucda-design-education-summit-2021-schedule/
2020:	"Panel: Who gets to teach?" SHIFT: AIGA Design Educators Community Virtual Summit, with fellow panelists Jacinda Walker, Mari Mater O'Neill, Aisha Densmore-Bey (peer reviewed). https://educators.aiga.org/shift-2020/
2017:	"Threading Ethics in the Design Curriculum," as part of the "Ethics in Design" panel, College Art Association Annual Conference, New York City, with fellow panelists Andrew DeRosa, Queens College, and Laura Scherling (co-moderators); Andréa Poshar, Meredith James, Mariana V. Amatullo (peer reviewed).
2015:	"Making the Case for Interdisciplinary Graduate Education." <i>AIGA National "Revival" Conference, Design Education Pre-conference</i> , with fellow panelists Michael R. Gibson (moderator), Kim Erwin, and Heather Corcoran (peer reviewed).
2014:	"Interdisciplinary Collaboration in Design: Context and Opportunities." <i>AIGA New Ventures: Intersections in Design Education Conference</i> , with fellow panelists Stephanie Tharp and Dr. Miiri Kotche, University of Illinois at Chicago; and Susan Melsop, Scott Shim and Dr. Peter Chan, The Ohio State University (peer reviewed).
2013:	"Design as a Foundation of Sustainability." Presented to MBA students in Professor Neil Drobny's <i>Sustainable Business Practices Course</i> , Fisher College of Business, The Ohio State University (invited to participate).
2010:	"Designing Tenure and Promotion: Redefining Teaching, Research and Service." <i>National UCDA Design Education Summit</i> , with fellow panelists Maria Rogal, Matthew Gaynor, and Steven McCarthy (peer reviewed).
2010:	"Designing a Sustainable Society." A lecture/workshop presented at <i>Exposed 2010: Design Research in Action</i> , Arizona State University.
2010 – 09:	"Basic Typographic Design Principles." Presented to students in Professor Mary Beth Beazley's <i>Advanced Legal Writing Course</i> , Moritz College of Law, The Ohio State University (invited to participate).
2008:	"Recognizing Our Past and Positioning for the Future." <i>OSU Design 40 Symposium</i> . (invited to participate).
2008:	"A Design Seminar Course Addressing Issues of Ethics and Sustainability." <i>AIGA Social Studies Design Education Conference</i> , with fellow panelists Joseph Coates, Aaris Sherin, Peter Fine, and Eric Benson (peer reviewed).
2008:	"Peter Megert: Design Educator." <i>AIGA Social Studies Design Education Conference</i> , Pecha Kucha event with fellow panelists Ellen Lupton, Christopher Vice, Denise Gonzales Crisp, Cheryl Beckett, John Bowers, John Jennings, and Elizabeth Resnick (peer reviewed).

2008:	"Publish Now: eBook, Disk Media + Print-on-Demand Publishing." <i>AIGA Massaging Media 2 Design Education Conference</i> , with fellow panelists Kimberly Elam, Ellen Lupton, and Nancy Skolos (peer reviewed).
2007:	"Typefaces and their Suitability for Older Tourists with Vision Problems." <i>Moving Type Conference, Plus Design Festival</i> , Birmingham, UK (peer reviewed).
2007:	"Assignment Presentation: Typeface Poster/Display Panel Project," <i>Education Forum, TypeCon Conference</i> , Society of Typographic Aficionados (peer reviewed).
2007:	"On the Shoulders of Giants: The Rise of Research in Graphic Design," <i>Intent/Content, the AIGA International Design Education Conference</i> . Co-moderator of a panel presentation with Audrey Bennett (peer reviewed).
2006:	"Less is More: Combating Creeping Featurism in College-Level Textbook Design," <i>About With & For Conference</i> , Institute of Design, IIT (peer reviewed).
2005:	"Sharpening One's Axe: Making a Case for a Comprehensive Approach to Research in the Graphic Design Process," <i>UCDA Design Educators Summit</i> (peer reviewed).
2005:	"Research for More Effective Visual Communication Design." Presented at the School of Design, University of Cincinnati (invited to present).
2004:	"CSCA Next Generation." Columbus Society of Communicating Arts. One of eight design faculty and student panelists. Topic: education approaches of various Ohio university visual communication design programs. Presented to members and guests of local professional design organization (invited to present).
2004:	"Sharpening One's Axe: Making a Case for a Comprehensive Approach to Research in the Graphic Design Process." Presented at the <i>Recharge Safari 04</i> Conference, AIGA Jacksonville + University of North Florida (peer reviewed).
2003:	"Sharpening One's Axe: Making a Case for a Comprehensive Approach to Research in the Graphic Design Process." Presented at the <i>Design: Refining Our Knowledge</i> Conference, University of Minnesota (peer reviewed).
2002 – 01:	"Incorporating Research in an Undergraduate Visual Communication Design Curriculum." Presented at Departments of Design, North Carolina State University; Herron School of Art, Indiana/Purdue University, Indianapolis; University of Kansas; and York University, Toronto (invited to present).
2000:	"Incorporating Research in an Undergraduate Visual Communication Design Curriculum." David Bull, co-presenter. <i>American Center for Design Faculty Seminar</i> , Chicago (peer reviewed).
2000:	"Raising Expectations for Faculty Research." Meredith Davis, North Carolina State University, co-presenter. <i>American Center for Design Faculty Seminar</i> , Chicago (peer reviewed).

