

MARY ANNE BEECHER, Ph.D.

PERSONAL INFORMATION

Department of Design, Ohio State University
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Citizenship: U.S.A.

EDUCATION

Doctor of Philosophy degree, American Studies, The University of Iowa, Iowa City, Iowa, 2003
Master of Arts degree, American Studies, University of Iowa, Iowa City, Iowa, 1998
Master of Arts degree, Interior Design with area of specialization (Historic Preservation), Iowa State University, Ames, Iowa, 1988
Bachelor of Arts degree with academic honors, Interior Design, Iowa State University, Ames, Iowa, 1986

ACADEMIC EMPLOYMENT

Professor, Ohio State University, 2022-present
Undergraduate Program Chair
Graduate faculty

Department Chair and Full Professor with tenure, Ohio State University, 2013-2022
Leadership, curriculum development, budget management
Interior design studio instructor
Graduate student advisor

Associate Dean—Research, Faculty of Architecture, University of Manitoba, 2010-2013

Department Head and Associate Professor with tenure, University of Manitoba, 2008-2013
Leadership, curriculum development, budget management
Interior design studio instructor
Instructor of research methods and design criticism seminars
Academic advisor.

Associate Professor with tenure, University of Oregon, 2005-2008.
Instructor of intermediate level interior architecture studio courses.
Instructor of history of interior architecture lecture courses and seminars.
Instructor of upper division/graduate seminar courses.
Instructor of color theory and application for the built environment course.

Assistant Professor, University of Oregon, 1999-2005.

Instructor of intermediate level interior architecture studio courses.

Instructor of history of interior architecture lecture courses and seminars.

Instructor of color theory and application for the built environment course.

Academic advisor.

Assistant Professor, Iowa State University, 1992-1999.

Instructor of history of interiors lecture courses.

Instructor of graduate seminars and studios.

Instructor of interior design studio courses in lower and upper division.

Instructor of university honors seminars.

Academic advisor.

Adjunct Assistant Professor, Iowa State University, August, 1989-May, 1992.

Temporary Instructor, Iowa State University, August 1988-1989.

PUBLICATIONS (PEER REVIEWED)

"Products that surround people: Industrial design as context for interior design education at Ohio State University," *Interiors: Design, Architecture, Culture* 15:1(2025): 87-109.

DOI: 10.1080/20419112.2025.2535110

Gumus Ciftci, H., Beecher, M.A., Proulx, S., Nickley, W. (2022) If it's broken, don't just fix it: Exploring repair as design through a two-week design charrette. Cumulus Conference 2022. Design for Adaptation Proceedings. Detroit.

"Interrogating the 'Built Drawing:' Laser-cut Imagery and the Seduction of the Third Dimension," *Graphic Quest: The Search for Perfection in Design Communication*, (Proceedings: 2012 Biannual Conference of the Design Communication Association, October 21-24, 2012): 21-28.
(coauthored with Deborah Scott)

"Becoming Modern: One Hundred Kitchens and a Cellar or Two," *Interior: A State of Becoming*, (Proceedings, Interior Design/Interior Architecture Educators Association, September, 2012): 105-110.

"Condensation: Regionalism and the Room in John Yeon's Watzek House," *Architectural Design*, 78:3(May/June, 2008): 54-9.

"Reading the Room: Tools from the Humanities and the Social Sciences for the Beginning Design Student," *Intersections: Design Education and Other Fields of Inquiry* (Proceedings, 22nd National Conference on the Beginning Design Student, April, 2006).

"Designing Criticism: The Potential for Written Criticism to Contribute to Interior Design Education," *Journal of Interior Design*, 31:3(2006): 54-61.

"Notes in the Margin: Interpreting Domestic Storage (1941-1954)," *Gender Bound?: Contemporary Perspectives* (Proceedings, Gender Bound?: Representations of Difference in Environmental Design, March, 2003): 8-11.

“Promoting the ‘Unit Idea:’ Manufactured Kitchen Cabinets, (1900-1950)” *APT Bulletin: The Journal of Preservation Technology*, 32:2-3(Summer, 2001): 27-37.

“The Mythical Making Martha,” *American Studies*, 42:2(Summer, 2001): 113-124.

“Integrating History: The History/Theory/Criticism Course,” *Journal of Interior Design*, 25(1), 1999: 37-44.

“Building for ‘Mrs. Farmer:’ Published Farmhouse Designs and the Role of the Rural Female Consumer,” *Agricultural History* 73(2), 1999: 252-262.

“Rethinking Chronology: Thematic Options for History Instruction,” *Journal of Interior Design*, 24(2), 1998: 4-11.

