

Amanda Huynh

she/her
Columbus, OH, USA
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CURRICULUM VITAE

EDUCATION

Scuola Politecnica di Design, Milan, Italy

2015 – 2016

Master of Science (MSc) Food Design

Emily Carr University of Art + Design, Vancouver, Canada

2005 – 2009

Bachelor of Design (BDes) Industrial Design

University of British Columbia, Vancouver, Canada

2004 – 2005

Undergraduate studies in the Faculty of Arts, Art History

LANGUAGES

English

fluent (speaking, reading, writing)

Cantonese

mother tongue / fluent (speaking); basic
(reading, writing)

Mandarin

basic (speaking, reading, writing)

French

lower intermediate (speaking, reading, writing)

CERTIFICATIONS & MEMBERSHIPS

Industrial Designers Society of America

Professional Member

Association for Computing Machinery Special Interest Group on Computer-Human Interaction (ACM SIGCHI)

Professional Member

Government of Canada Panel on Research Ethics

Tri-Council Policy Statement: Ethical Conduct for Research Involving Humans
(TCPS 2) CORE (Course on Research Ethics) compliance certification

ACADEMIC EXPERIENCE

The Ohio State University

Columbus, OH, USA

August 2024 – Present

Associate Professor, Department of Design

Industrial Design Coordinator

College of Arts and Sciences

2025–2026 Academic Year

Fall

- **DESIGN 3101** — Introduction to Industrial Design
- **DESIGN 4101** — Intermediate Industrial Design I (*Topic: Winter Market*)

Spring

- **DESIGN 3551** — Materials & Processes for Industrial Design
- **DESIGN 5301** — Visualization Strategies for Industrial Design II
(*Topic: Tangible Interfaces*)

2024–2025 Academic Year

Fall

- **DESIGN 3101** — Introduction to Industrial Design
- **DESIGN 4101** — Intermediate Industrial Design I (*Topic: Winter Market*)

Spring

- **DESIGN 3551** — Materials & Processes for Industrial Design
- **DESIGN 5301** — Visualization Strategies for Industrial Design II
(*Topic: Tangible Interfaces*)

Summer

- **DESIGN 5193** — Individual Study — Industrial Design (6 weeks)

Pratt Institute

Brooklyn, NY, USA

August 2019 – August 2024

Associate Professor of Industrial Design, School of Design

Emily Carr University of Art + Design

Vancouver, BC, Canada

September 2016 – August 2019

Sessional instructor in the Faculties of:

Design + Dynamic Media (Industrial Design, Interaction Design)

Culture + Community (Foundation, Humanities, Social Science, Special Topics)

CURRICULUM VITAE

PUBLICATIONS *(select)*

Huynh, A., & Nickley, W. (2025). Clang! Crack! Clatter!: Foley as an unexpected vehicle for optimism in industrial design education. *INNOVATION*, IDSA's Magazine (Summer 2025).

Huynh, A., & Cheung, J. S.-Y. (2025). Mobile Kitchens in Design Education: A Site for New Models of Making and Gathering. *Proceedings from Ethical Leadership: A New Frontier for Design*, L'École de design Nantes Atlantique.

Huynh, A., & Lee, R. (2025). One Lovely Hour: Food as a Tool for Empathy in Designing for Culture, Aging, and Care. In R. M. Branco, D. Figueiredo, A. De Coen, & C. Craig (Eds.), *Dementia Lab 2025: Ethics + Aesthetics in Design* (Vol. 5, pp. 121–131). Springer Nature Switzerland. https://doi.org/10.1007/978-3-031-84901-5_9

Hunt, C. L., Sun, K., Dhuliawala, Z., Tsukiyama, F., Druin, A., **Huynh, A.**, Leithinger, D., & Yip, J. (2025). Children using Tabletop Telepresence Robots for Collaboration: A Longitudinal Case Study of Hybrid and Online Intergenerational Participatory Design. *Proceedings of the 2025 CHI Conference on Human Factors in Computing Systems*, 1–16. <https://doi.org/10.1145/3706598.3713746>

