



THE OHIO STATE UNIVERSITY

REBEKAH L. MATHENY, NCIDQ, IIDA

The Ohio State University
108 N. Oval Mall
Columbus, Ohio, 43210
Email: matheny.89@osu.edu

TEACHING EXPERIENCE

Current Appointments

2014 - Present Associate Professor with tenure, The Ohio State University, Department of Design, Columbus, Ohio

Academic Appointments

2013 - 2014 Adjunct Professor, Columbus College of Art and Design, Interior Design, Columbus, Ohio
2010 - 2011 Associate Professor, Rocky Mountain College of Art + Design, Interior Design, Denver, Colorado
2009 - 2010 Lecturer, University of Colorado, Architecture, Boulder, Colorado
2005 - 2008 Visiting Assistant Professor, University of Oregon, Architecture and Allied Arts, Eugene, Oregon
2004 - 2005 Adjunct Professor, University of Cincinnati, DAAP, Architecture, Cincinnati, Ohio

PROFESSIONAL EXPERIENCE

Other Appointments

2020 - Present Research Consultant, Sustainable Design, Cushing Terrell, Austin, TX
2019 - 2021 Research Consultant, M+A Architects, Columbus, OH
2018 - Present Research Consultant, Sustainable Strategies, Chute Gerdeman, Columbus, OH
2011 - 2014 Senior Environments Designer, WD Partners, Columbus, OH, United States
2008 - 2009 Architectural Designer, Burkett Design, Denver, CO, United States
2003 - 2005 Architectural Designer, Michael Schuster Associates, Cincinnati, OH,
2001 - 2003 Intern Designer, Communication Arts, HCM Architecture, ZGF Seattle

EDUCATION

Degrees

2005 - 2007 Master of Architecture, University of Oregon, Eugene
Technical Teaching Certificate – Sustainable Interior Architecture, U of O
1998 - 2003 Bachelor of Science Interior Design, University of Cincinnati, Cincinnati
1998 - 2002 Bachelor of Science Architecture, University of Cincinnati, Cincinnati

PROFESSIONAL AFFILIATIONS

International Interior Design Association

2014 - Present Ohio State Campus Center faculty advisor
2016 - 2019 VP Student Relations OH/KY Chapter

Interior Design Educators Conference (IDEC)

2014 – Present

American Society of Interior Design (ASID)

2018 – Present
Committees: Outcomes of Design, Committee on Climate, Healthy, Equity

CERTIFICATIONS

NCIDQ Certified Interior Designer, #34845
Certified Futurist, Institute For The Future, May 2023



HONORS & AWARDS

- PAVE Global Educator of the Year 2023
- IIDA OH/KY ENRICH Grant 2022
- IDEC Innovative Teaching Idea: Experiencing Materials, 2020
- ASID Outcome of Design Advisory Board, 2020- Present
- Big 10 Design Challenge First Place Team, 2018
- IDEC Innovative Teaching Idea: Redefining Retail, 2018
- Interior Design Educators Council (IDEC) Award of Excellence, Member's Choice Best Presentation, Boston, 2018
- Emerging Scholar, Design Principles and Practices, 2017
- The Ohio State University Career Services Award, 2017
- IIDA Campus Center Awards, Excellence in Community Activities, 2017
- Lyman and Judith Johnson Interior Architecture Award, University of Oregon, 2007

TEACHING at OHIO STATE

Studios

Design 4650.02	Collaborative Design (3 rd & 4 th yr.)	2017 - 2023
Design 4102	Intrm. Interior Design 1 (3 rd yr.)	2019 - Present
Design 5102	Advanced Interior Design 1 (4 th yr.)	2018
Design 3152	Intro Interior Design 2 (2 nd yr.)	2015 - 2018, 2025

Lectures

Design 5102	Design Research 3 (Interior Capstone)	2021
Design 5502	Interior Design Technologies 3 (Lighting)	2014 - Present
Design 3550.02	Materials and Methods	2015 - Present
GRADTDA 5627	Design Thinking & Data in Practice	2021 - Present

ONGOING RESEARCH PROJECTS

Living Lab: A Post-occupancy Evaluation of The Student's Entrepreneur's Center (Keenan Center)
Collaborative partners: rotating team of student research assistants

Café's as Third Places: Investigating the Relationship Between Third Places and the Sense of Belonging

Collaborative partners: Mia Münster (Malmö University), Kirsten Marie (Royal Danish Academy, Denmark), and Amanda Huynh (Ohio State)

Classroom Communities: Higher Education Learning Environments to promote Wellbeing and Belonging.