“The Language of Beauty and the Modern Interior: An Approach to Aesthetic Criticism,” *Journal of Interior Design*, 23(1), 1997: 61-69.

“Negotiating the History Frontier: Perceptions of History in Interior Design Education,” *Proceedings, Interior Design Educator’s Council International Conference*, Denver, Colorado, March 20-24, 1996.

“Discovering Women: Integrating Gender Issues into Historical Design Research,” *Proceedings, Interior Design Educator’s Council International Conference*, Coeur d’Alene, Idaho, March 31-April 3, 1993.

“The Motel in Builder’s Literature and Architectural Publications: An Analysis of Design,” chapter in *Roadside America: The Automobile in Design and Culture*, (Ames, Iowa: Iowa State University Press, 1990): 115-124.

“The Interior Systems of Colonial and Dutch Colonial Cottages (1905-1939), as Evidenced by Historic Builder’s Journals and Ten Extant Examples,” *Proceedings, Interior Design Educators International Conference*, Santa Fe, New Mexico, 1988.

PUBLICATIONS (INVITED)

“The Future of the Journal: Metaphors for Consideration,” *Journal of Interior Design* 50:2(June, 2025): 89-91. DOI: 10.1177/10717641251344554.

“Decolonize It,” editorial letter, *IDEC Exchange*, Issue 2 (2021): 6.

“The Happy Department,” *Innovation (Academia 360°)*, invited essay (2021).

“Perspective,” *Journal of Interior Design*, 40:2(2015): ix-xiii.

“The Political Interior,” Jo Ann Asher Thompson and Nancy Blossom, ed. *The Blackwell Handbook of Interior Design*, (New York: Wiley Blackwell, 2012).

“The Thin Edge of the Wedge: Shifting Ethical Terrains and Interior Design in the Twenty-First Century,” Graeme Brooker and Lois Weinthal, ed. *The Handbook of Interior Design*, (London: Berg Publishers, 2012).

"Fashioning Thrift: Finding the Modern in Everyday Environments," Fiona Fisher and Patricia LaraBetancourt, ed. *Performance, Fashion, and the Modern Interior*, (London: Berg Publishers, 2011): 123-133.

"Interiors: Between Art and Practicality," Joan Ockman, ed. *Architecture School: Three Centuries of Educating Architects in North America*, (Cambridge, MA: MIT Press, 2012): 347-50.

"The Problem is Not the Name," Caren Martin and Denise Guerin, ed. *The State of the Interior Design Profession*, (New York: Fairchild Books, 2010).

"Remodeled Modernities: Lessons in Thrift," *Dead on Arrival*, Faculty of Architecture, University of Manitoba, Journal, 2009.

"The Built Environment of Farming: Architecture and the Farm House, Barns," *Encyclopedia of the Midwest*, (Bloomington, Indiana: The University of Indiana Press, 2005).

"What's New? What's Now? What's Next? A Critique of the Contemporary Interior," *Interiors and Sources* 10:1(January/February, 2003): 27-28.

"Deconstructing Martha," *Oregon Quarterly*, 79:3(Spring, 2000): 12-13.

"Commercial Archeology," *The Oxford Companion to Archeology*, (New York: The Oxford University Press, 1996).

"Autos and Highways: Conquering Space in Iowa," Mark P. Leone and Neil Asher Silberman, ed., *Invisible America: Unearthing Our Hidden History*, (New York: Henry Holt and Company, 1995).

INTERNATIONAL/NATIONAL RESEARCH PAPER PRESENTATIONS (JURIED)

"Bespoke Data-driven Interior Elements: Immigration Stories as Patterns," Interior Design Educators Council International Conference, Chicago, Illinois, March 17-19, 2025.

Publishing for Me, You, or Us? Raising Challenges for Scholarly Interior Design Publishing (panel discussion) with Dr. Bryan Orthel (moderator), Dr. Margaret Portillo, Dr. Sara Bayramzadeh, Igor Siddiqui, and Dr. John Turpin, IDEC International Conference, Chicago, Illinois, March 17-19, 2025.

"The Price of Totality: Moon Shadow as Commodity and Experience," Darkness II, Island Dynamics, Nuuk, Greenland, January 20-23, 2025.

"Anxious Borders: Toward a Transdisciplinary History of Design," Design History Society, Canterbury, UK, September 5-7, 2024.

"Teaching What Can't Be Taught," Design Principles and Practices, Valencia, Spain/Virtual, March 11-13, 2024.