Hunt, C. L., Sun, K., Tseng, K., Balasubramaniyam, P., Druin, A., **Huynh, A.**, Leithinger, D., & Yip, J. (2024). Making a Metaphor Sandwich: Analyzing Children's use of Metaphor During Tabletop Telepresence Robot Supported Participatory Design. *Proceedings of the 23rd Annual ACM Interaction Design and Children Conference*, 173–188. <https://doi.org/10.1145/3628516.3656272>

Hunt, C. L., Sun, K., Dhuliawala, Z., Tsukiyama, F., Matkovic, I., Schwemler, Z., Wolf, A., Zhang, Z., Druin, A., **Huynh, A.**, Leithinger, D., & Yip, J. (2023). Designing Together, Miles Apart: A Longitudinal Tabletop Telepresence Adventure in Online Co-Design with Children. *Proceedings of the 22nd Annual ACM Interaction Design and Children Conference*, 52–67. <https://doi.org/10.1145/3585088.3589359>

RESEARCH

Local Loops: Designing Durable Circular Economics From Waste to

Community Impact in Central Ohio — Co-PI, 2025–2027

Project Team:

- > Co-Principal Investigator: William Nickley, Assistant Professor, Department of Design, OSU
- > Dr Fabienne Münch, Chair, Department of Design, OSU
- > Lili Hurst, Laboratory Coordinator, Center for Design and Manufacturing Excellence, Department of Engineering, OSU

Funding:

BETHA (Batelle Engineering Technology and Human Affairs) — \$60,000 USD

Other Funding Sources — \$81,000 USD

Total Funding: \$141,000 USD

Investigating the Relationship Between Third Places and the Sense of

Belonging — Co-Investigator, 2025–2026

Project Team:

- > Co-Principal Investigator: Rebekah Matheny, Associate Professor, Department of Design, OSU
- > Co-Principal Investigator: Mia Munster

Funding:

A&H New Project Grant — \$18,500 USD

Total Funding: \$18,500 USD

One Lovely Hour — Co-PI, 2021–Present

Project Team:

- > Co-Principal Investigator: Ranelee Lee, Associate Professor of Industrial Design, OCAD University

Funding:

OCAD University SSHRC Seed Grant — \$6,000 CAD

Graduate Research Assistantships — \$2,000 USD

Total Funding: Approx. \$6,500 USD

Together Apart — Co-PI, 2020–2025

Distanced co-design with KidsTeam University of Washington

Project Team:

- > PI: Jason Yip, Associate Professor of Digital Youth, The Information School, University of Washington
- > Other Co-PIs: Daniel Leithinger, ATLAS Institute and Department of Computer Science, University of Colorado Boulder
Allison Druin, Associate Provost for Research & Strategic Partnerships, Pratt Institute.

Funding:

Grant from Jacobs Foundation — \$169,616 USD

Gift funds from Sony Interactive Entertainment — \$8,000 USD

Graduate Research Assistantships — \$3,000 USD

Total Funding: \$180,616

Social Practice Kitchen — PI, 2019–2023

Pratt Research Seed Grant Recipient

Funding:

Pratt Research Seed Grant — \$2,500 USD

Graduate Research Assistantships — \$3,000 USD

Total Funding: \$5,500

CURRICULUM VITAE

PROFESSIONAL SERVICE & DEVELOPMENT

Industrial Designers Society of America

USA

2020-Present

Leader on the inaugural Diversity, Equity, and Inclusion Council (DEIC)
Appointed by the IDSA Board of Directors

University of British Columbia

School of Architecture and Landscape Architecture (SALA)

Vancouver, BC, Canada

Spring 2023

Thesis committee, external member
MArch candidate Charlotte Kennedy
Project: "The Taste of a Place"

Industrial Designers Society of America

International Design Excellence Awards (IDEA)