Collaborative partners: Michael Schur (Gensler), Janette Scott (Gensler), Stasia Suleimon, Stephanie Orr (Ohio State)

ONGOING BUILDING DESIGN PROJECTS

Marion on Main Street

Design of learning and community space, specification of materials, furniture, lighting, & acoustics

Keenan Center Expansion

Design of learning and collaboration space, specification of materials, furniture, lighting, & acoustics



PUBLICATIONS & PRESENTATIONS

Chapters in Edited Books

1. Matheny R. (2020) Ethics in the Fashion Industry 2nd Edition. Paulins V. & Hillery, J. Fairchild Book. (pp. 44-45)

Peer-Reviewed Journal Articles

1. Matheny, R. (2020, September) Experiencing Materiality. Innovative Teaching Ideas, 2020 Collection. IDEC. [Published] [Double Blind Peer Reviewed]
2. Matheny, R (2019, November) Slow Fashion Leads to Slow Retail. Textiles, Journal of the Textile Institute. Issue 3, Special Report: Education, Focus: Retail. Manchester, UK (Peer Reviewed)
3. Matheny R. (2019, August) Redefining the Future of Retail: Millennials and Gen Z Envision a More Sustainable Retail Culture, Journal of Textile Science & Fashion Technology. ISSN: 2641-192X Peer Reviewed)
4. Matheny, R. (2018, November) Millennials and Materials: Integrating a Digital Culture into an Interior Finish Materials Course. IDEC Exchange: a forum for Interior Design Education. Special Issue on Technology. Issue 2, 2018. (pp. 19-20). IDEC. [Published] [Editor-Reviewed]
5. Matheny, R (2018, October) Cultivating a Community: Redefining the Purpose of Retail based on a set of shared values in order to create a more sustainable retail culture. Innovative Teaching Ideas, 2018 Collection. IDEC. [Published] [Double Blind Peer Reviewed]
6. Matheny R. (September, 2018) Cultivating a Community: Redefining the Purpose of Retail based on a set of shared values in order to create a more sustainable retail culture. 2018 IDEC Innovative Teaching Ideas. Interior Design Educators Council (Peer Reviewed)
7. Matheny, R; Bell, E. (2018, July) Light's Impact on Color, Materials, and People's Emotions. Unpublished manuscript, The Design Collection, Common Ground Publishing. (Peer Reviewed)

Papers in Proceedings

1. Matheny, R. and Epstein, R. (March, 2025) Biophilia Brought to Life: Applying Fractal Design in Learning Environments. IDEC 2025. Interior Design Educators Conference, Chicago. (Double Blind Peer Reviewed)
2. Matheny, R. (July, 2024) Designing for Intersectionality: Eco-Feminism, Environmental Equity, and Gender Fluidity's impact on the Future. AMPS 2024. Architecture, Media, Politics, and Society Conference (Double Blind Peer Reviewed)



3. Matheny, R. (July, 2024) Engaging Student Voices: A Five Year Study of the Higher Education learning Ecosystem. AMPS 2024. Architecture, Media, Politics, and Society Conference (Double Blind Peer Reviewed)
4. Matheny, R. (2024). Engaging Student Voices: A Five Year Exploration from the student perspective of the Higher Education learning Ecosystem. IDEC 2024. Interior Design Educators Conference. (Double Blind Peer Reviewed)
5. Matheny, R. (2023). Building a Case for Slow Retail Design. Retail and Service Design Futures Colloquium, Design Research Society. London, UK. (Double Blind Peer Reviewed)
6. Matheny, R. (2023). From Slow Fashion to Slow Retail: A methodology for designing a sustainable retail culture. Retail and Service Design Futures Colloquium, Design Research Society. London, UK. (Double Blind Peer Reviewed)
7. Matheny, R. (2023). From Research to Strategy: Co-Designing a Center for Entrepreneurship. IDEC 2023. Interior Design Educators Conference. (Double Blind Peer Reviewed)
8. Matheny, R; Epstein, R. (2022). Generation Scrap: Designing the future with waste. IDEC 2022: Interior Design Educators Conference. (Double Blind Peer Reviewed)
9. Matheny, R. (2021). Designing a Post-pandemic Return to Campus. IDEC 2021: Interior Design Educators Conference. (Double Blind Peer Reviewed)
10. Matheny, R. , Sabatelli, M. (2020). Experiencing Materiality: Integrating poetry and writing within a technical finishes course project. IDEC 2020: Interior Design Educators Conference. [Published] (Double Blind Peer Reviewed)
11. Matheny, R; Epstein, R. (June, 2019). Generation Scrap: Designing with waste to transform the carpet industry. *PLATE Conference Proceedings*. Fraunhofer IRB. Verlag, Germany. [Published] (Double Blind Peer Reviewed) Acceptance rate 30%
12. Matheny, R; Lau, T. (June, 2019). Emotional Fashion: Understanding youth generations and what values drive their consumer behaviors. *PLATE Conference Proceedings*. Fraunhofer IRB. Verlag, Germany. [Published] (Double Blind Peer Reviewed) Acceptance rate 30%
13. Matheny, R. (2019). From Slow Fashion to Slow Retail: A methodology for designing a sustainable retail culture. IDEC 2019: Interior Design Educators Conference. [Published] (Double Blind Peer Reviewed) Acceptance rate 45%
14. Matheny, R. (2018). Slow Fashion + Retail Design: Designing experiences to influence sustainable consumers behaviors. Global Fashion Conference. ISBN 978-989-54263-0-0 [Published] (Double Blind Peer Reviewed) Acceptance rate 30%