"Decolonizing the History of Interiors," (panel discussion) with Dr. Tasoulla Hadjiyanni and Dr. Bryan Orthel. IDEC International Conference, New York, NY, March 5-7, 2024.

“Interior as Product (and Its Eventual Liberation),” Educating the Interior Designer Symposium, KU Leuven and the University of Antwerp, Ghent, Belgium, September 8, 2023. (Accepted)

“Looking In to See Out: Making History Personal as a Strategy for Expanding World Views,” ACSA Educators Conference, Reykjavik, Iceland, Jun 21-24, 2023.

“Absence, Gaps, Splits, and Holes: Design Research as Visible Repair,” The 10th Nordic Design Research Society Conference, Linköping University, Campus Norrköping, Sweden, June 12-14, 2023.

“ ‘I Don’t Need These Slides Anymore:’ The Precarious Professorial Archive and Its Value to Design Historians,” IDEC International Conference, Vancouver, BC, Canada, March 8-11, 2023.

“The Transience of Pedagogy: Capturing Design Education’s History,” Design History Society Annual Conference, Ismir, Turkey, September 8-10, 2022.

“Interior Design Education’s Circular Future Is Here,” IDEC Virtual Fall Symposium, September 25, 2020.

“Make Room for Happy Hour! Middle America’s Love Affair with the Post-war Basement Bar,” Vernacular Architecture Forum Annual Conference (virtual), May 8, 2020.

“Mediating Interiors’ Past, Present, and Future with Emerging Technology,” IDEC Annual Conference, Tulsa, OK, March 4-7, 2020.

“Looking Back to Look Forward: Navigating and Leveraging Institutional Legacy,” *Interior Design Educators Council International Conference*, Charlotte, NC, March 6-9, 2019.

“1992: Lessons from the Past,” *The National Conference on the Beginning Design Student*, University of Cincinnati, March 1-3, 2018.

“The Basements of Winnipeg,” *EXTREME* Conference, Island Dynamics, Longyearben, Svalbard, January 22-26, 2018.

“Crowbar, Shoe Horn or Butterfly Net? Designing a Vision for Information Visualization in the Large Research University,” *Information +* conference, Emily Carr University, Vancouver, B.C, Canada, June 16-17, 2016.

“User Culture,” *Design + Culture* (2015 IDEC Annual Conference’s Symposium), Fort Worth, TX, March 15-16, 2015.

“Why Hypothetical? Grounding the Guess in Experimentation,” NORDES ’13: EXPERIMENTS IN DESIGN RESEARCH: EXPRESSIONS, KNOWLEDGE, CRITIQUE, Copenhagen/Malmö, June 9-12, 2013.

“I ‘Like’ Design: Participatory Web Sites and Design Lessons for the Masses,” DESIGN RESEARCH SOCIETY/CUMULUS OSLO 2013, Oslo, Sweden, May 14-17, 2013. (accepted, declined presentation)

“Interrogating the ‘Built Drawing:’ Laser-cut Imagery and the Seduction of the Third Dimension,”

BIANNUAL CONFERENCE OF THE DESIGN COMMUNICATION, ASSOCIATION, Oklahoma State University, October 21-24, 2012, with Deborah Scott.

"Becoming Modern: One Hundred Kitchens and a Cellar or Two," INTERIOR: A STATE OF BECOMING, IDEA, Perth, Australia, September, 2012.

"Narratives of Thrift: Lessons from the Kitchen Cabinet," UNDERSTANDING SUSTAINABILITY: PERSPECTIVES FROM THE HUMANITIES, Portland, Oregon, May, 2009.

" 'Packaged Kitchens': Manufactured Prototype Units as Mid-Century Interiors," INTERIOR DESIGN EDUCATORS COUNCIL ANNUAL CONFERENCE, Montreal, Quebec, Canada, March, 2008.

"Creative Companions: Interior Design and Industrial Design in the Mid-Twentieth Century," RAISON D'ETRE INTERIOR DESIGN HISTORY SYMPOSIUM, Montreal, Quebec, Canada, March, 2008. "Reading the Room: Tools from the Humanities for Beginning Design Students," CONFERENCE ON THE BEGINNING DESIGN STUDENT, Ames, Iowa, Spring, 2006.

"Closets on the Edge: Reading the Storage Innovations of Catharine Beecher and Orson Squire Fowler," NORTH AMERICAN VICTORIAN STUDIES ASSOCIATION, Toronto, Ontario, Canada, October, 2004.

"The Integrated Cabinet: Vernacular Storage and the American House (1900-1950),"VERNACULAR ARCHITECTURE FORUM, St-Pierre and Miquelon, France, June, 2003.