USA

2021-2022

IDSA IDEA Jury member — two-year term

International Association of Culinary Professionals

Culinary Awards

2022

Food photography / Food styling jury member

Association of Independent Colleges of Art & Design

BIPOC ALI

Providence, RI, USA

2020-2021 Academic Year

2021-2022 Academic Year

Nominated and accepted into participation of the inaugural cohort AICAD BIPOC Academic Leadership Institute — courses in higher education administration including strategic enrollment management, institutional finances and budgeting, fundraising, negotiating compensation and institutional governance

Interior Design Show — Toronto

Toronto, ON, Canada

May 03, 2021

Jury member for Prototype Pitch Sessions, a design competition that provides a platform for products, concept and ideas that are not currently in production and that address new ideas for the architecture, design and building industries.

Shumka Centre for Creative Entrepreneurship Satellite Residency Satellite X DESIS (Design for Social Innovation Towards Sustainability)

Vancouver, BC, Canada (virtual)

May–October, 2020

Mentorship, research participation, and support on projects: Pocket Change by Morgan Martino and Naomi Boyd, POOL by Annie Canto, Nura Ali and Jean Chisholm, Studio Peal by Zara Huntley and Lauren Thu, and The Radical Waste Project by Garima Sood and Damien Stonick

Interior Design Show — Vancouver

Vancouver, BC, Canada

September 26–29, 2019

Jury member for Prototypes, a design competition for emerging designers, design students, and newly created design firms with new products, concepts and ideas

CURRICULUM VITAE

LECTURES, SYMPOSIA, & WORKSHOPS

École de technologie supérieure

Montréal, Quebec, Canada (virtual)

February 11, 2026

Lecture: *Voices from Practice: One Lovely Hour*

Hosted by Prof. Sébastien Proulx

DSN240 Design participatif et design social

International Design Conference 2025

IDSA Annual Conference

Detroit, MI

September 19, 2025

Panel: *Industrial Design and Community Practice*

Presented with: Prof. Hannah Berkin-Harper (NJIT), Prof. Ranelee Lee (OCAD University), and Prof. Raja Schaar (Drexel University)

WANTED Design Schools Workshop

International Contemporary Furniture Fair

New York City, NY

May 18, 2025

Lecture: *ACCESSIBILITY: Food, Community, & Making Food Available*

Invited lecture during the WANTED Design Schools Workshop, addressing an international group of design students on food access

OCAD University

Toronto, ON, Canada

November 11, 2024

Lecture: *Designing Connections: Food, Community, and Resiliency*

Pratt Institute Presents Design Equity: Food Equity

Higgins Hall

Brooklyn, NY

March 19, 2024

Presenter and moderator on a panel convening Harlem Grown Founder Tony Hillery and Chef Marcus Samuelsson

The Ohio State University

Columbus, OH (in-person)

January 29, 2024

Lecture: *Mapping Things Out: Industrial Design Practice + The Future*

ACM Interaction Design and Children Conference

Northwestern University, Chicago, IL (in-person)

June 19-23, 2023

Paper presentation: *Designing Together, Miles Apart: A Longitudinal Tabletop Telepresence Adventure in Online Co-Design with Children*

One Lovely Hour / NYCxDESIGN

Juliana Curran Terian Gallery

Brooklyn, NY

May 20, 2023

Panel presentation on AAPI in design and local production

Panel presenters: Prof. Ranelee Lee (OCADU), Charlotte Reiter (MID 2024), moderated by Irene Su (BID 2023)

Museum of Vancouver
Vancouver, BC, Canada (virtual)

April 27, 2023

Panel presentation: *Designing Change*

A response by design educators to the impact of designer Tobias Wong's legacy and retrospective exhibition "All We Want Is More"

Panel presenters: Rama Chorpash (Parsons School of Design) & Leo Vicenti (Emily Carr University of Art + Design), moderated by Jenie Gao.

