

# Emily Valentine

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# Curriculum Vitae

## Education

The Ohio State University, Columbus, OH

Master of Fine Arts, Design, Spring 2018

Graduate Interdisciplinary Specialization in Aging

Thesis: *An Exploratory Lighting Study on the Effects of Correlated Color Temperature in Senior Living*

High Point University, High Point, NC

Bachelors of Science *summa cum laude*, Interior Design, Spring 2013

Business Administration Minor

## Academic Appointments

The Ohio State University, Columbus, OH

Assistant Teaching Professor, Department of Design

Autumn 2022–present

The Ohio State University, Columbus, OH

Lecturer, Department of Design

Autumn 2018–Summer 2022

The Ohio State University, Columbus, OH

Graduate Teaching Associate, Department of Design

Autumn 2016–Spring 2018

The Ohio State University, Columbus, OH

University Fellowship

Autumn 2015–Summer 2016

## Professional Experience

The Center for Inclusive Aging and Design Research, Columbus, OH

Co-Founder and Principal, September 2018–Present

Research Consultant, Columbus, OH

2017

Küche-Cucina, Paramus, NJ

Interior Designer/CAD Drafter, May 2013–January 2015

High Point University, High Point, NC

Interior Design Tutor, 2011–2013

Garrow Kedigian Interior Design, New York, NY

Design & Office Assistant, Summer 2012

Design Intern, Summer 2011

## **Teaching**

### **Courses taught at The Ohio State University, Columbus, OH**

Design 2110, Design Fundamentals I

AU 2017, AU 2018, AU 2019 (2 sect.), AU 2021 (2 sect.), AU 2022 (2 sect.),  
AU 2023 (2 sect.)

Graduate Teaching Associate: AU 2016

Design 2310, Visual Principles and Techniques I

AU 2019 (2 sections), AU 2022, AU 2023

Design 2130, Design Fundamentals III

SP 2017, SP 2018, SP 2019, SP 2020, SP 2021, SP 2022, SP 2023

Design 3152, Introduction to Interior Design II

SP 2019, SP 2020, SP 2021, SP 2022, SP 2023, SP 2024

Design 3502, Materials, Process, and Production for Interior Design

SP 2024

Design 4152, Intermediate Interior Design II

SP 2019, SP 2020, SP 2021, SP 2022, SP 2023, SP 2024

Contributor: SP 2017, SP 2018

Design 5502, Interior Design Technology III

AU 2021

Design 3105, Exploring Design Thinking

SU 2019, SU 2021

Design 3505, Presentation as Thinking

SU 2019

### **Teaching development**

Completion of The Drake Institute Teaching Support Program (TSP), Spring 2019

## **Research**

### **Unpublished Scholarly Presentations**

Valentine, Emily and Haase, Jeffrey. "What Does Senior Living Look Like in 2070?," IDEC Annual Conference. Tulsa, OK. 4–7 March 2020

Haase, Jeffrey and Valentine, Emily. "Restructuring an Interior Design Course to Encourage Empathy and Prepare for the Year 2070," IDEC Annual Conference. Tulsa, OK. 4–7 March 2020

Fromme, Adam and Valentine, Emily. "Urban Housing Built for All, The Lasting Impact of Age-friendly Design Principles," Community Engagement Conference. Columbus, OH. 23–24 January 2019

Valentine, Emily. "Lighting's Influence on Older Adults," Southeastern Association of Area Agencies on Aging (SE4A) Annual Conference. Louisville, KY. 30 September–3 October 2018

Bell, Emily; Bryan, Mark; Eyink, Kelly; Fromme, Adam; and Matheny, Rebekah. "Engage Place to Engage People," 7th Annual Innovate Conference: Forward. Columbus, Ohio. 11 May 2018

Matheny, Rebekah and Bell, Emily. "Designing with Light and Materials to Create Engaging Spaces for the Baby Boom Generation," Ohio Association of Senior Centers, Columbus, OH. 26 March 2018

Bell, Emily. "Lighting for Senior Living: A Study of Older Adults' Perceptions of Color Temperature," IDEC Annual Conference. Boston, MA. 9 March 2018

Matheny, Rebekah and Bell, Emily. Poster. "Understanding LED's Color Temperature Preferences Amongst Millennials and Baby Boomers," IDEC Annual Conference. Boston, MA. 9 March 2018

Matheny, Rebekah and Bell, Emily. "Light + Materials + Color: Lighting Design for Commercial Interiors," NeoCon East. Philadelphia, PA. 15 November 2017

Matheny, Rebekah and Bell, Emily. "Perceptions of LED Light and Color," NeoCon. Chicago, IL. 17 June 2017

Matheny, Rebekah and Bell, Emily. "Light's Impact on Color, Materials, and People's Emotions," The International Conference on Design Principles & Practices. Toronto, ON. 1–4 March 2017

**Publications**

Matheny, Rebekah and Bell, Emily. (2018). "Light's Impact on Color, Materials, and People's Preferences." *The International Journal of Architectonic, Spatial, and Environmental Design* 12 (2): 41-49. doi:10.18848/2325-1662/CGP/v12i02/41-49

Matheny, Rebekah and Bell, Emily. (2016). "Light + Materials + Color, Part II." VMSD Blogs & Perspectives, vmsd.com.