15. Chan, P and Matheny, R. (2018). Engaging Practitioners in Interdisciplinary Collaborative Design Studio Courses to Advance Practice and Pedagogy. Cumulus Conference Proceedings Wuxi 2018 Diffused Transition & Design Opportunities. (pp. 667 - 678) ISBN 978-952-60-0092-3 (print) ISBN 978-952-60-0091-6 (pdf) ISBN 978-952-60-0093-0 (ePub) (Peer Reviewed) Acceptance rate 45%
16. Matheny, R. (2018). Redefining Retail Design: A Collaborative Approach to Millennial-Centric Solutions. IDEC 2018: Interior Design Educators Conference. [Published] (Peer Reviewed) Acceptance rate 46%
17. Matheny, R. and Bell, E. (2018). Understanding LED's Color Temperature Preferences Amongst Millennials and Baby Boomers. IDEC 2018: Interior Design Educators Conference. [Published] (Peer Reviewed) Acceptance rate 61%
18. Matheny, R. (2017). Redefining Retail Experiences: Formulating Ideas for the Future of Retail Design to Promote Product Longevity. PLATE: Product Lifetimes and the Environment. C. Bakker, R. Mugge, ISBN 978-1-61499-819-8 (print) 978-1-61499-820-4 (online) (pp. 245 - 249) <http://ebooks.iospress.nl/ISBN/978-1-61499-820-4> [Published] (Peer Reviewed) Acceptance rate 42%
19. Matheny, R., & Hernandez, A. (2017). Slow Fashion in Retail Environments: Why storytelling is critical for product longevity. PLATE: Product Lifetimes and the Environment. C. Bakker, R. Mugge, ISBN 978-1-61499-819-8 (print) 978-1-61499-820-4 (online) (pp. 250 - 255) <http://ebooks.iospress.nl/ISBN/978-1-61499-820-4> [Published] (Peer Reviewed) Acceptance rate 42%
20. Matheny, R. (2015). Reclaimed Wood in Retail Environments: Creating an Emotional Connection for Product Longevity. PLATE: Product Lifetimes and the Environment. T. Cooper, N. Braithwaite, M. Moreno, & G. Salvia (Eds.), PLATE Vol. ISBN 978-0-9576009-9-7 (pp. 210-217). Nottingham Trent University:CADBE. [Published] (Peer Reviewed) Acceptance rate 40%

Educational Forums/ Collections, and Trade Journals

1. Matheny, R., Blattel, S., Herzberg, A. (2022, February). The Fluid, Sustainable Future of Retail. Cushing Terrell. [Published]
2. Matheny, R., Bryan, M. (2021, September). Co-Living - Planning for Organic Growth and Evolving Expectations: Part 2 - Developing and Implementing Co-Living Design Strategies. M+A Architects. [Published]
3. Matheny, R., Blattel, S., Herzberg, A. (2021, August). Driving the Future of Retail Through Experience per Square Foot. Cushing Terrell. [Published]
4. Matheny, R., Bryan, M. (2021, July). Co-Living - Planning for Organic Growth and Evolving Expectations: Part I - Generations on the Move and their Evolving Vision of Future Living. M+A Architects. [Published]
5. Matheny R. (2019, January) *VMSD Magazine Blogs and Perspectives*, Redefining Retail Design: Gen Z Values a More Sustainable Future for Retail, ST Media Group, <http://www.vmsd.com/content/redefining-retail-design-gen-z-values-more-sustainable-future-retail>. [Published] [Editor-Reviewed]



6. Matheny R. (2018, July) *VMSD Magazine Blogs and Perspectives*, Review: NYCxDesign Where retail and design collide for an 'eco-revolution', ST Media Group, <http://www.vmsd.com/content/review-nycxdesign>. [Published] [Editor-Reviewed]
7. Matheny R. (2018, March). *VMSD Magazine Blogs and Perspectives*, Redefining Retail: A Fashion Brand's Shift Toward Slow Fashion, ST Media Group, <http://www.vmsd.com/content/redefining-retail-fast-fashion-brand-s-shift-toward-slow-fashion>. [Published] [Editor-Reviewed]
8. Matheny R. (2018, January) *VMSD Magazine Blogs and Perspectives*, Redefining Retail: Slow Fashion Aligns Purpose with Product, ST Media Group, <http://www.vmsd.com/content/redefining-retail-design-millennials-vision-future-retail>. [Published] [Editor-Reviewed]
9. Matheny R. (2017, October) *VMSD Magazine Blogs and Perspectives*, Redefining Retail Design: Millennials' Vision for the Future of Retail, ST Media Group, <http://www.vmsd.com/content/redefining-retail-design-millennials-vision-future-retail>. [Published] [Editor-Reviewed]
10. Matheny R. (2017, July). *VMSD Magazine Blogs and Perspectives*, Top Trends at NeoCon 2017: Trending colors and textures from this year's design trade show. ST Media Group, Retrieved from: <http://www.vmsd.com/content/top-trends-neocon-2017> [Published] [Editor-Reviewed]
11. Matheny R. (2017, May). *VMSD Magazine Blogs and Perspectives*, Redefining Retail: Going Local Lululemon's "local" concepts bring a new dynamic to the retail store's purpose. ST Media Group, Retrieved from: <http://www.vmsd.com/content/redefining-retail-going-local> [Published] [Editor-Reviewed]
12. Matheny R. (2017, March). *VMSD Magazine Blogs and Perspectives*, Redefining Retail Design: Designing the future of retail with the future retail designers. ST Media Group, Retrieved from: <http://www.vmsd.com/content/redefining-retail-design-0> [Published] [Editor-Reviewed]
13. Matheny R. (2017, January). *VMSD Magazine Blogs and Perspectives*, One Retailer's sustainability Story: Adidas has adopted eco-friendly manufacturing with its products, so why not share that story with the consumers. ST Media Group, Retrieved from: <http://www.vmsd.com/content/one-retailer-s-sustainability-story> [Published] [Editor-Reviewed]
14. Matheny R; Bell E. (2016, November). *VMSD Magazine Blogs and Perspectives*, Light + Materials + Color, Part II: Lighting's impact on customers' emotions. ST Media Group, Retrieved from: <http://www.vmsd.com/content/light-materials-color-part-ii> [Published] [Editor-Reviewed]
15. Matheny R; Bell E. (2016, October). *VMSD Magazine Blogs and Perspectives*, Light + Materials + Color, Part I: Lighting's impact on customers' emotions. ST Media Group, Retrieved from: <http://www.vmsd.com/content/light-materials-color-part-i> [Published] [Editor-Reviewed]
16. Matheny R. (2016, September). *VMSD Magazine Blogs and Perspectives*, The Veranda Effect: Blurring the line between indoor and outdoor space. ST Media Group, Retrieved from: <http://www.vmsd.com/content/veranda-effect> [Published] [Editor-Reviewed]
17. Matheny R. (2016, August). *VMSD Magazine Blogs and Perspectives*, Redefining Retail Design Part III: Telling your brand story with environmental impact in mind. ST Media Group,