School of the Art Institute of Chicago

Chicago, IL (in-person)

April 26, 2023

Lecture: *Mapping Things Out: Industrial Design Practice + The Future*

Lecture to SAIC community

Pratt Public Sphere Civic Engagement Series

Pratt Institute, Brooklyn, NY (in-person)

March 07, 2023

Workshop: *Lunch Time with Choy Commons & Amanda Huynh*

By invitation by Daniel Pravit Fethke (MFA 2023) and Mary Mattingly, Pratt Institute Civic Engagement Fellow

Pratt Anti-Racism Symposium

Pratt Institute, Brooklyn, NY (in-person)

February 24, 2023

Lecture: *Three Schools, Three Approaches*

Presented with: Prof. Maria Sieira and Prof. Uzma Rizvi

AHRA 2022 Convening

Pratt Institute, Brooklyn, NY (in-person)

November 18, 2022

Design Actions Presentation: *Mutual Aid: Concepts for Housing Urban Bees in the Heart of the Bedford-Stuyvesant Neighborhood of Brooklyn*

Dementia Lab Conference 2022

KU Leuven, Leuven, Belgium (in-person)

September 21, 2022

Workshop: *One Lovely Hour: Food As Culture/Food As Memory*

Chair: *Conference Session: Products for Dementia*

CURRICULUM VITAE

LECTURES, SYMPOSIA, & WORKSHOPS *(continued)*

MassArt

Boston, Massachusetts (virtual)
April 20, 2022
Faculty lecture series: *Race & Design*
Lecture to all MassArt faculty

Pratt Institute

Brooklyn, NY (in-person)
April 07, 2022
Lecture: *Mapping Things Out: Industrial Design Practice + The Future*
Candidate presentation

Pratt COMD 460 — Emerging Practices: Ancestral Knowledges

Pratt Institute, Brooklyn, NY (in-person)
February 08, 2022
Professor Nida Abdullah, Assistant Professor UG COMD
Lecture: *Heirloom: Food Design and Eating Rituals*

Attending [to] Futures

Köln International School of Design (hybrid)
November 18-20, 2021
Presentation on Critical Practices with Prof Nida Abdullah, Prof Chris Lee,
Prof Xinyi Li, Assistant Professors of Undergraduate Communications
Design at Pratt Institute: *Teachers Project: Action Research Probe*

2021 AICAD Symposium - Must Give Us Pause: Diversity + Sustainability

OCADU, Toronto, ON, Canada (virtual)
November 4–6, 2021
Presentation with Prof Nida Abdullah, Assistant Professor of Undergraduate
Communications Design at Pratt Institute: *Structural Imaginary: Making
Spaces for Ourselves*

Minneapolis College of Art + Design

Minneapolis, Minnesota (virtual)
October 27, 2021
Presidential Lecture Series: *Race & Design*
Keynote speaker

Pratt Institute DEI Curriculum Conversation

Center for Teaching & Learning and Office of the Provost
Pratt Institute, Brooklyn, NY (virtual)
October 21, 2021
Presentation: *Industrial Design Department DEI Initiatives*

Concordia University FFAR 254: Introduction to Food Studies

Montreal, QC, Canada (virtual)
September 29, 2021
Lecture: *Eating Together Again: Food Design // Food (In)security*

Center for Teaching and Learning 2021 Fall Forum: Pedagogies of Reparation and Rebuilding

Pratt Institute, Brooklyn, NY (virtual)
September 24, 2021
Panelist: SPARK — *Cultural Reckoning*
Workshop: *Indigenous Land & Knowledge*

Café Philo

University of Waterloo, Waterloo, ON (virtual)
July 02, 2021
Panelist: *On Taste*
Café Philo aims to promote philosophical discussion between local residents
to promote openness, tolerance, and critical thought within the community.