"Interior Design as Inherently Green Practice: A New Look at Past Traditions," INTERIOR DESIGN EDUCATORS COUNCIL INTERNATIONAL CONFERENCE, San Diego, California, March, 2003.

"Notes in the Margin: Interpreting Domestic Storage (1941-1954)," GENDER BOUND?: REPRESENTATIONS OF DIFFERENCE IN ENVIRONMENTAL DESIGN, Arizona State University, Tempe, Arizona, March, 2003.

"Shades of Green: The Philosophical Challenges of Ecological Responsibility in Interior Design Education and Practice," INTERIOR DESIGN EDUCATORS COUNCIL INTERNATIONAL CONFERENCE, Sante Fe, New Mexico, March, 2002. With Brian Davies, Assistant Professor.

"Inside the Kitchen Cabinet: Manufactured Storage (1900-1950)," KITCHENS: DESIGN, TECHNOLOGIES, AND WORK, Hagley Museum and Library, November, 2000.

"Secondhand Windows and Hand-Me-Down Doors: American Architectural Salvage and Some Issues of Identity," AMERICAN STUDIES ASSOCIATION INTERNATIONAL MEETING, Detroit, Michigan, October, 2000.

"Hand Made and Home Grown: The Phenomenology of Martha Stewart," AMERICAN STUDIES ASSOCIATION INTERNATIONAL MEETING, Montreal, Quebec, October 28-31, 1999.

"The Shortest Distance between Two Points: Two-way Interactive Video Conferencing as a Tool for Recruitment," INTERIOR DESIGN EDUCATORS COUNCIL INTERNATIONAL CONFERENCE, Clearwater Beach, Florida, April 14-17, 1999.

- With Amy Mikovec, Assistant Professor and Clayton Cartland, Graduate Student.

“‘Tomorrow You Can Live Like This:’ The Magazine and Design Reform During World War II,” AMERICAN CULTURE ASSOCIATION ANNUAL CONFERENCE, San Diego, California, March 31-April 3, 1999.

“Us and Them: Redefining the History of Interiors in a Multicultural Context,” INTERIOR DESIGN EDUCATORS COUNCIL INTERNATIONAL CONFERENCE, New York, New York, March 31-April 3, 1998.

“Building for ‘Mrs. Farmer:’ Published Farmhouse Designs and the Role of the Rural Female Consumer (1900-1930)” AMERICAN FARM AND RURAL WOMEN’S CONFERENCE, Baylor University, Waco, Texas, September 18-21, 1997.

“‘Good Things:’ The Roles of Nostalgia and Ritual in Martha Stewart’s Style of Living,” THE STYLE CONFERENCE, Bowling Green State University, Bowling Green, Ohio, July 25-28, 1997.

“Picturing Paranoia: A Comparative Analysis of Edwin Howland Blashfield’s Frontier Murals in Iowa and South Dakota,” SOCIETY FOR THE INTERDISCIPLINARY STUDY OF SOCIAL IMAGERY NATIONAL CONFERENCE, Colorado Springs, Colorado, March 13-15, 1997.

“Marketing the Modern American Interior: An Aesthetic Analysis of the Post-War Ranch House,” AMERICAN STUDIES ASSOCIATION INTERNATIONAL MEETING, Kansas City, Missouri, October 31-November 3, 1996.

“The History/Theory/Criticism Course: Bringing Breadth to History in Studio Education,” OBJECTCONTEXT-DESIGN: THE STATE OF TEACHING INTERIOR DESIGN HISTORY, Cornell University, Ithaca, New York, October 12, 1996.

“Assessing the Influence of Housing Reform: The Design of Farmhouse Interiors (1900-1930),” VERNACULAR ARCHITECTURE FORUM ANNUAL MEETING, Lawrence, Kansas, June 6-9, 1996.

“Negotiating the History Frontier: Perceptions of History in Interior Design Education,” INTERIOR DESIGN EDUCATORS COUNCIL INTERNATIONAL CONFERENCE, Denver, Colorado, March 20-24, 1996.

“Built Around a Mother: The Role(s) of Women in Everyman’s House,” WOMEN AND SOCIETY CONFERENCE, Marist College, Poughkeepsie, New York, June 9-11, 1995.

“Defining Interior Design Through an Inclusive Historical Perspective,” CROSSING BOUNDARIES IN PRACTICE CONFERENCE, Cincinnati, Ohio, October 14-17, 1993.

