

Present: Mary Anne Beecher (presiding), Peter Chan, Chris Edbrooke, Carol Gill, Polly Graham, Noel Mayo, Rebekah Matheny, Susan Melsop, Paul Nini, Maria Palazzi, Liz Sanders, Scott Shim, Brian Stone, Gabe Tippery

Absent: Scott Denison, Jeff Haase, Alan Price (sabbatical)

ACHIEVEMENTS

Professor Mary Anne Beecher reviewed research paper and poster abstracts for the 2016 Interior Design Educators Council Annual National Conference.

Assistant Professor Scott Denison will presentation paper entitled “Ubiquitous Surveillance: A crowd-sourced, design fiction intervention” as part of the Design and Anticipation stream of the First International Conference on Anticipation at the University of Trento, Trento, Italy.

Associate Professor Elizabeth Sanders visited NTNU (Norwegian University of Science and Technology) in Trondheim Norway October 26+27 to serve as one of the opponents for the dissertation defense of Brita Fladvad Nielsen’s work called *Framing Humanitarian Action through Design Thinking*. She reviewed submitted papers for *CoDesign: International Journal of CoCreation in Design and the Arts* as well as for *ACM CHI 2016: The Top Conference for Human-Computer Interaction*. She has authored or co-authored the following papers:

- Sanders, E.B.-N. (2015) Is Sustainable Innovation an Oxymoron? In *Changing Paradigms: Designing for a Sustainable Future*, P. Stebbing and U. Tischner (Eds.), Birkhäuser Publishers (BIRD Series).
- Sommerich, C., Evans, K., Lavender, S., Sanders, E. B.-N., Joines, S., Umar, R., Yen, W.-T., Shesank, N. and Li, J. Collaborating with cardiac sonographers to develop work-related musculoskeletal disorder interventions. *Ergonomics*, 2016.
- S. Lavender, C. Sommerich, E. Sanders, K. Evans, J. Li, R.Z.D. Umar, S. Nagavarapu, and E. Patterson, Eyebrow-Raising Patient Room Design Concepts Desired by Hospital Staff, *HFES 2015: Human Factors and Ergonomics in Healthcare: Improving the Outcomes*.
- C. Sommerich, S. Lavender, E. Sanders, K. Evans, E. Patterson, R.Z.D Umar, J. Li, S. Park, S. Nagavarapu, and J. Murray, The Room I Want to Work in: Patient Room Design by Hospital Staff, *HFES 2015: Human Factors and Ergonomics in Healthcare: Improving the Outcomes*.

Associate Professor Brian Stone spoke on a panel on Design Education at the [CSCA](#) Design Summit on October 15th. He also travelled to Rio de Janeiro, Brasil where he delivered an invited presentation on mobile interaction design and a one-day workshop on Interaction Design process at [OLX](#). He also made a presentation on motion design and communication at ESDI. Finally, he made a presentation on graduate design education at OSU to a group of students from [PUC Rio](#).

ANNOUNCEMENTS

Storytelling in Design Week (11/16-11/20/15)

- **November 16th:** Roundtable Discussion on *Storytelling in the Research Process* by a two-person team from Lextant and a two-person team from Uusi Collaborative, **3-4 pm in the Sullivant Collaboratory**. The Design Research 1 students will be in attendance. Other students are invited and should be encouraged to come. The Graduate Students in DRD may find it particularly interesting.
- **November 17th: 12-12:30 p.m.** "Meaning and Memories: The Tom's store and Generous Brands" by Rebekah Matheny. Location TBA. All undergraduate students welcome.
- **November 18th:** A public presentation on "*Using Stories to Promote Design: Branding the University*" by William Faust, Ologie, **12:30-1:30 pm in Hayes 105**. This presentation may particularly be of interest to VCD students who are working on or are interested in issues related to branding and identity. It is also of interest to University/ASC communications and to us.
- **November 19th:** Roundtable discussion at Barnett Center with Steve Martino, the son of Charles Schulz, and the producer of "The Peanuts Movie." This will be at noon and Maria Palazzi will moderate.
- **November 20th:** "*Storytelling using Animation in Cinematic Productions*" an in-class presentation by Steve Martino, director and VCD alumna, **9:35-10:55, 001 Wexner Center**. All students welcome.
- **November 20th:** Graduate Student Workshop on developing story telling techniques ;with Eames Demetrios; **1-4 pm in Graduate Studio**.
- **November 20th:** Keynote presentation: "*Discover Kcymaerxthaere*" by Eames Demetrios, Artist and Geographer-at-Large, **5:30 pm in 220 Sullivant Hall**. All students and faculty are welcome. Open to the public.