Matheny, Rebekah and Bell, Emily. (2016). "Light + Materials + Color, Part I." VMSD Blogs & Perspectives, vmsd.com.

**Sponsored Scholarly Work**

Bell, Emily; Fromme, Adam; Matheny, Rebekah. (2018). How to Make Collaborative Learning Environments Meaningful for University Students. Research funded by M+A Architecture.

Bell, Emily; Fromme, Adam; Matheny, Rebekah. (2017). Three Approaches to Lighting for Senior Living. Research funded by M+A Architecture.

**Sponsored Research**

CampusParc research & design with Adam Fromme, Paul Nini and Peter Chan, 2019

**Approved Research Projects**

Lighting in Senior Living: Effects on Older Adults' Emotions  
IRB Approval: 2017B0174, May 2017

Healthcare-based Interior Design & Lighting for the Aging Population  
IRB Approval: 2016B0299, September 2016

Perceptions of Light & Color (with Assistant Professor Rebekah Matheny)  
IRB Approval: 2016E0274, April 2016

**Guest Lectures at The Ohio State University**

*Color Theory and Psychology*

Material, Process, and Production for Interior Design, Spring 2016, 2017, 2018

*Psychology and Behavioral Effects of Lighting*

Interior Design Technologies III - Lighting Design, Autumn 2015, 2016, 2017, 2018

*Lighting for the Aging Population*

Aging, Access, and Design, Summer 2018

*Design Thinking and Designing for Older Adults* with Adam Fromme  
Death, Loss, and Grief in Multiple Perspectives, Summer 2017

**Collaborative Exhibitions**

*Lighting in Senior Living: Effects on Older Adults' Emotions*

Spring Exhibition, Department of Design, The Ohio State University. Urban Arts Space, Columbus, OH. 29 March –8 April 2017.

*Creative Placemaking: The Heart of a Healthy City*

In collaboration with Haase, Jeff; Fromme, Adam; Venkataraman, Hemalatha; Karaca, Ece; Shah, Trisha; Turner, Craig

Public Installation, Smart Columbus offices

1524 North High St. Building, Columbus, OH. (Abbreviated exhibit)

15 April 2019–1 August 2019.

Spring Exhibition, Department of Design, The Ohio State University.

Urban Arts Space, Columbus, OH. (Abbreviated exhibit)

29 March–8 April 2017.

Barnett Symposium, Planning Creative Cities: Global Trends, Local Action.

Hopkins Hall Gallery, Columbus, OH. (Full exhibit)

2–20 May 2016.

**Funding for Academic Activities**

Arts & Humanities Graduate Research Small Grants Program (\$500), January 2018

To attend IDEC Annual Conference, Boston, MA

Department of Design Graduate Student Travel Funds (\$250), January 2018

To attend IDEC Annual Conference, Boston, MA

Illuminating Engineering Society Young Professionals Scholarship (\$1700), June 2017

To attend IES 2017 Annual Conference, Portland, OR

Arts and Humanities Graduate Research Small Grant (\$500), February 2017

To attend International Conference on Design Principles and Practices, Toronto, ON

IDEC Foundation Graduate Scholar Award (\$1000), January 2017

To attend Interior Design Educators Council Annual Conference, Chicago, IL

Patrick H. Norton Scholarship (\$4000 per academic year), Autumn 2011–Spring 2013

High Point University, High Point, NC

Presidential Scholarship Award (\$9000 per academic year), Autumn 2009–Spring 2013

High Point University, High Point, NC

## **Service**

### **Public Service**

IIDA OH/KY Student Conference Planning volunteer, 2024

Clintonville-Beechwold Community Resource Center

Exterior color consultation, Summer 2018

Research and design proposal for improved food pantry and community outreach experience in collaboration with Paul Nini, Adam Fromme, Emily Datsko, Erin Achille, Nicole Riemer, Spring 2017

Reviewer for *The Design Collection*, Common Grounds Publishing  
2 articles refereed, 2017

### **Administrative service**

Foundations committee, Department of Design, 2019–present

Interior Design committee, Department of Design, 2019–present

Diversity, Equity & Belonging committee, Department of Design, 2022-present

Undergrad Strategic Planning, Department of Design, 2023-present

Hayes & Hopkins Scoping committee member, Department of Design, 2022-2023

### **Professional Organizations and Certifications**

IDEC

Institutional Member, 2022-present

Professional Member, 2020-2021

Graduate Student Member, 2016–2018

IES

Student Member, 2016–2018

IIDA

Education Associate, 2022-present

Student Member, 2015–2018

Passed IDFX section of NCIDQ Examination, 2014

ASID

Student Member, 2010 – 2013