Retrieved from: <http://www.vmsd.com/content/redefining-retail-design-part-iii> [Published] [Editor-Reviewed]

18. Matheny R. (2016, July). *VMSD Magazine Blogs and Perspectives*, NeoCon 2016: Six Trends to Inspire Your Next Project. ST Media Group, Retrieved from: <http://www.vmsd.com/content/neocon-2016-six-trends-inspire-your-next-project> [Published] [Editor-Reviewed]
19. Matheny R. (2016, June). *VMSD Magazine Blogs and Perspectives*, New Orleans' Hidden Gems: The Cajun city's local boutiques emphasize its deep-rooted DIY history. ST Media Group, Retrieved from: <http://www.vmsd.com/content/new-orleans-hidden-gems> [Published] [Editor-Reviewed]
20. Matheny R. (2016, May). *VMSD Magazine Blogs and Perspectives*, Reconstructing Reality: What I learned by giving a TEDx talk. ST Media Group, Retrieved from: <http://www.vmsd.com/content/reconstructing-reality> [Published] [Editor-Reviewed]
21. Matheny R. (2016, April). *VMSD Magazine Blogs and Perspectives*, A Retail Storyteller: Heritage Irish textile brand Avoca conveys its hand-woven history in its Dublin flagship. ST Media Group, Retrieved from: <http://www.vmsd.com/content/retail-storyteller> [Published] [Editor-Reviewed]
22. Matheny R. (2016, February). *VMSD Magazine Blogs and Perspectives*, Redefining Retail Design Part II: Reconstructing Our Retail Reality: Creating memorable experiences to design a brighter future. *VMSD*, Retrieved from: <http://www.vmsd.com/content/redefining-retail-design-part-ii-reconstructing-our-retail-reality> [Published] [Editor-Reviewed]
23. Matheny R. (2016, January). *VMSD Magazine Blogs and Perspectives*, Redefining Retail Design: Transforming the definition of what we do from the ground up. ST Media Group, Retrieved from: <http://www.vmsd.com/content/redefining-retail-design> [Published] [Editor-Reviewed]
24. Matheny R. (2015, December). *VMSD Magazine Blogs and Perspectives*, Sustainable Storytelling: Creating a human connection through materiality. ST Media Group, Retrieved from: <http://www.vmsd.com/content/sustainable-storytelling> [Published] [Editor-Reviewed]
25. Matheny R. (2015, November). *VMSD Magazine Blogs and Perspectives*, Experiencing Generosity: Tom's creates a memorable store through community and culture. ST Media Group, Retrieved from: <http://www.vmsd.com/content/experiencing-generosity> [Published] [Editor-Reviewed]
26. Matheny R. (2015, October). *VMSD Magazine Blogs and Perspectives*, A Lush Story: Retail storytelling through sensory immersion. ST Media Group, Retrieved from: <http://www.vmsd.com/content/lush-story> [Published] [Editor-Reviewed]
27. Matheny R. (2015, August). Neon Nights: Interpreting inspiration from energizing arcade experiences. ST Media Group, Retrieved from: <http://www.vmsd.com/content/neon-nights> [Published] [Editor-Reviewed]
28. Matheny R. (2015, July). *VMSD Magazine Blogs and Perspectives*, Retail on Foot: Going beyond simply seeing to experiencing the sensorial perception of interior materials. ST Media Group, Retrieved from: <http://www.vmsd.com/content/retail-foot> [Published] [Editor-Reviewed]