Master in Advanced Ecological Buildings and Biocities

Advanced Architecture of Catalonia, Barcelona, Spain (virtual)
June 30, 2021
Guest lecture and critic: *Food Design, Tools & Settings*

World Industrial Design Day — let's talk: diversity

World Design Organization (virtual)
June 29, 2021
Facilitator: *Indigenizing Industrial Design with Brian Skeet*

The Swimming Hole Foundation Residency

Woodstock, NY
June 25–27, 2021
September 17–19, 2021
Invited participant: *Educating the Designers & Changemakers of the Future*

Impact Wrkshp Summer 2021 Impact Fellowship

Brooklyn, NY (virtual)
June–August, 2021
Advisor and guest critic
Impact Wrkshp hosts a 12 week Summer Fellowship which connects inter-
disciplinary design students with a community organization or K-12 school
and provides them with the tools, training, and mentorship to bring a design
project to life within that community.

Pratt Research Open House 2021

Pratt Institute, Brooklyn, NY (virtual)
April 26, 2021
Presenter: *Social Practice Kitchen*
Research Assistant: Kai Chuang, BID 2020

CURRICULUM VITAE

LECTURES, SYMPOSIA, & WORKSHOPS *(continued)*

Race & Design: Understanding Asian American and Pacific Islander (AAPI) Designers' Experiences

Industrial Designers Society of America
Virtual
April 14, 2021
Co-organizer and panel facilitator

Pratt PIC 320 — Big Impact: Artists and Designers Working in a Globalized Age

Pratt Institute, Brooklyn, NY (virtual)
March 10, 2021
Professor Dina Weiss, Assistant Chairperson of Fine Arts
Lecture: *Food Design: Local, Global, & Speculative Futures*

Pratt IND 670 Design Issues in the 21st Century

Pratt Institute, Brooklyn, NY (virtual)
February 23, 2021
Professor Maggie Portis
Lecture: *Intro to Food Design: From Dumplings to Doritos*

AICAD Virtual Academic Symposium

Virtual
February 20, 2021
Invited guest by Dr Cissie Fu: *Petitioning for Anti-Racism: A Portal for Cross-Institutional Creativity and Solidarity*

Hot Pot Talks!

VALU CO-OP (Vancouver Artists Labour Union Co-Operative)
Vancouver, BC, Canada (virtual)
February 17, 2021
Invited guest with Annie Canto and Nura Ali
Hot Pot Talks is a live series featuring artists, activists, chefs, performers, about what it means to be an artist facing today's realities, doing work in Chinatown, what organizing and making art looks like during quarantine.

Pratt Research Brown Bag Series

Pratt Institute, Brooklyn, NY (virtual)
December 9, 2020
Lecture: *Participatory Research and Eating Together Again*

Concordia University FFAR 254: Introduction to Food Studies

Montreal, QC, Canada (virtual)
November 18, 2020
Professor Alexandra Kenefick
Lecture: *Eating Together Again: Food Design // Food (In)security*

Pratt Foundation SPARK — Cultural Reckoning

Pratt Institute, Brooklyn, NY (virtual)
November 17, 2020
Lecture: *Food Design & Social Change*
The SPARK Series is an interdisciplinary forum intended to expand the cultural purview in relation to social and environmental justice within Foundation teaching.

The Future is You and Me

Vancouver, BC, Canada (virtual)
November 28, 2020
Panelist: *Navigating White Supremacy in the Arts*
The Future Is You and Me is a program designed to support young women of colour to take on leadership positions in arts, cultural and creative industries.