2023-17	Board of Trustees Member, Center for Architecture and Design, Columbus. http://www.columbuscfad.org
2021-15:	Member of advisory board charged with launch and editorial direction of journal, <i>Dialectic</i> , AIGA Design Educators Community, http://educators.aiga.org/
2019-15:	Editorial board (2016-15) and papers reviewer for <i>Communication Design: Interdisciplinary and Graphic Design Research</i> journal, Ico-D, Talyor & Francis, UK, http://www.ico-d.org/projects/journal-of-communication-design#editorial-board
2018	Paper reviewer, AIGA DEC Make conference. http://make2018.aigadecconference.org/
2017	Program Review Evaluator, Kansas City Art Institute, Graphic Design program, http://kcai.edu/academics/majors/graphic-design/
2017	NASAD Visiting Evaluator – University of Michigan, Stamps School of Art + Design, https://stamps.umich.edu + https://nasad.arts-accredit.org
2016:	Conference program committee member, section moderator and paper reviewer for the <i>Information+</i> conference, http://informationplusconference.com/
2016:	Proposal and paper reviewer for the 2017 <i>MODE (Motion Design Education)</i> summit, http://www.modesummit.com/
2016:	Manuscript reviewer for the <i>Art, Design and Communication in Higher Education</i> journal, Volume 16, http://www.intellectbooks.co.uk/journals/view-Journal,id=139/
2016:	Manuscript reviewer for the <i>Information Design Journal</i> , Volume 22, issue 3, https://benjamins.com/#catalog/journals/idj.22.3/main
2014:	Manuscript reviewer for the <i>Visible Language</i> journal, Volume 48, issue 2, http://visiblelanguagejournal.com/
2014:	Manuscript reviewer for the Visual/Textual special issue of the <i>Studies in Material Thinking</i> journal, Volume 13, http://www.materialthinking.org/
2014:	Proposal evaluator for the AIGA Design Faculty Research grant competition, http://educators.aiga.org/
2014, 2010:	External Evaluator for a Self-Study of the Communication Design and Industrial Design Programs at the School of Design, Hong Kong Polytechnic.
2014:	Organizing committee member (one of seven) for the AIGA Design Education Conference, "Connecting Dots: Research, Education + Practice." Event held at the University of Cincinnati.
2013-11:	Served a three-year term as a member of the editorial board for <i>Iridescent</i> , the ICOGRADA Journal of Design Research.

2012:	External Evaluator for a Self-Study of the College of Liberal Arts, Rueff School of Visual and Performing Arts, Purdue University.
2012:	External Evaluator for a National Association of Schools of Art and Design (NASAD) equivalency accreditation review, College of Creative Arts, Massey University, NZ.
2012-10:	Completed a three-year term as a member of the AIGA Design Educators Community Steering Committee, which advances multiple initiatives to benefit educators teaching in Graphic Design, Visual Communication Design, and Interaction Design programs throughout the U.S. (appointed by board).
2009:	External Evaluator for a Self-Study of the BFA Graphic Design Program at Fashion Institute of Technology, New York City.
2009-08:	External Evaluator of candidates considered for three faculty searches at the School of Design, The Hong Kong Polytechnic University.
2008:	Conference presentation proposals reviewer for <i>GLIDE 08 (Global Interaction in Design Education) Conference</i> , AIGA + Rensselaer Polytechnic Institute
2008:	Conference presentation proposals reviewer for <i>Understanding Our Students</i> , the UCDA Design Education Summit.
2008:	Conference presentation proposals reviewer for the <i>AIGA Massaging Media 2 Design Education Conference</i> .
2007:	Conference presentation proposals reviewer for <i>Intent/Content</i> , the AIGA Design Education Conference.
2002:	Chairperson of a review committee for the proposed <i>Masters of Science in Design Degree in Digital Media</i> , Philadelphia University.
2001:	One of three judges for the <i>Columbus Society of Communicating Arts Creative Best Competition</i> , Columbus, Ohio.
2000:	Organizing committee member of the <i>American Center for Design Faculty Seminar</i> ; judge for the American Center for Design's annual undergraduate scholarship competition.
1999 – 95:	Acted as editor and designer of <i>Repeating the Future</i> ; <i>Why Design?</i> ; <i>Blurring Boundaries</i> ; <i>Alternative Realities</i> ; and <i>Natural Resources</i> ; the proceedings of the Industrial Designers Society of America's Education Conferences.
1997 – 96:	Acted as Membership Director and a member of the Board of Directors of the Graphic Design Education Association (appointed by board).
1996:	Designer for <i>Worldesign 96</i> , a special international design conference held every four years, and sponsored by the Industrial Designers Society of America.

