

JANUARY 12, 2015
OSU DESIGN DEPARTMENT
FACULTY MEETING MINUTES

SP 2015
NO. 05

Present: M.A. Beecher (presiding), Peter Chan, Scott Denison, Chris Edbrooke, Polly Graham, Jeff Haase, Rebekah Matheny, Noel Mayo, Susan Melsop, Paul Nini, Maria Palazzi, Alan Price, Liz Sanders, Scott Shim, Brian Stone, Gabe Tippery

Absent: Carol Gill, Roozbeh Valamanesh

ACHEVEMENTS

Liz Sanders has been invited to write an article for the 6th edition of *Current*, a publication of the Emily Carr University of Art and Design. (<http://current.ecuad.ca>) The theme for Current 06 is *Designing Wisdom: Prospects, Practices and Provocations*.

Liz Sanders made a public presentation called *From Designing to Co-designing* on December 17th at the International Design Liaison Center, Tokyo MidTown Design Hub. It was hosted by Daishinsha Inc. and Diamond Inc. in cooperation with JIDP (Japan Institute of Design Promotion).

Liz Sanders conducted a three day training session in co-designing at Daishinsha, Inc. in Tokyo, Japan on December 15-17, 2014. Daishinsha is a “marketing communications agency offering cutting edge research methodologies and carefully crafted design and production”.

Liz Sanders is a co-author of *Patient Room Design by Hospital Staff, Patients, and Family*, which will be presented at the Industrial and Systems Engineering Research Conference (ISERC) in Nashville Tennessee, May 30 to June 2, 2015.

Alan Price will be at Harvard University January 13-16, to present "Listening Glass", an installation commissioned for the conference, "Hearing Landscape Critically", in collaboration with sound artist Teri Rueb. Alan has developed a mobile web app that will connect conference participants using geo-located audio streaming and recording, with several gathering sites using electronic transducers to transform windows of campus buildings into audio sources, serving to activate and engage participants as they reflect on topics and themes raised throughout the conference.

ANNOUNCEMENTS

Welcome back to Peter Chan and Susan Melsop!

HR/Fiscal Updates from Chris Edbrooke:

- Hiring procedure – A new form is required for retroactive hires that include students as well as staff and faculty.
- A new form is required to verify the English proficiency of visiting scholars with J1
- The university is using a new travel agency that replaces the former agencies used. A T number is required before they will book your flight, so get a quote, complete your travel request to create

a T number, and then as the travel agency to book your flight if you don't want be reimbursed for your ticket.

Budget – next fiscal year update:

- Departments have been advised that an average budget cut of 5% should be anticipated, although departments will be considered individually.
- College wants us to cut funded graduate student acceptances by 20%.
 - Because we do not fund all of our students, we can maintain a consistent level of enrollment if students will agree to come.
 - The addition of an additional faculty member in animation/visualization will allow us to support the same number of grad students (if not a few more in the DAIM program).
- Focus on more efficient teaching resources
 - Consider creating larger minor and foundations courses
 - We already spend 70-75% of our time for teaching
 - How can we appeal to STEM students looking for electives?
- Efficiencies could be gained by creating larger credit courses that combine two 3 credit courses, but this is viewed as a negative impact on faculty teaching loads and it is difficult to integrate into the larger curriculum due to the 18 credit limit.

GTA assignment update:

- Two graduate students with GTAs have been reassigned for Spring Semester to assist with special departmental projects. One will support the development of the Materials Library as a teaching and learning resource. The other will work on promotional and marketing materials including web site modifications, faculty and graduate student web sites/blogs, and downloadable brochures. We will also be collecting video statements from alumni and current faculty and students.
 - Brian is hosting Daniel Alenquer, Strategic Design Director at ASUS
 - Suggestion was made posting photos of alumni at work, what they're doing
 - Think about posting videos on other social media outlets too

COMMITTEE REPORTS

Search committee: Review of applications is on-going.

Peer Review of Teaching Committee: If additional peer reviews are desired this semester, please contact committee members to arrange them.

NEW BUSINESS

End of term planning

- Discussion concluded that whenever possible, holding final reviews two weeks prior to finals week is a good schedule in design studios so that students can revise and resubmit projects at their scheduled finals time.
- The foundations program reviews will occur each term just prior to reading day.

- Reviews are encouraged to be held on the first floor and in corridors/public areas whenever possible to encourage exposure and broader participation.
- Areas need to coordinate so that final project due dates are staggered for the sake of the students. The timing of reviews will be reported to the main office and a comprehensive schedule will be published and circulated to faculty two weeks prior to when reviews begin.

Recap of the Foundations Entrance Exam/Portfolio review (Denison)

- Scott reviewed the proposed calendar and the four components of the requirements and procedures:
 - Final Project Design Fundamentals
 - Coil bound portfolio
 - Journals
 - Application form + transcript/advising report
- Faculty are encouraged to keep track of comments and perception of work's quality when they review the exhibition.
- Journal component should only contain work related to Foundations courses.

Kick-start week:

- During the holiday break, Mary Anne participated in a week-long workshop on developing online course with the intent to develop DSN 2700 as an on-line offering starting next year.
- The ODEE has many new resources for developing on-line courses and anyone with an interest in developing on-line components to existing courses should let Mary Anne know.

Minor course development working session:

- Mary Anne, Susan, Paul and Carol met a few times during the Autumn semester to discuss possible new directions for the Design Minor. We agree that courses focused on information visualization and design thinking would have broad appeal to the rest of the university.
- We should consider what would be gained by developing continuing education courses for practitioners.
- Faculty contributed suggestions for learning objectives for courses focused on design thinking and making and on visualization. Mary Anne collected suggestions for integration into future course planning.

UPCOMING MEETINGS AND EVENTS

Lecture by Karen Lewis, Department of Architecture, January 22, 2015, 4:00 pm, 105 Hayes

Next faculty meeting is February 16, 2015, 10:00 am, 122 Hayes