Deconstruct/Reconstruct: Designing Democracy, Social Justice in Design and Subverting Power Structure

EY Design Studios, Brooklyn, NY (virtual)
November 13, 2020
In-house annual conference
Lecture: *Food Design and Sneaking Bites of Justice*

Pratt Board of Trustees

Pratt Institute, Brooklyn, NY (virtual)
October 15, 2020
Presentation: *Taking Pratt Online: Faculty Reports for the Field*
Invited by the Provost to represent School of Design hybrid and virtual learning initiatives

Pratt CTL Interactive Conversation: Supporting International Students

Pratt Institute, Brooklyn, NY (virtual)
September 30, 2020
Presenter: *Supporting International Students Online*

#ScholarStrike Teach-in Lecture

Pratt Institute, Brooklyn, NY (virtual)
September 8, 2020
Lecture by invitation

Pratt Green Week Pecha Kucha: Teaching Sustainability

Pratt Institute, Brooklyn, NY (virtual)
April 22, 2020
Lecture: *Teaching Sustainability in Sophomore Studio Curriculum*
Co-presented with: Hannah Berkin-Harper, Swati Piparsania, Molly Roberts, Willy Schwenzfeier, Kevin Walz

CURRICULUM VITAE

LECTURES, SYMPOSIA, & WORKSHOPS *(continued)*

Field / Site-in-Process

DeKalb Gallery, Pratt Institute

November 21, 2019

Curated by Mrinalini Aggarwal, AICAD Fellow in Fine Arts

Lecturer and workshop facilitator

Field / Site-in-Process was a collaborative studio, exhibition, and research space within Expanded Field practices.

Interior Design Show — Vancouver

Vancouver, BC, Canada

September 28, 2019

Eating by Design: The Future of Food presented by Dezeen

Panelist

Dutch Design Foundation: Future Food Workshop

Vancouver, BC, Canada

September 27, 2019

Workshop lead facilitating a group of designers, architects, and policy makers to design the future of food. Sponsored by the Dutch Consulate in Vancouver.

Center for Teaching and Learning 2019 Fall Forum: Frameworks for Equity and Inclusion

Pratt Institute, Brooklyn, NY

September 20, 2019

Presenter, poster session:

Strategies and Considerations for Multilingual Studio Classrooms

EXHIBITIONS

SHELTER / NYCxDESIGN

Starrett-Lehigh

New York City, NY

May 17-29, 2025

One Lovely Hour plate design exhibited at curated show:

Table Manners by American Design Club.

Project: *One Lovely Hour* tabletop design

Project Partner: Prof. Ranelee Lee, OCADU

with _____ Design Faculty Exhibition

Urban Arts Space

Columbus, OH

October 1–November 16, 2024

Pratt Research Open House 2024

Pratt Research Yard, Brooklyn, NY

March 08, 2024

Project: *Together Apart: Investigations in Tabletop Telepresence in Online Co-Design with Children*

Project Partners: Dr Daniel Leithinger, ATLAS Institute University of

Colorado Boulder, Dr Jason Yip, University of Washington

Graduate Research Assistants: Maseo Velasquez, Spring Huang,

Tien Servidio

One Lovely Hour / NYCxDESIGN

Juliana Curran Terian Gallery

Brooklyn, NY

May 20, 2023

One Lovely Hour exhibition and panel discussion about the project inspiration, the need for culture care in institutionalized homes for older adults, the design processes, and the learnings of prototyping and local design production.

Supported by IDSA, IDSA NYC Chapter, and Pratt Institute.

Project: *One Lovely Hour* tabletop design

Project Partner: Prof. Ranelee Lee, OCADU

Graduate Research Assistant: Charlotte Reiter, Pratt MID 2024

Pratt Research Open House 2023

Pratt Research Yard, Brooklyn, NY

March 10, 2023

Project: *One Lovely Hour* tabletop design

Project Partner: Prof. Ranelee Lee, OCADU

CURRICULUM VITAE

EXHIBITIONS *(continued)*

Democratizing the Creation of Furniture

DESIGNwith
Toronto, ON, Canada
Jan 20–Jan 27, 2023

Public exhibition during Toronto Design Week at DESIGNwith, a community-based creative collective empowering local makers.

