

**OCTOBER 12, 2015
OSU DESIGN DEPARTMENT
FACULTY MEETING MINUTES**

**AU 2015
NO. 02**

Present: Mary Anne Beecher (presiding), Peter Chan, Scott Denison, Chris Edbrooke, Carol Gill, Polly Graham, Jeff Haase, Noel Mayo, Rebekah Matheny, Paul Nini, Maria Palazzi, Liz Sanders, Scott Shim, Brian Stone, Gabe Tippery

Absent: Susan Melsop, Alan Price (sabbatical)

ACHIEVEMENTS

Associate Professor Susan Melsop participated in the HERS (Higher Education Resource Services) Summer Institute leadership development program in July, 2015. The Summer Institute, a partnership between HERS, Bryn Mawr and the University of Denver, is a premier, two-week residential professional development program. The intensive curriculum allows participants to gain skills and perspectives they can put to use immediately, while also building a national network for continuing exchange of information and expertise.

Associate Professor Liz Sanders visited Umeå Institute of Design at Umeå University in Sweden last week where she took part in a seminar called *User-Centered Design: Past, Present, and Possible Futures: A Conversation with Liz Sanders and Ron Wakkary*. She also served as a Member of the Grading Committee for Guido Herman's dissertation defense. The dissertation was called *Opening up Design: Engaging the Layperson in the Design of Everyday Products*.

Liz also guest lectured (via Skype) in Heather Daam's graduate course at the Institute without Boundaries on October 1, 2015 and she is a co-author for the article Yen, W.-T, Sommerich, C.M., Lavendar, S.A., Flinn, S.R. and Sanders, E.B-N. (2016) Evaluation of jar lid design characteristics by older women with hand use limitations, *Applied Ergonomics*, 52(2016) 177-184.

Associate Professor Brian Stone delivered an invited presentation entitled Motion Literacy at Fine Citizens on September 18, 2015.

Gabe Tippery received the ACADAOS "Advisor of the Month" award for September, 2015. Congratulations! (We already knew that you're a great advisor).

ANNOUNCEMENTS

Reminder: The Bucks for Charity campaign will be accepting donations through Nov. 13th. Check email from C. Edbrooke for details.

Reminder: Storytelling Week events (11/16-11/20)... more details to come from M.A. Beecher.

Updates on:

Workshop staffing from M.A. Beecher:

- Interviews are going well. The candidate for first full-time position has been determined but cannot be announced yet.
- Still interviewing for the second position.

CIDA Accreditation Visit (10/30-11/3) from J. Haase:

- Still gathering information. If you have examples of student work that we can use, please let Jeff Haase know.

Animation/MIP Search from P. Chan:

- The search is underway. The job was posted and we have at least one application submitted in SlideRoom.
- The earliest application deadline is November 1, 2015.
- We should post the position on our own website.

CONTINUING BUSINESS

1. Progress reports from Ad Hoc Committees:

Recruitment and Promotion Committee report

Noel Mayo, Chair

- The committee has investigated other schools regarding online courses.
- Most schools offer courses on-line.
- Noel visited Fort Hayes High School and learned that most students did not know anything about Design.
- Ft. Hayes High School offer an Interior Design with a lot of information online. They have contact lists of other high school they are willing to share with us.
- M.A. Beecher & G. Tippery have been getting together materials/ideas on recruiting. We will participate in a virtual open house along with other arts departments in ASC.
- Opportunities related to offering more summer courses were discussed, although the budget for this is limited.
- Portfolio events associated with NASAD were discussed. These were previously closed to new participants but Mary Anne will investigate because this would be a great opportunity for our recruiting.
- B. Stone has reached out to alumni asking them to send him a write-up about what they are doing in their profession. These will be assembled for use in recruiting events.

Design Minor Committee report

Paul Nini, Chair

- The committee discussed whether we should offer less courses in the minor.
- Could we offer five required courses for a total of 15 credits instead of the 18 currently required?

- Committee will meet next week again and finalize things and have more to present at the next meeting.

Continuing Ed Committee report

Brian Stone, Chair

We discussed the following questions and issues:

- What is the audience we want to reach through Continuing Education courses?
- Should we have the courses here or elsewhere?
- Why would we want to offer these courses? If the point is making profit, what would we need to charge?
- Would the college approve this effort?
- G. Tippery mentioned that Jody Patrick from may be able to help give us info on continuing education.
- OSU has changed the university Continuing Education program to Extended Education. This program is for professionals who want to extend their education and profession.
- There's already a lot out there on Continuing Education and it would be very competitive for us. We need to be cautious and do our research.

2. The Great Class Length Debate... can we develop some standards we can all agree on?

- M.A. Beecher put together Course Length Guidelines (see handouts) from information gathered from the Board of Trustees and the University's course grid of time length patterns.
- Our Design courses were shortened to fit the University's course time length patterns. She understands faculty members' frustrations with not having enough time to teach the courses and work with the students in class.
- Alternative may be having one long required course in each major each semester. We could utilize classroom pool rooms but we would have to keep with the University's course time patterns.
- Industrial and Visual Communications are mostly having problems with having enough time to present and work with the students because they treat all of their courses as equal.
- Interior design has a curriculum that is more easily divided into "studio" courses and lecture or discussion-based courses.
- Suggestions were made to check with Department of Dance or Department of Architecture on how they manage it with the University's course format.
- M.A. Beecher wants the faculty to think about how they approach their course planning, keeping in mind the students' workloads. For instance, you could think of other ways to critique student work to save time.
- We could also try to utilize GTAs help to manage the course load.

- Carmen has a format that students can use to post their projects for on-line comments/feedback.
- Freshman and Sophomore course patterns could differ from Juniors and Seniors.

ACTION: Complete the other two handout sheets – autumn and spring course schedules and return them to Mary. Area coordinators should present desired course lengths for each major. A new schedule will be produced for 2016-17 based on faculty's instructional needs.

NEW BUSINESS

1. Graduate Research Methods course update:
 - This year both DRD and DAIM grads are together in DSN 6200. The course has been developed as a research methods course. C. Gill is developing based on graduate program goals. She will provide updates at the end of the semester.
2. New opportunities in the area of Information Visualization:
 - This could be a great prospect to gain another faculty member through the Discovery Theme for Data Analytics.
 - We should consider developing this as an interdisciplinary minor.
 - Areas of Visualization can include; Data Visualization, Dynamic Visualization, Geometric and Mapping Visualization and Information Visualization.
 - Mary Anne and Maria will work together to develop a proposal that benefits Design and ACCAD.

UPCOMING MEETINGS

11/2 Area Committee meetings
 11/9 Department Faculty Meeting
 11/16 Departmental Committee meetings
 11/23 Graduate Studies Committee Meeting

MEETING ADJOURNMENT:

Meeting adjourned at 11:55. Rebekah Matheny motioned to adjourn and Peter Chan seconded.