“Discovering Women: Integrating Gender Issues into Historical Design Research,” INTERIOR DESIGN EDUCATORS COUNCIL INTERNATIONAL CONFERENCE, Coeur d’Alene, Idaho, March 31-April 3, 1993.

“Harmony and Contradiction: Communication Technology as Applied within Diverse Cultures,” THE TENTH INTERNATIONAL CONFERENCE ON TECHNOLOGY AND EDUCATION, Massachusetts Institute of Technology, Cambridge, Massachusetts, March 21, 1993. With Professor Wei Dong, Iowa State University.

“Selling to Women: Early Service Stations and the Female Consumer,” HIGHWAYS TO HISTORY:

THE AUTOMOBILE AGE CONFERENCE FOR THE SOCIETY FOR COMMERCIAL ARCHEOLOGY,
Pittsburgh, Pennsylvania, October 5, 1990.

“Changes in Perception: The Late 1920’s Remodeling Boom as Presented by Popular Serials,”
BUILT FORM AND CULTURE CONFERENCE, Tempe, Arizona, November 11, 1989.

“Tourists and the Automobile: From Cabin Camp to Motel (1930-1955),” AMERICANS AND THE
AUTOMOBILE CONFERENCE, THE SOCIETY FOR COMMERCIAL ARCHEOLOGY AND THE HENRY
FORD MUSEUM, Dearborn, Michigan, November 5, 1988.

“The Interior Systems of Colonial and Dutch Colonial Cottages (1905-1939), as Evidenced by
Historic Builder’s Journals and Ten Extant Examples,” INTERIOR DESIGN EDUCATOR’S
INTERNATIONAL CONFERENCE, Santa Fe, New Mexico, April 22, 1988.

BOOK AND EXHIBITION REVIEWS

*John A. Jakle and Keith A. Sculle, The Garage: Automobility and Building Innovation in America’s
Early Auto Age, in The Annals of Iowa 73:4(Fall, 2014): 394-396.*

*Deborah Schneiderman, Inside Prefab: The Readymade Interior in Interiors: Architecture, Design,
and Culture 5:1(March, 2014): 119-121.*

*An Interior Affair: A State of Becoming, (exhibition review) in Interiors: Architecture, Design, and
Culture 4:3(November, 2013): 349-355.*

*John A. Jakle and Keith A. Sculle, Remembering Roadside America: Preserving the Recent Past as
Landscape and Place, in The Annals of Iowa 71:4(Fall, 2012): 366-368.*

Rod Evans, Palaces on the Prairie, in The Annals of Iowa 70_4(Fall, 2011): 383-384.

*Sherrill Whiton and Stanley Abercrombie, Interior Design and Decoration, John Pile, A History of
Interior Design, Buie Harwood, Bridget May and Curt Sherman, Architecture and Interior Design
Through the Eighteenth Century: An Integrated History, in Journal of Interior Design, 28(2), 2002:
55-56.*

John Pile, A History of Interior Design, in APT Bulletin, 33:1(Spring, 2002): 57.

*Ann Cline: A Hut of One’s Own: Life Outside the Circle of Architecture, in Vernacular Architecture
Forum Newsletter, 83(Spring, 2000): 17-18.*

*Robbie Blakemore: History of Interior Design & Furniture, in Journal of Interior Design, 25(1),
1999:
60.*

*David Gebhard: The National Trust Guide to Art Deco in America, in Journal of Interior Design,
23(2), 1997: 54.*

REGIONAL RESEARCH PAPER PRESENTATIONS (JURIED)

"The Honest Imperative: How Architects' Views of 'Honesty' in Modern History has Shaped Contemporary Sustainable Practice," ASCA WEST REGIONAL CONFERENCE, Vancouver, British Columbia, October 14-17, 2004

"Blashfield's 'Westward:' A Picture of the Past and a Sign of its Time," JOINT MEETING OF THE MID-AMERICA AND ROCKY MOUNTAIN REGIONS OF THE AMERICAN STUDIES ASSOCIATION, Fort Collins, Colorado, April 7-9, 1995.

"Creating 'Westward:' Edwin Howland Blashfield and the Iowa Capitol Improvement Commission," THE MIDWEST ART HISTORY ASSOCIATION ANNUAL MEETING, St. Louis, Missouri, March 23-25, 1995.

"Range, Range in the Home: Spatial Perceptions of the West and the Design of the Post-World War II Ranch House," THE TENTH ANNUAL MEETING OF THE MID-AMERICA AMERICAN STUDIES ASSOCIATION, Lawrence, Kansas, April 8-10, 1994.

"Rural Housing Reform in the Early Twentieth Century," SOUTHEAST SOCIETY OF ARCHITECTURAL HISTORIANS, Mississippi State University, October, 1991.