Scholarly Presentations

1. Matheny, R. and Epstein, R. (November, 2025) Co-Designing Fractal Experiences. Educause National Conference. Columbus, OH. (Blind Peer reviewed).
2. Matheny, R. (August, 2025) Color Forecasting: 2026 & 2027 OSU for CMG. ASID GATHER National Conference. Atlanta. (blind peer- reviewed)
Awards: Best Poster Presentation & Best Poster Presenter
3. Matheny, R. (May, 2025) Students on Sustainability. 2nd Designing Retail & Services Futures Colloquium: Sustainable retail and service futures. Poster exhibit of international student teams outcomes from the 2024 Retail Student fest. (Invited).
4. Matheny, R. and Epstein, R. (March, 2025) Biophilia Brought to Life: Applying Fractal Design in Learning Environments. IDEC 2025. Interior Design Educators Conference, Chicago. (Double Blind Peer Reviewed)
5. Matheny, R. and Epstein, R. (March, 2025) Co-Designing Fractal Experiences. IDCEC accredited. IIDA education forum. Chicago. (Invited)
6. Matheny, R. (July, 2024) *Designing for Intersectionality: Eco-Feminism, Environmental Equity, and Gender Fluidity's impact on the Future*. AMPS 2024. Architecture, Media, Politics, and Society Conference. Barcelona, Spain. (Double Blind Peer Reviewed)
7. Matheny, R. (July, 2024) *Engaging Student Voices: A Five Year Study of the Higher Education learning Ecosystem*. AMPS 2024. Architecture, Media, Politics, and Society Conference Barcelona, Spain. (Double Blind Peer Reviewed)
8. Matheny, R. (April, 2024). SHOP! Association Power Talk: *Redefining Retail As Slow Retail*. SHOP! Association Conference, Cincinnati, OH. (Invited)
9. Matheny, R. (March 2024). *Engaging Student Voices: A Five Year Exploration from the student perspective of the Higher Education learning Ecosystem*. IDEC 2024. Interior Design Educators Conference, New York City. (Double Blind Peer Reviewed)
10. Matheny, R. (February, 2024). SHOP! Association Masterclass: webinar series. (Invited)I presented my hour long class title *Redefining Retail As Slow Retail: A Methodology for designing a sustainable retail culture* in February 2024. The class included nearly 500 professional designers, retail brand strategists, educators, and students from across the globe. The recording of the class can be found: <https://shopassociation.org/masterclass-redefining-retail-as-slow-retail/>



11. Matheny, R. and Orr, S. (March, 2024). Engaging Student Voices: A five year exploration from the student perspective of the higher education learning ecosystem. IDEC 2024. Interior Design Educators Conference. New York City.
12. Matheny, R. (2023). Building a Case for Slow Retail Design. Retail and Service Design Futures Colloquium, Design Research Society. London, UK.
13. Matheny, R. (March, 2023). From Slow Fashion to Slow Retail: A methodology for designing a sustainable retail culture. Retail and Service Design Futures Colloquium, Design Research Society. London, UK.
14. Matheny, R. (March, 2023). From Research to Strategy: Co-Designing a Center for Entrepreneurship. IDEC 2023. Interior Design Educators Conference. Vancouver, Canada.
15. Matheny, R., Epstein, R., McCallum, K. (September, 2022). Designing for Measurable Impact: ASID Outcome of Design. ASID GATHER Conference. Miami, FL. AIA & IDCEC Certified CEU.
16. Matheny, R., Epstein, R., McCallum, K. (June, 2022). Designing for Measurable Impact: ASID Outcome of Design. NeoCon. Chicago, IL. AIA & IDCEC Certified CEU.
17. Matheny, R., Epstein, R., McCallum, K. (May, 2022). Designing for Measurable Impact: ASID Outcome of Design. Herman Miller Webinar. (Virtual) AIA & IDCEC Certified CEU.
18. Matheny, R., Epstein, R., McCallum, K. (April, 2022). Designing for Measurable Impact: ASID Outcome of Design. Mohawk Group Webinar. (Virtual) AIA & IDCEC Certified CEU.
19. Matheny, R; Epstein, R. (March, 2022). Generation Scrap: Designing the future with waste. IDEC 2022: Interior Design Educators Conference. (Double Blind Peer Reviewed)
20. Matheny, R., Epstein, R., McCallum, K. (March, 2022). Designing for Measurable Impact: ASID Outcome of Design. ASID Webinar. (Virtual) AIA & IDCEC Certified CEU.
21. Matheny, R., Epstein, R., Hunter, K. (October, 2021). Generation Scrap: Designing with Waste to Transform Industry. NeoCon (Virtual) AIA & IDCEC Certified CEU.
22. Matheny, R., Blattel, S., Epstein, R. (September, 2021). Ecofeminism and the Fluid Future of Sustainable Consumption. International Retail Design Conference. (Virtual)