ASC A+H Dean Hahn's office is creating a database of undergraduate student achievements. Please submit all instances of "major prizes, special performances, publications, and other head-turning triumphs" to design@osu.edu with the subject heading of "Undergrad Achievement." Please include the student's name, major, e-address and a 1-2 sentence summary of the accomplishment. We will compile them and submit them on a monthly basis.

Feedback on class lengths: Studio courses have been requested to be scheduled for 2 hours and 40 minutes, twice a week. Lecture/seminar courses will meet for 1 hour and 20 minutes, twice a week whenever possible based on instructor and space availability. Courses will start or end on regular university times to support students' ability to schedule GE and minor courses.

Updates on:

Workshop staffing update: Nathan Gorgen and Andrew Frueh have been hired to oversee the Art and Design Project's Lab. Nathan will work 12 months/year. Andrew will for work 9 months, including some evening and week-end hours. Feel free to go over and introduce yourselves.

CIDA Accreditation Visit (10/30-11/3): Team's report will be received in five weeks. Vote by CIDA board on accreditation decision occurs in Spring, 2016. Tuesday, 11/2 CIDA team summarized their report to Mary Anne and the Interior Design faculty. They noted our strengths and weaknesses on the sixteen standards they evaluated and were generally impressed with our Interior Design program. In five weeks we will receive their final report. The report and our response to the report will go on to the CIDA

board. The CIDA report was circulated at the meeting for review. It is on-hand in the department office if you want to spend more time reading it.

Animation/MIP Search: There are up to 10 potential applicants so far. Please reach out to schools where you have associations and use your networks to try to solicit additional applications.

CONTINUING BUSINESS

1. Progress reports from Ad Hoc Committees:

Recruitment and Promotion Committee report

Noel Mayo, Chair

Nothing new. They are looking at ways to encourage high school students to explore design. Still working with Ft. Hayes High School. In a few weeks, Noel will deliver a presentation at Ft. Hayes.

Design Minor Committee report

Paul Nini, Chair

Committee meeting set up today to go over what they have so far and to identify a strategy to prepare course changes/updates to be submitted to the ASC Curriculum Committee.

Continuing Ed Committee report

Brian Stone, Chair

Nothing until he receives the results to a survey the committee has circulated to persons in practice.

NEW BUSINESS

1. Graduate Studies Committee curriculum assessment update

- Paul previously submitted to University Curriculum a request to add 5000 level courses for graduate credit. It has been approved but Polly needs to manually add a graduate sections into the system for each semester. She needs to know which 5000 courses our graduate students are allow to take and what the enrollment cap should be. If you have special requirements for our graduate students, you will need to add them to your syllabus.
- If grads want to take two courses whose times overlap the university course enrollment form has a checkbox for this so students can get approval.
- After several GSC meetings with Theresa Johnson last year, eight program goals have been developed. These have been mapped out in relationship to the courses that support them. Carol Gill as committee chair provided a draft of the DRD goals.
- This term's DSN 6400 (DRD), taught by Scott Denison, set up learning modules that focus on specific technical skills. These are instructed by Malory Spicer (photograph and videography shooting and editing); Nathaniel Hartment (digital fabrication/3D printing); and Matt Lewis, ACCAD, (Processing).
- Feedback on this approach was requested from faculty.
- Refinements to DRD 6300 are planned for spring. This seminar will be focused on theory and developing the theoretical framework for each first year students' research interest. The

development of the first year proposal will also be emphasized in conjunction with input from each students' two-person committee. The goal is to help the students develop an approach to their review of literature/scholarly resources to support their proposal and interest.

DRD GOALS:

- Comments were requested from the faculty.
 - Liz requested that the terms “design,” “research,” “thinking,” and “making” be defined.
 - Faculty broke up into three groups to go over these goals. Comments will be given to Mary Anne and the Grad Studies Committee in writing.
 - The faculty asked for more updates so that any changes to the graduate curriculum be clear to all faculty acting as advisors.
 - The request was also made that Mary Anne share the results of the exit interviews of our graduate students.
2. Strategy for providing overview of fall curriculum at the December retreat
- Mary Anne suggested having a one day retreat at the end of the autumn semester that would include a presentation of the work done in the IND and VCD programs (since Interior Design work was already exhibited via the CIDA review).
 - Other areas to discuss are the Design minor courses and the clarification of departmental procedures. We need to be more explicit with some of our procedures so that we don't rely on institutional memory.

UPCOMING MEETINGS

11/16 Departmental Committee meetings
11/23 Graduate Studies Committee Meeting
12/7 Department Faculty Meeting
12/14 Graduate Studies Committee Meeting
12/18 DAY-LONG RETREAT

MEETING ADJOURNMENT:

At 12:00 pm Noel Mayo motioned to adjourn, Rebekah Matheny seconded.