"Roadside Development Along the Lincoln Highway in Central Iowa," CONGRESS OF HISTORICAL ORGANIZATIONS, Des Moines, Iowa, June 10, 1991.

INVITED LECTURES AND PRESENTATIONS

Keynote Conference Presentation: "Objects in the Mirror are Closer than they Appear," *Current Issues in Interiors Symposium*, Yasar University, Izmir, Turkey, May 10, 2024

"Becoming the Verb," *The Agents of Design/Design as Agency Symposium*, Concordia University, March 9-10, 2018.

"The Manufactured Room," Food for Thought presentation, University of Manitoba, February, 2009.

"The Secret Life of Dead Space," Cultural Lecture Series, Department of Interior Design, University of Manitoba, January, 2005.

"Rx Design," (keynote address), *DESIGNING DOMESTICITY: DECORATING THE AMERICAN HOME SINCE 1876*, Kent State University, Kent, Ohio, March 16, 2002.

"Dovetailing," Interior Architecture Lecture Series University of North Carolina, Greensboro, Oct. 12, 2001

"Stories My Chair Told Me," AAA Faculty Lecture Series, University of Oregon, April, 2001.

"Furniture and Meaning," public lecture for the Big Brain Cafe' series, Brunnier Gallery, Iowa State University, October, 1998.

"Comparing Historiographies: Listening to the Past, Directions for the Future," (keynote address) *OBJECT-CONTEXT-DESIGN: THE STATE OF TEACHING INTERIOR DESIGN HISTORY*, Cornell University, Ithaca, New York, October 12, 1996.

“Assessing Preservation along Iowa’s Lincoln Highway,” Second Annual Meeting of the National Lincoln Highway Association, Ames, Iowa, August, 1994.

“The Lincoln Highway in Boone County and Central Iowa,” Boone County Historical Society, Boone, Iowa, July 17, 1991.

“Aesthetics of American Vernacular Architecture 1870-1940” Preservation in Progress Workshop, Ames, Iowa, October 29, 1988, with Jan Jennings.

“The Interior Elements of Colonial Cottages,” Farmhouse Museum, Iowa State University, September, 1986.

SEMINARS, PANELS AND POSTERS

“Publishing for Me, You, or Us? Raising Challenges for Scholarly Interior Design Publishing” IDEC International Conference, March, 2025 (with Dr. Bryan Orthel and Dr. Margaret Portillo)

“What Can Visible Mending Teach Us?” The 10th Nordic Design Research Society Conference, Linköping University, Campus Norrköping, Sweden, June 12-14, 2023. (Poster accepted, with Dr. Hazal Gumus-Ciftci).

“Village Square Presentation: Enrollment Issues” IDEC International Conference, March, 2012.

“Accreditation Exhibition Tips,” *CIDA Workshop*, IDEC International Conference, March, 2012.

“Writing Design Criticism,” *Journal of Interior Design* Workshop, IDEC International Conference, March, 2001.

“Writing Design Criticism,” *Journal of Interior Design* Workshop, IDEC International Conference, March, 2000.

“Historic Place with a Feminine Face,” IOWA HERITAGE.EXPO, Des Moines, Iowa, June, 1995. With Rebecca Conard, Wichita State University Jan Nash, Tallgrass Historians, L.C.
Mary Bennett, State Historical Society of Iowa
Karen Mason, curator of Iowa Women’s Archives

“Changing Dynamics in the Creative Learning Experience,” THE TENTH INTERNATIONAL CONFERENCE ON TECHNOLOGY AND EDUCATION, Massachusetts Institute of Technology, Cambridge, Massachusetts, March 23, 1993.

With Professor Wei Dong, Iowa State University.

COMPETITIONS AND EXHIBITIONS

“Blanketed,” Arch 2 Gallery, University of Manitoba, November 28, 2011-January 13, 2012

Interior Design Educator’s Council Juried Design Competition, March, 2002, “Hamballs for 50” BEST OF SHOW Award

Interior Design Educator's Council Juried Design Competition, March, 2002, "Elastic Wine Cabinet" HONORABLE MENTION Award

Interior Design Educator's Council Juried Design Competition, March, 2002, "Memory Boxes"

Interior Design Educator's Council Juried Design Competition, March, 1999, Work Table Series: BEST OF SHOW Award

College of Design Faculty Exhibition, August-October, 1998: Work Table Series (Invited submission)

"Glass Ceiling:" work table (cherry, graphite, glass, plexiglass)

"925-529:" work table (cherry, rubber)

"Affirmative Action:" (cherry, cotton)

College of Design Faculty Show, January-March, 1996 (Invited submissions)

"Crossings #1:" mixed media assemblage

"Kindred:" mixed media assemblage

"A Land of Counterpane," for SHEET, an interdisciplinary exhibition of works by women, April 23-May 5, 1995. (Invited submission)

"Crossings #1" for an exhibition of works by women faculty of the College of Design, Iowa State University, Ames, Iowa, June-July, 1994. (Invited submission)

Innovations in Housing, February, 1992.