Project: *One Lovely Hour* tabletop design

Project Partner: Prof. Ranelee Lee, Katya Koroscil, MDes Candidate, OCADU

Pratt Research Open House 2022

Pratt Institute, Brooklyn, NY (virtual)
Spring 2022

Project: *Together Apart: Remote, Tangible Co-Design Technologies for Kids*

Project Partners: Dr Daniel Leithinger, ATLAS Institute University of Colorado Boulder, Dr Jason Yip, University of Washington

Pratt Research Open House 2021

Pratt Institute, Brooklyn, NY (virtual)
Spring 2021

Project: *Social Practice Kitchen*

Research Assistant: Kai Wen Chuang (BID 2020)
Seed Grant Awardee 2019-2020

Pratt Research Open House 2020

Pratt Institute, Brooklyn, NY (virtual)
Spring 2020

Project: *Social Practice Kitchen*

Research Assistant: Kai Wen Chuang (BID 2020)
Seed Grant Awardee 2019-2020

Edible Futures: Food for Tomorrow

Dutch Institute of Food and Design

International exhibition curated by Marije Vogelzang, Design Academy Eindhoven and funded by the Consulate General of the Kingdom of the Netherlands in Canada. This exhibition traveled to 3 major cities in Canada before COVID-19 ceased all travel.

Project: *Diasporic Dumplings*

Canadian Agriculture and Food Museum
Ottawa, ON, Canada
April 27–September 02, 2019

Interior Design Show — Vancouver
Vancouver, BC, Canada
April 27–September 02, 2019

Interior Design Show — Toronto
Toronto, ON, Canada
January 16–January 19, 2020

CURRICULUM VITAE

AWARDS, FELLOWSHIPS & HONORS

Pratt Institute DEI Faculty Fellowship

2023-2024

The DEI Faculty Fellows Program provides professional development, resources, and support to faculty members committed to enhancing diversity, equity, and inclusion within their academic communities. Fellows engage in workshops, training sessions, collaborative projects, and research initiatives to create inclusive learning and working environments, curricula, and institutional policies.

IDSA Young Educator of the Year 2023

August 2023

This award recognizes tenure-track educators who have made a noteworthy impact on industrial design education within the early years of their academic career.

DesignTO, Toronto's Design Week Offsite 2023

> Community Wellbeing Award

Democratizing the Creation of Furniture (Exhibition)

Project partners:

Prof. Ranelee Lee and Katya Koroscil, MDes Candidate, OCADU

> Juror's Choice Award

One Lovely Hour: A Dining Experience (Exhibition & Workshop)

Project partners:

Prof. Ranelee Lee, OCADU and Charlotte Reiter, Pratt MID 2024

Pratt Institute Distinguished Teacher Award

2022-2023

Finalist

The Distinguished Teacher is nominated by students and recognizes exceptional teaching and dedication to the students and mission of Pratt Institute.

IDSA Recognitions

2020/2021

Chosen by IDSA Staff and confirmed by At-Large Director of Awards ClayVon Lowe, IDSA, the 20/21 Recognitions highlight 20 Professional, Young Professional, and Affiliate members who dedicated their time and talents this year to the betterment of our Society and advancing the industrial design profession through information, education, community, and advocacy.

Pratt Research Seed Grant Award

2019-2020

Awarded \$5000 for *Indigenous Knowledge & Land* by the Strategic Plan Oversight Committee and the Provost's Office.

Pratt Research Seed Grant Award

2019-2020

Awarded \$2500 to develop and build *Social Practice Kitchen*.

CURRICULUM VITAE

MEDIA

Thinking through Design

Adam Fromme, Department of Design

December 8, 2025

Thinking through Design episode 25: *At the edge of industrial design*

Dezeen

March 7, 2025

Article: *Ohio State design students bring beauty to sound effects with Foley instruments*

By Rima Sabina Aouf

The Ohio State University College of Arts and Sciences News

January 15, 2025

Article: *Ohio State's industrial design program charting path for changing landscape*

Prattfolio

Spring/Summer 2023 Issue

Article: *Practice: One Lovely Hour with Industrial Designer Amanda Huynh*

"With the project *One Lovely Hour*, Assistant Professor of Industrial Design Amanda Huynh considers mealtime as a form of care for elders."