23. Matheny, R.; Epstein, R.; Fimmano, P.; Page, M. (July, 2020). Moving Forward in Design & Humanity. Design FWD. (Virtual) (Invited)
24. Matheny, R. Hunter, K. (July, 2021) Designing an Inclusive Post-pandemic Return to Campus. The Society for College and University Planning (SCUP). (Double Blind Peer Reviewed) (Virtual)
25. Matheny, R. (March, 2021). Designing a Post-pandemic Return to Campus. IDEC 2021: Interior Design Educators Conference. (Double Blind Peer Reviewed) (Virtual)
26. Matheny, R.; Fites, C.; Rowley, C.; Tournoux, M.; (August, 2020). The Whole Package. Retail Summit. (Virtual) (Invited)
27. Matheny, R. , Sabatelli, M. (March, 2020). Experiencing Materiality: Integrating poetry and writing within a technical finishes course project. IDEC 2020: Interior Design Educators Conference. [Published] (Double Blind Peer Reviewed)
28. Matheny, R. (January, 2020). Rethinking the Purpose of Retail: Emotionally connecting people to products ,through the physical experience to create a more environmentally sustainable retail culture. AMPS (Architecture_Media_Politics_Society) Conference: Experiential Design – Rethinking relations between people, objects and environments. (Double Blind Peer Reviewed)
29. Matheny, R; Epstein, R. (September, 2019). Generation Scrap: Designing with waste to transform the carpet industry. *PLATE Conference (Product Lifetimes and the Environment)*. Fraunhofer IRB. Berlin, Germany. (Double Blind Peer Reviewed)
30. Matheny, R; Lau, T. (September, 2019). Emotional Fashion: Understanding youth generations and what values drive their consumer behaviors. *PLATE Conference (Product Lifetimes and the Environment)*. Fraunhofer IRB. Berlin, Germany. (Double Blind Peer Reviewed)
31. Matheny R. (March, 2019). From Slow Fashion to Slow Retail: A methodology for designing a sustainable retail culture. IDEC 2019: Interior Design Educators Conference. Charlotte, NC. (Double Blind Peer Reviewed)
32. Matheny R. (November, 2018) Slow Fashion + Retail Design: Designing experiences to influence sustainable consumers behaviors. Global Fashion Conference. London College of Fashion, Center for Sustainable Fashion, London, UK. (Double Blind Peer Reviewed)
33. Matheny R. (September, 2018,). Redefining the Purpose of Retail to Cultivate Community Connections. International Retail Design Conference (IRDC). Seattle, WA. (Invited)



34. Bryan, M; Cleaver, K; Eyink, K; Matheny, R; Bell, E.; Fromme, A (May, 2018). Engage PLACE to Engage PEOPLE. Innovate Conference. Columbus, OH. (Peer Reviewed)
35. Matheny R. (March, 2018). Redefining Retail Design: A Collaborative Approach to Millennial-Centric Solutions. IDEC 2018: Interior Design Educators Conference. Boston, MA. (Double Blind Peer Reviewed)
2018 Award of Excellence, Members Choice Best Presentation
36. Matheny, R. and Bell. E. (March, 2018). Understanding LED's Color Temperature Preferences Amongst Millennials and Baby Boomers. IDEC 2018: Interior Design Educators Conference. Boston, MA. (Double Blind Peer Reviewed)
37. Matheny R; Bell E. (March, 2018). Designing with Light & Materials to create Engaging Spaces for the Baby Boom Generation. Ohio Association of Senior Centers. Columbus, OH. (Invited)
38. Chan, P and Matheny, R. (January, 2018). Engaging Practitioners in Interdisciplinary Collaborative Design Studio Courses to Advance Practice and Pedagogy. Cumulus Conference Proceedings Wuxi 2018 Diffused Transition & Design Opportunities. Jiangnan University, School of Design, Wuxi Shi, Jiangsu Sheng, China. (Peer Reviewed)
39. Matheny R; Bell E. (November, 2017,). Lights + Material + Color: Lighting Design for Commercial Interiors. NeoCon East. Philadelphia, PA. (Invited)
40. Matheny R. (November, 2017). Redefining Retail Experiences: Formulating Ideas for the Future of Retail Design to Promote Product Longevity. Product Lifetimes and the Environment (PLATE). Delft University of Technology, Delft, Netherlands. (Peer Reviewed)
41. Matheny R., & Hernandez, A. (November, 2017). Slow fashion in retail environments: Why storytelling is critical for product longevity. Product Lifetimes and the Environment (PLATE). Delft University of Technology, Delft, Netherlands. (Peer Reviewed)
42. Matheny R. (September, 2017). Redefining the Retail Experience: Designing for a Sustainable Future. International Retail Design Conference (IRDC). New Orleans, LA. (Peer Reviewed and Editor Reviewed)
43. Matheny R. (September, 2017). Innovations in Lighting Roundtable. International Retail Design Conference. International Retail Design Conference, LA, New Orleans. (Invited)
44. Matheny R; Baer J; Lefeld M. (August, 2017). Creatives at Work. Retail Summit - Smart Region + Smart Retail. Columbus, Ohio. (Invited)
45. Matheny R; Bell E. (June, 2017,). Perceptions of LED Light and Color: Designing Lighting Strategies for Millennials and Baby Boomers. NeoCon. Chicago, IL. (Peer Reviewed)