"East Meets West," Central Glass International Architectural Design Competition, July, 1991, with Wei Dong, Assistant Professor, Iowa State University.

"End Table," Iowa College Salon IX, March-April, 1987.

COMMISSIONS

"Lintel Reception Table" and "Lintel Side tables" Martin K. Jiscke Honors Building, Iowa State University, Spring, 2002.

PROFESSIONAL HONORS/ACTIVITIES

Editor-in-Chief, *Journal of Interior Design*, May, 2024-present.

CIC ALP program, The Ohio State University, 2015.

Editorial Advisory Board for the journal *Interiors: Design, Architecture, Culture*", 2014-17.

Review Board member, *Journal of Interior Design*, 2005-present.

Chair, Alliance of Canadian Educators in Interior Design (ACEID/ACEDI), 2011-2013.

Vice-Chair, Alliance of Canadian Educators in Interior Design (ACEID/ACEDI), 2010-2011.

Council for Interior Design Accreditation (CIDA) Standards Committee, 2012-2014.

Professional Interior Designers Institute of Manitoba (PIDIM), Council Member, 2008-2013.

Board of Directors, *Journal of Interior Design*, 2002-2006.

Oregon Road Scholar, Center for the Study of Women in Society, 2005-2006.

Belluschi Faculty Fellowship, Department of Architecture, University of Oregon, 2003.

Stanley B. Greenfield and Faculty Grant Award adding specially requested historical books to Knight Library, University of Oregon, 2000.

University Honors Program Excellence in Mentoring/Advising Award, Iowa State University, 1999.

Recipient of Faculty Award for Extraordinary Performance, College of Design, Iowa State University, 1997.

Nominee for VEISHEA Professor of the Year Award, Iowa State University, 1997.

Recipient of the Carol Price-Shanis Award, Interior Design Educator's Council, March, 1994.

University Research Award, Iowa State University, for master's thesis, 1988

GRANTS

Affordable Learning Exchange grant, ODEE, The Ohio State University, 2019, \$8,443, for on-line course development.

Affordable Learning Exchange grant, ODEE, The Ohio State University, 2018, \$4,600, for tool lending library.

"Leadership Initiative Grant," Fisher Leadership Initiative, The Ohio State University, \$6,400.

"Mediated Spaces and Human Experience: Using Locative Technology to Enhance Presence and Space", Co-PIs: Maria Palazzi (Design/ACCAD), Matthew Lewis (ACCAD), Source and Amount: BETHA (Battelle Engineering, Technology and Human Affairs) grant, \$53,933.

"From Mediated Experience to Sense of Place: Seeding the Campus Environment to Reveal Hidden Stories," C-PI: Maria Palazzi (Design/ACCAD), Source and Amount: Arts + Humanities Large Grant, \$15,000.

"Seeding Sullivant Hall: Using Today's Technology to Tell Yesterday's Stories Through Image, Sound, and Interactive Media", Co-PIs: Tamar Chute (OSU Archives), Mary Anne Beecher (Design), Matthew Lewis (ACCAD), Maria Palazzi (Design/ACCAD), Susan Petry (Dance), David Staley (History), Deborah Smith-Shank (AAEP), Source and Amount: Framework Project Grant,

Integrated Physical Planning Liaison Group, The Ohio State University, \$5,000 Period of Funding: September 2014 – August 2015

Creative Works Grant, University of Manitoba, \$2500

Department of Architecture, Travel for Research Grant, \$1200, University of Oregon

Vice President for Research and Faculty Development, Grant Writing Initiative, \$1500, University of Oregon

Williams Seminar Instruction, Professional Development Grant, Spring, 2005, \$2000, University of Oregon

Mary Lily Research Grant, 2004, \$500, Duke University's Rare Book, Manuscript, and Special Collections Library

Freshman Seminar Instruction, Professional Development Grant, Spring, 2005, \$3000, University of Oregon

Williams Seminar Instruction, Professional Development Grant, Spring, 2004, \$2000, University of Oregon