The Globe and Mail

May 22, 2023

Article feature: *To avoid malnutrition in seniors, 'tiny little interventions' can go a long way*

By Ann Hui, National Food Reporter

"Canada's aging population is especially vulnerable to the health impacts of missing meals. Some institutions are adapting to do a better job of preventing that"

Pratt News

November 16, 2022

Article: *A Mobile Kitchen Creates Connection through Food*

"The Pratt Social Practice Kitchen has been used for biomaterial research, natural textile dyeing, and sharing meals since it debuted in 2020."

Pratt News

May 04, 2022

Article feature: *Pop-Up Runway and Gallery on Myrtle Ave*

Prattfolio

Spring 2022 Issue

Article: *Pratt Institute Living Land Acknowledgment*

"Under the guidance of Pratt faculty member Amanda Huynh, a series of workshops focused on creating a community-sourced land acknowledgment that can be used across the Institute and the curriculum to build a deeper relationship with the land and place that we occupy."

Elle Decor

October 2021: The Change Issue (print & digital)

Article feature: *Opinion: It's Time to Rethink Chinoiserie*

By Aileen Kwun

"From pagoda motifs to floral wallpaper, chinoiserie has always openly borrowed from Asian visual culture. But is it harmful? A design writer and reporter asks the AAPI design community to weigh in."

Pratt News

September 30, 2021

Article feature: *Students Bring Public Art to Myrtle Avenue with an Oversized Welcome Mat, Animations, and More*

Pratt News

September 08, 2021

Article feature: *10 Podcast Episodes Featuring the Creative Voices of Pratt*

Prattfolio

Summer 2021 Issue

Article feature: *Working with Care: How Pratt Students and Faculty Are Creating in the Space of Compassion*

Context Podcast

Advanced Design / Hector Silva

Chicago, IL (virtual)

March 20, 2021

Context Podcast: 079 — *Food Design*

"Our next guest is Amanda Huynh, a Canadian product and food designer working at the intersections of community-building, social innovation, and sustainable design."

Prattfolio

Fall/Winter 2020 Issue

Article: *Crit: Designing for Nourishment of People and Communities*

"In this installment of *Crit*, Prattfolio features Industrial Design professor Amanda Huynh's capstone studio *Nourishment and Social Change*."

Pratt News

July 15, 2020

Article feature: *Critiques at a Distance: Pratt Faculty Members Rethink Reviews in the Digital Space*

CURRICULUM VITAE

MEDIA *(continued)*

Pratt News

May 01, 2020

Article feature: *Connecting at a Distance: A Remote Learning Visual Tour*

The Georgia Straight

Vancouver, BC, Canada

September 18th, 2019 (print & digital)

Cover story: *Vancouver industrial designer Amanda Huynh tastes the future*

By Gail Johnson

enRoute Magazine

Canada

September 2020 Issue (print & digital — English and French)

Article: *What's Inside the Carry-On Bag of a Food Designer?*

Interview By Wing Sze Tang

Edible Ottawa

Ottawa, ON, Canada

July 19, 2019

July 2019 Issues (print)

Article feature: *Food for Thought — Edible Futures, an exhibition about food design*

By Peter Simpson

Art Gallery of Greater Victoria Magazine

December 01, 2019 (digital)

Article feature: *Is Food Art? Lessons from What Artists Bring to the Table*

By Regan Shrumm, AGGV Assistant Curator

Canadian Geographic

Ottawa, ON, Canada

April 29, 2019 (digital)

Article feature: *Touring exhibit offers a creative take on the future of food*

By Dexter McMillan

Ingenium Canada

Ottawa, ON, Canada

April 25, 2019 (digital — English and French)

Article: *Behind the scenes: An artist's perspective on the future of food*

Interview by Sonia Mendes, Ingenium - Canada's Museums of Science and Innovation