46. Harloe S; Kaiser H; Hufford A; Matheny R. (June, 2017). IIDA Career Bootcamp. NeoCon. NeoCon, IL, Chicago.
47. Matheny R. (March, 2017). Designing for Generosity: Exploring the future of retail where generosity is the core of the brand's mission. Design Principles and Practice. Institute Without Boundaries, George Brown College. Toronto, Canada (Peer Reviewed)
48. Matheny R; Bell E. (March, 2017). Lights Impact on Color, Materials, and People's Emotions. Design Principles and Practice. Institute Without Boundaries, George Brown College. Toronto, Canada (Peer Reviewed)
49. Matheny R. (September, 2016). Material Innovations and Trends Roundtable. International Retail Design Conference. International Retail Design Conference (IRDC), Montréal, Canada. (Invited)
50. Matheny R; Baltar C. (September, 2016) Retail in Rio: An inspiring trip through the streets of Rio's retail scene. International Retail Design Conference (IRDC), Montréal, Canada. (Peer Reviewed and Editor Reviewed)
51. Matheny R. (March, 2016). Creating Meaningful Memories Through Sensory Experiences. Reconstructing Reality. TEDx Ohio State University. Ohio State University, Columbus, Ohio. (Peer Reviewed)
Published by TEDx (2016, April) <https://www.youtube.com/watch?v=O4bGOvkkHcM>
Views: 20,400+
52. Matheny R. (February, 2016). Meanings and Memories Through Retail Storytelling: A Case Study of Two "Generous Brands" Story of Authentic Sensorial Immersion. Design Principles and Practice. Pontifical Catholic University of Rio de Janeiro, Rio de Janeiro, Brazil. (Peer Reviewed)
53. Matheny R; Melsop S. (February, 2016). Sensuality and Meaning Making: Infusing Eastern Design philosophy in Interior Architecture education to transform spatial perceptions. Design Principles and Practice. Pontifical Catholic University of Rio de Janeiro, Rio de Janeiro, Brazil. (Peer Reviewed)
54. Matheny R. (December, 2015). Interior Materials Matter: Creating emotional connections to home through sensory experiences. Ohio Housing Conference. Columbus, Ohio. (Invited)
55. Matheny R. (September, 2015). Interior Materials Matter: Creating emotional connections to retail brands through sensory experience of materials. International Retail Design Conference (IRDC). Austin, Texas. (Peer Reviewed and Editor Reviewed)
56. Matheny R; Bartrug F; Fredritz J. (September, 2015). 40 Retailers, 40 Brands, 40 Minutes! International Retail Design Conference (IRDC). Austin, Texas. (Peer Reviewed and Editor Reviewed)



57. Matheny R. (June, 2015). Reclaimed Wood in Retail Environments: Creating an Emotional Connection for Product Longevity. Product Lifetimes and the Environment (PLATE). Nottingham Trent University, Nottingham, England. (Peer Reviewed)

Radio, Television, Podcasts

1. Matheny, R. (November, 2024). Ep 213: Why Circular Store Design Will Redefine Resilient Retail. <https://podcasts.apple.com/us/podcast/ep-213-why-circular-store-design-will-redefine-resilient/id1542087858?i=1000677071390>
2. Matheny, R. (September, 2024). Ep 205: Mastering the Circular Economy in Retail. <https://podcasts.apple.com/us/podcast/ep-206-mastering-the-circular-economy-in-retail/id1542087858?i=1000670913995>
3. Matheny, R. (January, 2024). Thinking Through Design: The role of strategy in the creative process. <https://podcasts.apple.com/us/podcast/thinking-through-design/id1722641343?i=1000640676681>
4. Matheny, R. (June, 2022). Live from NeoCon: Part 2 – Deconstructing design for a better tomorrow. Topic: Future of Sustainable Design in Education. Break Some Dishes Podcast. <https://podcasts.apple.com/us/podcast/live-from-neocon-part-2-deconstructing-design-for-a/id1533109881?i=1000576382395>
Hosted by Verda Alexander of Studio O+A and Jon Strassner. Break Some Dishes takes a closer look at some of the environmental crises we face as a global community under the lens of creativity and design.
5. Matheny, R. (December, 2021) Voices of Excellence from Arts and Sciences <https://podcasts.apple.com/us/podcast/for-rebekah-matheny-architecture-takes-you-to-the/id1436204139?i=1000545076098>
Hosted by David Staley
6. Matheny, R., Epstein, R. (July, 2021) Design Solutions in the era of COVID19. Spaces4Learning Podcast. <https://spaces4learning.com/podcasts/2021/06/flooring-design-solutions-during-covid.aspx?admgarea=podcast>
Schools In Focus is a podcast dedicated to the design, planning and management of educational facilities and campuses.
7. Matheny, R., Epstein, R. (March, 2021). Design From Scrap. Break Some Dishes Podcast. <https://podcasts.apple.com/us/podcast/design-from-scrap/id1533109881?i=1000506233640>
Hosted by Verda Alexander of Studio O+A and Jon Strassner. Break Some Dishes takes a closer look at some of the environmental crises we face as a global community under the lens of creativity and design.
8. Matheny, R. (August, 2020) #8 Your Future Consumer of 2023 + Generational Trends. M+Ake it Innovative Podcast. Published here or on other podcast platforms: https://open.spotify.com/episode/6Ys4MxLCER8XpOtxGgoGz2?si=9U9h812RSVOOCD9Sz_gOvg&nd=1
Hosted by Mark Bryan and Samantha Moeller. "M+Ake It Innovative" features deep dive discussions on the world of innovation as it relates to the built environment.