John Yeon Research Grant, 2003, \$4500, University of Oregon

Summer Research Award, 2002, \$4500, University of Oregon

New Faculty Summer Research Grant, 2000, \$4000, University of Oregon

IDRO Research Grant, Spring, 1999, \$150, College of Design, Iowa State University

Honors Faculty Professional Development Grant, 1998, \$500, Iowa State University

Instructional Development Grant, 1998, \$740, Iowa State University

Honors Faculty Professional Development Grant, 1997, \$500, Iowa State University

Creative Scholarship Grant, 1996, \$1000, Art and Design Department, Iowa State University

IDRO Research Grant, Spring, 1996, \$150, College of Design, Iowa State University

Metro Waste Authority Grant Program, Spring, 1995, \$2,620, with Professor Mira Engler

ADDITIONAL CONFERENCES AND EDUCATIONAL PROGRAMS RECENTLY ATTENDED

Interior Design Educators Council Annual Conference (virtual), March, 2022.

“Architecture and Stories” Conference, University of Dublin, (virtual), March, 2022.

Industrial Design Society of America's *Women in Design* Conference, Columbus, Ohio, March 31-April 1, 2022.

"Revisioning the Past: The Artist/Designer as Historian" University of Portsmouth, Faculty of Creative and Cultural Industries (virtual), April 27, 2022.

"Symposium at Home," Modern Design Research Center, Kingston University, UK (virtual), May 24, 2022.

Interior Design Educators Council Annual Conference (virtual), Marcy, 2021.

Interior Design Educators Council Annual Conference, Chicago, Illinois, March, 2017.

Interior Design Educators Council Annual Conference, Portland, Oregon, March, 2016.

Interior Design Educators Council Annual Conference, New Orleans, Louisiana, March, 2014.

Vernacular Architecture Forum Annual Conference, Madison, Wisconsin, June, 2012.

Interior Design Educators Council Annual Conference, Baltimore, Maryland, March, 2012.

Interior Design Educators Council Annual Conference, Denver, Colorado, March, 2011.

Vernacular Architecture Forum Annual Conference, Washington, D.C., June, 2010.

Interior Design Educators Council Annual Conference, Atlanta, Georgia, March, 2010.

Vernacular Architecture Forum Annual Conference, Butte, Montana, June, 2009.

Interior Design Educators Council Annual Conference, Austin, Texas, March, 2007.

Advanced Oral History Institute, University of California-Berkeley, August 15-19, 2005.

Vernacular Architecture Forum Annual Meeting, Tucson, Arizona, April, 2005.

Interior Design Educators' Council International Meeting, Savannah, Georgia, March, 2005.

Vernacular Architecture Forum Annual Meeting, Harrisburg, Pennsylvania, May, 2004.

Interior Design Educators' Council International Meeting, Pittsburgh, Pennsylvania, March, 2004.

"Earth-Wise Design," IIDA (Washington State chapter) January, 2002.

Interior Design Educators' Council International Meeting, Calgary, Ontario, March, 2001.

PROFESSIONAL ORGANIZATIONS

Interior Design Educators Council (IDEC), professional member

Vernacular Architecture Forum (VAF), member.

Society of Architectural Historians- Historic Interiors Special Interest Group, member.

TEACHING EXPERIENCE SUMMARY STATEMENT

I have been an educator throughout my career. I have developed courses on the history of design (with a particular focus on interiors and their contents throughout the first part of my career), and have also taught project-based design studios, and undergraduate- and graduate-level seminar courses on topics that include vernacular design and design criticism.

As a Professor in Ohio State University's Department of Design and director of its undergraduate programs, my current instructional responsibility is delivering history of design courses to design students, students in the Design Thinking minor and the History of Art minor. My courses are a large introductory-level History of Design survey course (offered each semester) and an Advanced History of Design course, both of which have been developed as online asynchronous learning experiences. I also advise graduate students in the MFA Design program.

SERVICE EXPERIENCE SUMMARY STATEMENT

As the current editor-in-chief of a scholarly journal, I am responsible for the production of issues, including the vetting of submissions, the management of the review process, decision-making, mentoring authors, communicating decisions, and working with the production team on layout and content review. I attend monthly meetings of the board of directors and work with the chair to set agenda items and represent the editorial teams' perspective on our progress and challenges. I recruit reviewers and work with guest editors on special issues.

As a professor, I am an elected alternate to the University Senate of The Ohio State University while serving as Undergraduate Program Chairperson and I am a member of assorted committees including the Promotion and Tenure Committee. I have participated in the curriculum review process in the College of Arts and Sciences for several years, as well.