Ongoing:	Working with collaborators to develop an exhibit and other communication vehicles devoted to former Ohio State Design faculty member Peter Megert.
Ongoing:	Working with collaborators to develop an exhibit and other communication vehicles devoted to better housing futures in Central Ohio.
2010:	Worked with Professor Mary Beth Beazley, Moritz College of Law, The Ohio State University, and students from both Law + Design to donate legal writing and design services for the creation of a new <i>Franklin County Poll-Workers Manual</i> publication for use by the Franklin County Board of Elections.
2009:	Directed junior-level visual communication design students to create typographic formats for the <i>Ohio State Lantern</i> , the student-run newspaper of The Ohio State University.
2008:	Directed junior-level visual communication design students to create identification standards for the <i>Climate Water and Carbon Project</i> , a research initiative of the John Glenn School of Public Affairs at The Ohio State University.
2003:	Directed senior-level visual communication design students to create signage and wayfinding systems for the <i>Columbus Athenaeum</i> (a public meeting facility), and the City of Columbus' multi-site <i>Downtown Windows Project</i> .
2001:	Directed senior-level visual communication design students to create an exhibition design for <i>The Alliance of Art and Industry: Toledo Designs for a Modern America, 1887 – 1971</i> , organized by the Toledo Museum of Art, and shown at the State of Ohio's Riffe Gallery, in Columbus, Ohio. Project completed via collaboration with staff members of local industrial and visual communication design consultancy Design Central.
2000:	Directed senior-level visual communication design students to create a signage and wayfinding system for the First Community Church's <i>Camp Akita</i> in Logan Ohio. Project completed via collaboration with staff members of local industrial and visual communication design consultancy Design Central.
1999:	Directed senior-level visual communication design students to create a signage and wayfinding system including historic, residential and commercial area identification for a consortium of local organizations including Clintonville Incorporated, The Clintonville Area Chamber of Commerce, and the Clintonville Area Commission.
1999:	Directed junior-level visual communication design students to create printed publication and web-site formats for <i>The Encyclopedia of the Midwest</i> , a large-scale project of The Institute for Collaborative Research in the Humanities at The Ohio State University.
1998:	Directed junior-level visual communication design students to create surface and garage parking signage standards for the Department of Transportation and Parking at The Ohio State University.

2020-16:	<i>CampusParc Customer Journey Project.</i> Participation in this project resulted in three \$20,000 donations to the Department. Peter Kwok Chan, co-investigator.
2020-18:	<i>NIH Grants Participant.</i> Submitted with faculty in College of Public Health. Funding supported a graduate student in summer term, and additional faculty compensation.
2019-18:	<i>Ohio State 150th Anniversary Book.</i> Ohio State University Press provided funding for students to develop the design of this volume, to be published in August 2019.
2009:	<i>Ohio State Lantern Newspaper Redesign Project.</i> Participation in this project resulted in a \$5,000 donation to the Department.
2007:	<i>Retailer Software Solutions Identity Project.</i> Participation in this project resulted in a \$12,000 donation to the Department. Peter Kwok Chan, co-investigator.
2004:	<i>Allyn + Bacon Textbook Design Project.</i> Participation in this project resulted in a \$10,000 donation to the Department. R. Brian Stone, co-investigator.
2004:	<i>Ohio State Digital Union Electronic Portfolio Project.</i> Participation in this project resulted in a \$20,000 donation to the Department. Peter Kwok Chan, R. Brian Stone, Andre C. Murnieks, co-investigators.
2003:	<i>Ohio State Center for Automotive Research Identity Project.</i> Participation in this project resulted in a \$5,000 donation to the Department. Peter Kwok Chan, co-investigator.
2003:	<i>Supreme Court of Ohio Identity Project.</i> Participation in this project resulted in a \$2,000 donation to the Department. Peter Kwok Chan, co-investigator.
2002:	<i>Ohio State Department of Internal Medicine Annual Report Project.</i> Participation in this project resulted in a \$15,000 donation to the Department. Peter Kwok Chan, Conor McFerran, and Meghan Schofield, co-investigators.
2000:	<i>Encyclopedia of the Midwest Brochure Design Project.</i> Participation in this project resulted in a \$2,000 donation to the Department.
2000:	<i>Ohio State Campus Collaborative and Interprofessional Council Exhibition Design Project.</i> Participation in this project resulted in a \$5,000 donation to the Department. Susan King Roth, co-investigator.
1999:	<i>Denison University Gallery "Out of Belfast" Book Project.</i> Participation in this project resulted in a \$4,000 donation to the Department.
1999 – 98:	<i>Ohio State Transportation and Parking Signage Project.</i> Participation in this project resulted in a \$10,000 donation to the Department. Received additional compensation to continue project for two Summer quarters.
1993:	<i>Investigative and Analytical Processes in Graphic Design</i> was funded by the Ohio State University Office of Research/University Seed Grant program (\$10,000).