Exhibited Artworks

1. Matheny, R; Epstein, R. (August, 2023). Generation Scrap [Mixed Media]. ASID National Conference, Los Angeles, California.
2. Matheny, R; Epstein, R. (October, 2022). Generation Scrap [Mixed Media]. Urban Art Space, Ohio State University, Columbus, United States.
3. Matheny, R. (September, 2016). Interior Materials Matter [Mixed Media]. Research Through Making. Urban Art Space, Ohio State University, Columbus, United States.

Built Projects

1. The Keenan Center for Entrepreneurship, The Ohio State University, Columbus Ohio, United States. Opened November 2023

GRANTS & FUNDING

- Arts and Humanities Small Grants: Travel to ASID. 2025. \$2,000
- 3Form CoLab: Generation Scrap: Designing from waste. 2025 (\$7,000). Gift
- Hayes Hall Lobby. MillerKnoll In-kind donation (\$25,000)
- Arts and Humanities Small Grants: Travel. 3 separate grants in 2024 for a total \$6,000
- Arts and Humanities New Project Grant (\$7,500) Living Lab – A Post-occupancy Evaluation of The Student’s Entrepreneur’s Center (Keenan Center)
- Arts and Humanities New Project Grant (\$18,500) Café’s as Third Places: Investigating the Relationship Between Third Places and the Sense of Belonging
- IPPLG Space Improvement Grant: Hayes Hall Lobby (\$50,000)
- Office of Innovation & Economic Development Redesign, 2023. (\$15,000)
- Arts and Humanities Small Grants: Travel. 2022 (\$2,000)
- Arts and Humanities Small Grants: Art Exhibition. 2022 (\$2,000)
- ASID Gather conference student funding. Jaipur Living. 2022 (\$6,000)
- Co-Designing the Keenan Center Research Grant. 2022. (\$20,000)
- The Future of Learning Environments on Ohio State’s Campus. IPPLG. 2022 (\$100,000)
Role: Co-facilitator with Stephanie Orr
- Mohawk CoLab: Generation Scrap: Designing with GenZ for a Sustainable Future. 2022 (\$5,350). Gift
- The Future of Learning Environments on Ohio State’s Campus. IPPLG. 2021 (\$100,000)
Role: Co-facilitator with Stephanie Orr
- Mohawk CoLab: Generation Scrap: Designing with GenZ for a Sustainable Future. 2021 (\$5,350). Gift
- Global Arts & Humanities Discovery Theme Grant. Designing a post-pandemic return to campus, 2020. (\$15,000)
- Mohawk CoLab: Generation Scrap: Designing with GenZ for a Sustainable Future. 2020 (\$5,350). Gift
- The Future of Learning Environments at Ohio State. Herman Miller. 2020 (3,000). Gift
- Arts and Humanities Small Grants: International Travel. 2019 (\$2,000)



- Mohawk CoLab: Generation Scrap: Designing with GenZ for a Sustainable Future. 2019 (\$5,350). Gift
- The Future of Learning Environments at Ohio State. Herman Miller. 2019 (\$6,000). Gift
- Redefining the Retail Experience. VMSSD Magazine. 2019. (\$10,000) Gift.
- Arts and Humanities Small Grants: International Travel. 2018 (\$2,000)
- Mohawk CoLab: Generation Scrap: Designing with GenZ for a Sustainable Future. 2018 (\$5,350). Gift
- Redefining the Retail Experience. VMSSD Magazine. 2018. (\$10,000) Gift.
- Arts and Humanities Small Grants: International Travel. 2017 (\$2,000)
- Redefining the Retail Experience. VMSSD Magazine. 2017. (\$10,000) Gift.

ADMINISTRATIVE & SERVICE

- REBEL Lab - Founder and Director (AU 2024 – Present)
- Sustainability Institute - Affiliated Faculty (AU 2019 – Present)
 - Sustainability Education & Learning Committee (SELC)
 - Arts & Sciences College Sustainability GE Theme Working Group (SP 2020 to present)
- Transitional Data Analytics – Affiliated Faculty
 - Advisory Board (2023 - Present)
- Diversity & Belonging Committee, Department of Design (Chair: 2020 -2023)
- Graduate Studies Committee (AU 2022 - Present)
- Interior Design Major Committee, Department of Design (2014 – Present)
 - Undergraduate Studies Strategic Plan Subcommittee (2023 - Present)
- Peer Teaching evaluator (2021 – Present)
- IIDA Ohio State Campus Center - Faculty Advisor (2015 – Present)
- Facilities and Tech committee (2024 – Present) ADA Coordinator (2018 - Present)
- DRS – SIG (Retail & Service Futures) Monthly Meetings, colloquium organization committee (Millan), DRS Conference Paper reviewer.
- PAVE - coordinated project brief and hosted on-campus charette at Ohio State (Oct 14 & 15), juror for Educator of the year award (Dec.)
- Color Marketing Group (CMG): International Board of Directors 2025 – Present
 - Student Chapters Committee Chair (2025- Present)
 - Ohio State Student Chapter Faculty Advisor (2023- Present)